

SAINTAL, OSCAR, pseud. SEE
Toussaint, Oscar, 1919-

EF0-20882

xM

Library of Congress
Copyright Office

Saintbury school song.

M1508

ADDISON, JOHN.

(The guinea pig) Saintbury school song;
from the film The guinea pig, words by
Gerald Bryant, music by John Addison.
© De Wolfe, London; 1Dec48; EF12484.

I. Bryant, Gerald, lyricist. II. Title.
III. Title: The guinea pig.

xM1508.9

Sainte-Beuve,

SOLITUDE; poésie Sainte-Beuve, & m.

© 31Dec21, E527733. R47603, 6May49,
Max d'Ollone (A of m)

Library of Congress
Copyright Office

SAINTE-BEUVE, CHARLES AUGUSTIN.

Correspondance générale; recueillie,
classée et annotée par Jean
Bonnerot. Tome 5: 2. ptie. (1843)
Paris, Stock. 837 p. © Jean
Bonnerot; 30Dec47· AF7641.

I. Bonnerot, Jean, ed.

Library of Congress
Copyright Office

ebc/p

SAINTE-BEUVE, CHARLES AUGUSTIN.
Correspondance générale; recueillie,
classée et annotée par Jean Bonnerot.
T. 6: 1845-1846. Paris, Stock. 620 p.
© Jean Bonnerot; 13Dec49; AFO-547.

I. Bonnerot, Jean, ed.

ebc/r

Library of Congress
Copyright Office

MAR 14 1950

Sainte-Beuve, Charles Augustin.

SOUCHON, PAUL.

Les deux femmes de Victor Hugo
(avec des lettres inédites) 250 p.
(Amantes et Égéries) © Librairie
Jules Tallandier, Paris; 10Feb48;
AF8793.

- I. Hugo, Adèle (Foucher)
- II. Drouet, Juliette.
- III. Sainte-Beuve, Charles Augustin.
- IV. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

mds/rk

SAINTE-BEUVE, CHARLES AUGUSTIN.

Oeuvres. Texte présenté et annoté par
Maxime Leroy. 1: Premiers Lundis [et]
début des Portraits littéraires. [Paris,
1949] 1221 p. (Bibliothèque de la
Pléiade, v. 80) © Librairie Gallimard;
30Dec49; AF0-1829.

I. Leroy, Maxime, ed.

II. Librairie Gallimard.

JUL 25 1950

Library of Congress
Copyright Office

mds/r

SAINTE-BEUVE, CHARLES AUGUSTIN.

OEuvres, t. 2: Fin des Portraits littéraires;
Portraits de femmes. Texte présenté et
annoté par Maxime Leroy. [Paris, 1951]
1560 p. (Bibliothèque de la Pléiade,
v. 88) © Librairie Gallimard; 30Dec51;
AF0-7033.

- I. Leroy, Maxime, ed. OEuvres [de] Sainte-
Beuve. II. Librairie Gallimard, Paris.
III. Title: OEuvres [de] Sainte-Beuve.
IV. Title: Fin des Portraits littéraires.
V. Title: Por- traits de femmes.

Library of Congress
Copyright Office

/r

SAINTE-BEUVE, CHARLES AUGUSTIN.

Port-Royal. [Tome 2] Texte présenté
et annoté par Maxime Leroy.

1308 p. © Librairie Gallimard;
30Mar54; AFO-14800.

I. Leroy, Maxime, ed.

II. Gallimard, Librairie.

Sainte-Beuve, Charles Augustin.

BILLY, ANDRÉ.

Sainte-Beuve, sa vie et son temps. [T.] 1:

Le romantique, 1804-1848. Paris

[1952] 450 p. (Les Grandes biographies)

© Ernest Flammarion; 7Feb52; AF0-7295.

I. Sainte-Beuve, Charles Augustin.

II. Flammarion, Ernest, firm, Paris.

Library of Congress
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/r

Sainte-Beuve, Charles Augustin.

BILLY, ANDRÉ.

Sainte-Beuve, sa vie et son temps, 2.

Paris [1952] 394 p. © Ernest Flammarion; 9Oct52; AF0-9170.

I. Sainte-Beuve, Charles Augustin.

II. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

j/m

Sainte-Claire Deville, Paul.

... A la recherche de Louis xvii. Paris, Flammarion (1946,

3 p. l., [5]-460 p., 1 l. plates, ports., facsims. 21^{cm}.

Bibliographical foot-notes.

1. Louis xvii, of France, 1785-1795. I. Title.

DC137.3.S12

923.144

47-16819

© 21Feb46; Ernest Flammarion, Paris; AF1488.

Sainte-Claire Deville, Paul.

... La commune de l'an II : vie et mort d'une assemblée révolutionnaire, d'après de nombreux documents inédits. Paris, Plon [1946]

5 p. l., 3-387 p., 1 l. 20 $\frac{1}{2}$ cm.

On cover : 5^e mille.

Bibliographical foot-notes.

1. Paris — Hist.—Revolution, 1789-1799. 2. France—Hist.—Revolution, 1793-1794. I. Title.

DC194.S2

944.043

47-19208

© 20Sep46; 1c 22Jan47; Librairie Plon; AF2434.

Library of Congress

(2)

md3/2wq/ef

STE. FLEURE, R. LEE.

Molly, her book. 103 l. illus.

© R. Lee Ste. Fleure; 31Jan52

(in notice: 1951); AA205029.

MAR 12 1952

STE. FLEURE, ROBERT LEE ©.

"Little Man" Luang. 18 p.,
illus. © 15Mar48; AA39922.

M1630

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.L

Ste. Fleure, Robert Lee.

LEWIS, CHARLES L

Re'ne; [or] In Santa Barbara where the
mountain meets the sea; words by R. Lee
Ste. Fleure, music by Chas. L. Lewis.
50¢ © R. Lee Ste. Fleure, Santa Barbara,
Calif.; 3Aug53; EP73485.

I. Title. II. Title: In Santa Barbara where
the mountain meets the sea. [III. Ste. Fleure,
Robert Lee].

Library of Congress

xM1658.5
.S295

SAINTE-LAGUË, ANDRÉ.

De l'homme au robot. 312 p.

© F. Brouty, J. Fayard et Cie;

15Nov53; AFO-12891.

I. Brouty (F.) J. Fayard et compagnie.

SAINTE-LAGUË, ANDRÉ.

Le monde des formes. Paris, A. Fayard.

358 p. illus. (Collection "Savoir")

© F. Brouty, J. Fayard et cie., Paris;
15Dec48; AF9421.

L. Brouty (F), J. Fayard et cie.

Library of Congress
Copyright Office



sh/mb

SAINTE-LAGUË, JEAN ANDRÉ. SEE Sainte-
Laguë, André.

Sainte Marie, Francois de, father.

see Francois de Sainte Marie, father.

I 708

Ste Marie, J Ulysse.
Plan d'une maison préfabriquée
par panneaux.
sheet.

Print reproduced from drawing.
© lc 5-18-46; Beauport, Can.; I 708.

mrn 9-26-46

SAINTE-SOLINE, CLAIRE.

Belle. Roman. [1. éd.] 231 p.
(Le Quadrigé d'Apollon) © Presses
universitaires de France, Paris;
10Sep47; AF8540.

I. Presses universitaires de France.

SAINTE-SOLINE, CLAIRE.

Belle, Roman. [Aus dem Französischen
übertragen von Rose Grässel] 294 p.

© Claassen & Goverts, G. m. b. H.,
Hamburg; 1Oct49; AF0-1365.

I. Grässel-Knoll, Rose, tr.

II. Claassen und Goverts G. m. b. H.

jb/r

Library of Congress
Copyright Office

MAY 11 1950

SAINTE-SOLINE, CLAIRE.

Le dimanche des Rameaux, roman. Paris
[1952] 280 p. © Éditions Bernard
Grasset; 1Jun52; AF13228.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

j/2

SAINTE-SOLINE, CLAIRE.

Mademoiselle Olga. 237 p.

© Éditions Bernard Grasset;
27Sep54; AFO-15684.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

b/*mw*

AF180

Sainte-Soline, Claire.

... La montagne des alouettes.
[Paris] Presses universitaires de
France, 1940.

272 p. 1 l. 19^{cm}. (Prosateurs
français contemporains)

© 30Dec40; 1c 29Aug45; publisher;
AF180.

I. Title.

Library of Congress
Copyright Office

fn 14Feb46

SAINTE-SOLINE, CLAIRE.

Reflux, roman. 271 p. © Éditions
Bernard Grasset; 9Dec53;
AFO-13495.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

1/m

SAINTE; w Stéphane Mallarmé, m Pierre
de Breville. © 19Jun23, E566874.
R77278, 16Apr51, Jacques Querenet
(E of P. de Breville)

JUN 22 1951

Library of Congress
Copyright Office

Sainte Adèle.

*1

M1679

THOMSON, A

.2 Sainte Adèle, words by J. Beerbohm,
.T music by A. Thomson. © Gordon V.
Thompson, ltd., Toronto; 23Dec47;
LF7897.

La Sainte-Alliance, 1815-1848.

LA FUYE, MAURICE DE.

La Sainte-Alliance, 1815-1848 [par]
Maurice de La Fuye et Émile Albert
Babeau. 296 p. illus.

© Denoël, Paris: 5Apr48; AF7827.

I. Babeau, Emile Albert, joint author.

II. Éditions Denoël.

Sainte Angèle Merici.

BERNOVILLE, GAETAN.

Sainte Angèle Merici; les ursulines
de France et l'union romaine.

264 p. (Collection "Les Grands
ordres monastiques et instituts
religieux," 33) © Editions Ber-
nard Grasset, Paris; 30Oct47;
AF6928.

I. Angela Merici, Saint.

II. Grasset (Bernard) Editions.

LA SAINTE-ANNE AU VILLAGE; canon, w & m
Paul Dupin; 6 voix, unacc.

© 15May23, E566495. R69830, 1Nov50,
Simone Dupin (C)

DEC 2 6 1950

art.

Library of Congress
Copyright Office

J 1842

Sainte

Ste. Anne de Beaupré, Que., Canada.

see

Sawyer's, inc., claimant.

Ste. Anne's Parish.

HICKEY, EDWARD JOHN.

Ste. Anne's Parish; one hundred years of
Detroit history. Illustrated by William T.
Woodward; edited by Joe L. Norris. 22 p.
© Wayne University Press; Detroit;
10Jul51; A57591.

I. Wayne University Press.

Library of Congress
Copyright Office

ep/r

AUG 29 1951

Sainte Barbegrise.

DEVAULX, NOËL.

Sainte Barbegrise, roman. [Paris, 1952]
225 p. © Librairie Gallimard; 15Feb52;
AF0-7398.

I. Librairie Gallimard.

Library of Congress
Copyright Office

/r

Sainte Bathilde.

Bellessort, André, 1866-1942.

Sainte Bathilde, reine de France. Paris, A. Michel, 1941,
32 p. 18 cm. (Pages catholiques)

1. Bathilde, Saint, Queen consort of Clovis II, King of the Franks,
ca. 630-ca. 680. I. Series.

BX4700.B18B4

923.144

48-30531*

© Albin Michel; 28Nov41; AF4503.

Library of Congress

{1}

Sainte Bernadette Soubirous.

TROCHU, FRANCIS.

Sainte Bernadette Soubirous, Soeur
Marie-Bernard de la Congrégation
des soeurs de la charité et de
l'instruction chrétienne de Nevers
(1844-1879) [Cover title: Sainte
Bernadette, la voyante de Lourdes]
585 p. © Éditions Emmanuel Vitte;
8Dec53; AF13996.

I. Vitte (Emmanuel) Éditions.

Library of Congress
Copyright Office

r/l

Sainte-Beuve.

BILLY, ANDRÉ.

Sainte-Beuve, sa vie et son temps. [T.] 1:

Le romantique, 1804-1848. Paris

[1952] 450 p. (Les Grandes biographies)

© Ernest Flammarion; 7Feb52; AF0-7295.

I. Sainte-Beuve, Charles Augustin.

II. Flammarion, Ernest, firm, Paris.

Sainte-Beuve, sa vie et son temps.

BILLY, ANDRÉ.

Sainte-Beuve, sa vie et son temps, 2.

Paris [1952] 394 p. © Ernest Flammarion; 9Oct52; AF0-9170.

I. Sainte-Beuve, Charles Augustin.

II. Flammarion, Ernest, firm.

La sainte Bible.

BIBLE. FRENCH. 1951.

La sainte Bible, nouv. éd. publiée sous le patronage de la Ligue catholique de l'Évangile, et la direction de Cardinal Lienart, avec le concours de Henri Renard. [1. éd.] [Paris, 1951] 1 v. illus. © Société civile d'études et de publications non commerciales; 30Mar51; AF0-4777.

I. Lienart, Cardinal, ed. II. Renard, Henri, ed. III. Société civile d'études et de publications non com-
merciales.

Library of Congress
Copyright Office

JUN 27 1951
cg/r

La Sainte Bible du chanoine Crampon.

BIBLE. FRENCH. 1952. CRAMPON-
TRICOT.

La Sainte Bible du chanoine Crampon,
traduction d'après les textes originaux;
l'Ancien Testament, traduction révisée
par J. Bonsirven et le Nouveau Testament,
traduction nouv. par A. Tricot. Paris,
Société de Saint Jean l'Évangéliste,
Desclée [1952] 1165, 298 p. illus.
© Société de Saint-Jean l'Évangéliste/
Desclée & Cie; 1Jul52; AF12937.

Library of Congress
Copyright Office



(cont. on next card)

BIBLE. FRENCH. 1952. CRAMPON-
TRICOT.

La Sainte Bible... (Card 2)

I. Crampon, Augustin, tr.

II. Bonsirven, Joseph, ed.

III. Tricot, Alphonse Élie, tr.

IV. Société de Saint Jean l'Évangéliste,
Desclée et compagnie.

Library of Congress
Copyright Office

AF12937

La Sainte Bible du chanoine Crampon: Le
Nouveau Testament.
BIBLE. FRENCH. 1954. CRAMPON-
TRICOT.

La Sainte Bible du chanoine Crampon:
Le Nouveau Testament; traduction
nouvelle avec introd., annotations
et dictionnaire, par A. Tricot.
NM: additions & revisions.
© Desclée & Cie, s.a., Société de
St. Jean l'Evangeliste; 15Jul54;
AFO-15195.

(continued on next card)

Library of Congress
Copyright Office

r/b

BIBLE. FRENCH. 1954. CRAMPON-
TRICOT.

La Sainte Bible du chanoine Crampon:
Le Nouveau Testament. (Card 2)

I. Crampon, Augustin, tr.

II. Tricot, Alphonse Elie, ed. and tr.

III. Desclée et compagnie.

IV. Title. V. Title: Le Nouveau
Testament.

La sainte bohème.

CHABANNES, JACQUES.

La sainte bohème: Albert Glatigny;
préf. de Francis Carco. 226 p.
illus. © Éditions Bernard Grasset,
Paris 2Apr48; AF7822.

I. Glatigny, Albert.

II. Grasset (Bernard) Éditions.

br/p

Sainte Catherine.

HÉDUY, PHILIPPE.

Sainte Catherine, roman. [Paris, 1951]

190 p. © Librairie Gallimard; 15Apr51;
AF0-4688.

I. Librairie Gallimard.

hmp/r JUN 27 1951

Library of Congress
Copyright Office

Sainte Catherine de Sienne.

Truc, Gonzague, 1877-

Sainte Catherine de Sienne. Paris, A. Michel [1941,

31 p. 18 cm. (Pages catholiques)

1. Caterina da Siena, Saint, 1347-1380.

I. Series.

BX4700.C4T7

922.245

48-30300*

© Albin Michel; 1Oct41; AF4502.

Library of Congress

[1]

LA SAINTE FACE. H3089. SEE Rouault,
Georges.

La Sainte Famille.

See

Roussin, André.

faa 2-19-47

Sainte Geneviève.

PÉGUY, CHARLES PIERRE.

Sainte Geneviève; dix poèmes de Charles
Péguy et trente-six images de Nathalie
Parain. Paris [1951] 56 p.

© Librairie Gallimard; 30Dec51;
AF0-7081.

I. Parain, Nathalie, illus.

II. Librairie Gallimard, Paris.

AF821

Sainte Jeanne d'Arc.

Villepelet, Jean Joseph, bp., 1892-
... Sainte Jeanne d'Arc; illustrations
de Edgard Maxence ... Paris, Marcus
[1945]
[26] p. illus. 27cm.

© 2Dec45; 1c 6Mar46; Étienne Marcus;
AF821.

1. Jeanne d'Arc, Saint, 1412-1431

SAINTS Jeanne de France. AA204674.
SEE Beirne, Mary Francis, Sister.

SAINTE MARGUERITE; French Canadian
song, English version R. Stanley
Weir, arr. G. A. Grant-Schaefer.
© 21Jun21, E514146. R36480,
23Jul48, William C. Danforth,
Marion S. Grow & Daniel B. Grow
(E's of G. A. Grant-Schaefer)

SAINTE MARGUERITE; m Alfred La Liberte.
© 2Nov25, E625600. R113833, 25Jun53,
Éditions Max Eschig (E of A. La
Liberte)

Sainte Marguerite.

M1555

.W

WILLAN, HEALEY, 1880-

Sainte Marguerite; [from] Chansons
canadiennes. Collected by Marius
Barbeau, English words by Paul England,
arr. for chorus with pianoforte acc. by
Healey Willan. [Score: chorus (SATB)
and 2 pianos; English words] © The
Frederick Harris Music Co., ltd.,
Oakville, Ont.; 25Aug52; EF0-15487.

I. Barbeau, Charles Marius, 1883-

II. Title. [III. England, Paul]

Library of Congress
Copyright Office

Sainte Marie.

M2113

.L

LEGUAY, ROGER, 1921-

Sainte Marie; mélodie, paroles et musique
de Claude & Roger [pseuds.] © Les
Nouvelles Éditions Méridien, Paris;
18Sep52; EF19714.

I. Despres, Claude, 1920-

II. Title.

Library of Congress
Copyright Office

xM2114
.F975

J 1531

"Sainte Marie" at the dock.

see

McKeever, Clarice, claimant.

La sainte messe vécue.

DAVID, LUCIEN.

La sainte messe vécue. [Paris] 1950.

139 p. © Éditions de Fontenelle;
10May50; AF0-2180.

I. Éditions de Fontenelle.

am/r

Library of Congress
Copyright Office

101 2 6 1950

SAINTE-Odile. R73439. SEE Lignereux,
Georges.

APR 13 1951

Sainte patience.

LUBIN, ARMEN.

Sainte patience, poèmes. [Paris, 1951]

92 p. © Librairie Gallimard; 15Mar51;

AF0-4661.

I. Librairie Gallimard.

Library of Congress
Copyright Office

hmp/r

III 5 1951

Sainte-Sauvage.

SIMONET, ALPHONSINE (VAVASSEUR-ACHER)
Sainte-Sauvage. [Roman par] Max
Du Veuzit [pseud.] 254 p. © Li-
brairie Jules Tallandier, Paris;
20Aug48; AF8824.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

Rev.

Sainte Thérèse. (R) SEE Bertrand,
Louis.

P

STE. Therese. GP1890 ... SEE
Korbel, Mario Joseph.

MAY 2 - 1951

Sainte Thérèse de l'enfant Jésus.

M1508 KOK, LÉENDERT, 1904-
(Confession) Sainte Thérèse de l'enfant
Jésus; du film, Confession, paroles de
André Salvet, musique de Léo Kok.
© Éditions Robert Salvet, Paris; 28Dec49;
EF0-2390.

I. Title. II. Title: Confession. [III. Salvet,
André Michel, 1918-]

APR 3 - 1951

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Library of Congress
Copyright Office



Revised
xM1508.9 30Jan51

Sainte Thérèse de l'Enfant-Jésus et de la
Sainte-Face.
COMBES, ANDRÉ.

Sainte Thérèse de l'Enfant-Jésus et
de la Sainte-Face, par André
Combes et Edmond Pognon. 62 p.
(Pages catholiques) © Albin
Michel, Paris; 8Mar48; AF8757.

I. Thérèse, Saint.

II. Pognon, Edmond, joint author.

III. Michel, Albin.

Sainte Thérèse de Lisieux.

CHAIGNE, LOUIS.

Sainte Thérèse de Lisieux. Paris, A. Fayard [1953] 128 p. illus. (Le Livre chrétien, 8) © F. Brouty, J. Fayard et Cie; 15Apr53; AF0-11057.

I. Thérèse, Saint.

II. Brouty (F.) J. Fayard et compagnie.

SAINTE THERESE OF THE CHILD JESUS. Shrine
of the Little Flower. © 1950. 2000 ft.,
color, 16mm.

Summary: Presents the story of St. Therese
of the Child Jesus, including her happy
family life, various milestones in her
religious life, and a mystic tableaux of
her mission of spreading grace throughout
the world. The film concludes with views
of the Shrine of the Little Flower in Royal
Oak, Michigan.

© Shrine of the Little Flower; title,
descr., & 4 prints, 26May50; LU2975.

JUN 19 1950

Corrected entries

La Sainte Vierge Marie.

GRENTÉ, GEORGES, Abp.

La Sainte Vierge Marie. Illus. de
Jean A. Mercier. [28] p.

© Étienne Marcus, Editor, Paris;
30Nov47; AF8173.

I. Mary, Virgin.

II. Mercier, Jean A., illus.

III. Marcus (Etienne) Editor.

A SAINTED DEVIL, a photoplay in nine reels
by Famous Players-Lasky Corp. © 15Nov24,
L20778. R86389, 21Nov51, Paramount Pictures
Corp. (PWH)

DEC - 6 1951

THE SAINTED SISTERS. Paramount Pictures, Inc., 1948. 89 min., sd., b&w., 35mm. Based on a story by Elisa Bialk and a play by Elisa Bialk and Alden Nash.

Summary: Two sisters, fugitives from the law, are stranded in a Maine village. Light comedy.

Credits: Producer, Richard Maibaum; director, William D. Russell; film editor, Everett Douglas; screenplay, Harry Clork, N. Richard Nash; screenplay adapted by Mindret Lord; music score, Van Cleave.

Cast: Veronica Lake, Joan Caulfield, Barry Fitzgerald, William Demarest, George Reeves.

© Paramount
30Apr48; LPI582.

Pictures, Inc.;

Les saintes colères.

Maulvault, Lucien.

... Les saintes colères. Paris, R.
Julliard [1945]

[5]-262 p. 18^{cm}. (His Une tragédie
française. II)

"Copyright 1944."

Pub. 31Jul45; 1c 30Oct45; René Jul-
liard; AF187.

I, Title. II. Title: Une tragédie
française.

Library of Congress
Copyright Office

LES SAINTES DU PARADIS; w Rémy de
Gourmont, m Jean Dere. © 31Dec25,
E638659. R111223, 15Apr53, Jean
Dere (A)

art.

Library of Congress
Copyright Office

La sainteté française contemporaine.

BX4220

.F8P65

Poulet, Charles, 1887—

... La sainteté française contemporaine, sous le signe de Marie. Paris, Beauchesne et ses fils, 1946.

2 p. l., 7-283, [1] p. 20^{cm}.

"Bibliographie" : p. 279-280.

1. Monasticism and religious orders—France. 2. Monasticism and religious orders for women. I. Title.

BX4220.F8P65

47-16453

© 9Mar46; publisher; AF1998.

THE SAINTLINESS OF MARGERY KEMPE. DU34491.
SEE Wulp, John Edwin.

SAINTLY children of the Holy Year.

K32319. SEE Pflaum (George A.)

Publisher, inc.

SAINTON, MARIE ADOLPHE PAUL

SEE Sainton, Paul.

SAINTON, PAUL.

Endocrinologie clinique, thérapeutique et
expérimentale, par P. Sainton, H. Simonnet
et L. Brouha. T. 1. 3. éd., entièrement
rev. et refondue par P. Sainton et
H. Simonnet. Paris, 1952. 835 p. illus.
© on revisions; Masson et Cie; 25Apr52;
AF12969.

I. Simonnet, Henri, joint author.

II. Masson et compagnie.

Library of Congress
Copyright Office



/r

M1002

SAINTON, PHILIP.

.S

*The island; symphonic poem for full orchestra, [by] Philip Sainton. © Alfred Lengnick & Co., ltd., London; 9Jun49; EF13761. Miniature score.

I. Title.

Library of Congress
Copyright Office

M1105
.S146S4
1952 a

SAINTON, PHILIP.

Serenade fantastique; [by] Philip Sainton,
for oboe and string orchestra. [Miniature
score] 6/- © J. & W. Chester, ltd.,
London; 7May52; EF0-13770.

I. Title.

SL

Library of Congress
Copyright Office

Sainton, Philip Prosper.

LAMENT; for violin or viola and piano
by Philip Prosper Sainton. ©
24Mar26, E638348. R112594, 25May53,
Philip Sainton (A)

M221

SAINTON, PHILIP PROSPER.

.S

Phantom gavotte; for violin and piano [by]
Philip Sainton. [Score (viola and piano)
and part for violin] 2/6 © Augener, ltd.,
London; 5Jun53; EF0-20694.

I. Title.

Library of Congress
Copyright Office

M226

.S

SAINTON, PHILIP PROSPER.

Phantom gavotte; for viola and piano.

[Score and part] 2/6 © Augener, ltd.,

London; 5Jun53; EF0-20693.

I. Title.

Library of Congress
Copyright Office

Saintonge, Constance M.

QUEEN FOR ONE DAY w Constance M.

Saintonge © m David Justin Holden

20Jan48 EU113117

SAINTOYANT, JULES FRANÇOIS.

La colonisation européenne du XVe au
XIX^e siècle. T.1: La formation des
empires coloniaux (XVe-XVII^e s.)

Paris, La Renaissance du livre.

430 p. illus. © Éditions Marcel
Daubin; 30Nov47; AF8102.

I. Daubin (Marcel) Éditions.

SAINT-POL in the sun. R98721. SEE
Coffin, Robert P. Tristram.

SAINTS abroad. D unp. 10851. See
Glikberg, A. S.

Saints alive.

ADAIR, JAMES R.

Saints alive; introd. by A. W. Tozer. 159 p.
illus. © Van Kampen Press, Wheaton,
Ill.; 1Nov51; A60978.

I. Van Kampen Press.

sma/r

Library of Congress
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DEC 11 1951

SAINTS ALIVE. A90309. SEE
Carroll, Margaret.

Saints and devotions for the 1947 ecclesiastical
year. AA42694. see Mausolff, Alfred Jean-Marie
ed.

slg 4-15-47

Saints and ourselves.

THE MONTH.

Saints and ourselves; personal studies, by Donald Attwater [and others] Edited by Philip Caraman. [The essays appeared originally in the Month in 1952] 146 p. © P. J. Kenedy & Sons; 26Aug53; A104513.

I. Caraman, Philip, ed.

II. Kenedy (P. J.) and Sons.

Library of Congress

bj/*mw*

Saints & Saint makers of New Mexico

Boyd, E

... Saints & saint makers of New Mexico. Santa Fé, N. M.,
Laboratory of anthropology [1946]

5 p. l., vi, 139 p., 1 l. incl. illus., 24 pl. (incl. ports.) 23½ cm.

Bibliography: p. 119-120.

1. Christian art and symbolism. 2. Saints—Art. 3. Folk art—New Mexico. 4. Art, Spanish-American. 5. Idols and images. I. Title.

N7910.N6B6

704.9486

47-5145

© 1Aug46; 2c 30Apr47; publisher; A12338.

Library of Congress

[10]

Saints and silhouettes.

GRAVES, RICHARD WARWICK.

Saints and silhouettes; musings and meditations of an editor. 152 p. © Board of Christian Education of the United Presbyterian Church of North America, Pittsburgh; 10Dec51; A62180.

I. United Presbyterian Church of North America. Board of Christian Education.

JAN 28 1952

Library of Congress
Copyright Office

ep/r

SAINTS AND SINNERS. London Film Productions, Ltd., 1949. 85 min., sd., b&w, 35mm. **V .**

Summary: An ex-convict returns to his native Irish village to prove his innocence. In the process he inadvertently reveals the true character of the villagers who condemned him.

Credits: Producer and director, Leslie Arliss; story, Paul Vincent Carroll, screenplay, Paul Vincent Carroll, Leslie Arliss; music composed by Philip Green, played by the London Film Symphony Orchestra; directed by Dr. Hubert Clifford;

SAINTS AND SINNERS. (Card 2)

film editor, David Newhouse. Cast:
Kieron Moore, Christine Norden, Sheila
Manahan, Michael Dolan, Maire O'Neill.

© London Film Productions, Inc.;
10 Sep 49; LP2656. Published in England
22 Jun 49.

Saints and sinners.

ANDREASEN, MILIAN LAURITZ.

Saints and sinners. 192 p. © Review &
Herald Pub. Association, Washington;
7Aug51; A57886.

I. Review and Herald Publishing Association.

ebc/r

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SEP 11 1951

Saints and sinners.

M1527 GREEN, PHILIP, 1911-

.G * (Saints and sinners) Gaelic fantasia; a transcription from the music of the film, Saints and sinners, transcribed by Philip Green. © Francis, Day & Hunter, ltd., London; 30Sep49; EF-0375. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Saints and sinners.

SAINTS AND SINNERS OF THE MOTHER
LODE. R78101. SEE Peterson,
Harry Claude.

JUN - 4 1951

THE SAINTS and the Sunday gospels.

AA202025. SEE Tonne, Arthur.

The saints are my friends. SEE
Mary St. Paul, Sister.

Saints are not sad.

SHEED, FRANCIS JOSEPH, comp.

Saints are not sad; forty biographical
portraits. 441 p. © Sheed & Ward, inc.,
New York; 19Oct49; A37187.

L. Sheed and Ward, inc.

Library of Congress
Copyright Office

cg/ r

AA 10116

The Saint's choice of Hollywood
crime.

see

Charteris, Leslie, ed.

afp 14Feb47

AA 3094

Saint's choice of impossible crime
[Vol. 5]

see

Charteris, Leslie, ed.

MOG 2-15-46

The Saint's choice of radio thrillers.
Charteris, Leslie, 1907— *ed.*

The Saint's choice of radio thrillers, edited by Leslie Charteris. Hollywood, Calif., Saint enterprises inc. [1946]

125 p. 19^{cm}. (*On cover: The Saint's choice, v. 7*)

CONTENTS.—The ugliest man in the world, by Arch Oboler.—The moat farm murder, by Norman Corwin.—The adventure of the murdered ship, by Ellery Queen.—The disappearance of Lady Frances Carfax (from Sherlock Holmes) by Denis Green.—The night man (from Suspense) by Lucille Fletcher.—The stolen Rembrandt (from Crime doctor) by Max Marcin.—The San Quentin prison break (from Calling all cars) by W. N. Robson.—The miracle tea party (from the Saint) by Leslie Charteris.

(Over)

1. Radio plays. 2. Detective and mystery plays. I. Title.

PN6120.R2C4

792

46-8135

Library of Congress

[4]

© 7-18-46; 2 c 8-12-46; Leslie
Charteris, Hollywood, Calif.; AA 22011.

Saints courageous, stories for boys and girls.

EASTWOOD, EDNA.

Saints courageous, stories for boys and girls; illus. by Emma Gaard.

189 p. © Morehouse-Gorham Co.,
inc., New York; 30Nov48; A27912.

I. Morehouse-Gorham Co.

fn/r

REVISED

Saints Cyril and Methodius.

FENSIK, EUGENE A.

Saints Cyril and Methodius; a translation of an historical narrative about the apostles to the Slavs, written in the Carpatho-Ruthenian literary language. Translated by Michael Roman. Printed by Greek Catholic Union Messenger. 142 p. NM: illus. & translation. © Michael Roman; 19Feb54; A126218.

I. Roman, Michael, tr.

Library of Congress
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Les saints d'août.

ENGLEBERT, OMER.

Les saints d'août. 59 p. (Pages catho-
liques) © Éditions Albin Michel, Paris;
10Jul50; AF0-2782.

I. Michel (Albin) Éditions.

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Les saints d'avril.

ENGLEBERT, OMER.

Les saints d'avril. 61 p. (Pages
catholiques) © Éditions Albin Michel,
Paris; 25Apr49; AF10763.

I. Michel (Albin) Éditions.

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Les saints d'octobre.

ENGLEBERT, OMER.

Les saints d'octobre. 63 p. (Pages
catholiques) © Éditions Albin Michel,
Paris; 6Oct50; AF0-3451.

I. Michel (Albin) Éditions.

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SAINT'S DAY. · DFO-208. SEE Whiting,
John Robert.

Saints de bois a colorier.

BELVES, PIERRE, illus.

Saints de bois à colorier.

12 p. of illus. (Albums du
père Castor) © Ernest Flam-
marion, Paris; 30Dec46; AF4026.

Les saints de décembre.

ENGLEBERT, OMER.

Les saints de décembre. 61 p. (Pages
catholiques) © Éditions Albin Michel,
Paris; 6Oct50; AF0-3449.

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Les saints de février

ENGLEBERT, OMER.

Les saints de février. 53 p. (Pages
Catholiques) © Editions Albin Michel,
Paris; 25Feb49; AF10095.

I. Michel, Albin.

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Saints de France.

POURRAT, HENRI.

Saints de France. [Paris, 1951] 188 p.
illus. (Vocation de la France, 3)
(Éditions contemporaines) © Boivin et
Cie; 10Dec51; AF0-7615.

I. Boivin et compagnie, Paris.

Les saints de janvier.

ENGLEBERT, OMER.

Les saints de janvier. 62 p. (Pages
Catholiques) © Éditions Albin Michel,
Paris; 25Feb49; AF10016.

I. Michel, Albin.

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Les saints de juillet.

ENGLEBERT, OMER.

Les saints de juillet. 63 p. (Pages catho-
liques) © Éditions Albin Michel, Paris;
10Jul50; AF0-2784.

I. Michel (Albin) Éditions.

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Les saints de juin.

ENGLEBERT, OMER.

Les saints de juin. 61 p. (Pages
catholiques) © Éditions Albin Michel,
Paris; 25 May 49; AF10573.

I. Michel (Albin) Éditions.

Les saints de mai.

ENGLEBERT, OMER.

Les saints de mai. 61 p. (Pages
catholiques) © Éditions Albin Michel,
Paris; 25 May49; AF10764.

I. Michel (Albin) Éditions.

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Les saints de mars.

ENGLEBERT, OMER.

Les saints de mars. 61 p. (Pages
catholiques) © Editions Albin Michel,
Paris; 25Feb49; AF10096.

I. Michel, Albin.

Library of Congress
Copyright Office

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Saints de notre calendrier.

ROMAINS, JULES.

Saints de notre calendrier: Goethe, Balzac, Hugo, Baudelaire, Gobineau, Zola, Strindberg, France, Zweig, Gide, Chennevière, Fargue. Paris [1952] 250 p. © Ernest Flammarion; 3Apr52; AF0-7893.

I. Flammarion, Ernest, firm, Paris.

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Les saints de novembre.

ENGLEBERT, OMER.

Les saints de novembre. 61 p. (Pages
catholiques) © Éditions Albin Michel,
Paris; 6Oct50; AF0-3450.

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Les saints de septembre.

ENGLEBERT, OMER.

Les saints de septembre. 59 p. (Pages
catholiques) © Éditions Albin Michel,
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I. Michel (Albin) Éditions.

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Les saints de tous les jours.

MOREL, ROBERT, ed.

Les saints de tous les jours, janvier.

Bandeaux et culs-de-lampe de Rib, 8

illus. hors-texte. 269 p. © B. Arthaud;

Grenoble; 30May49; AF-0171.

L. Arthaud, B.

md/ r

Library of Congress
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Saints for home and school.

MELADY, THOMAS S.

Saints for home and school. Milwaukee,
Bruce Pub. Co. 204 p. illus.

© Thomas S. Melady; 28Oct49; A37717.

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Saints for now.

LUCE, CLARE (BOOTHE) ed.
Saints for now. New York, 1952.
312 p. © Sheed and Ward, inc.;
24Sep52; A70694.

I. Sheed and Ward, inc.

Saints for our times.

MAYNARD, THEODORE.

Saints for our times. New York, Appleton-Century-Crofts [1952] 296 p. © Theodore Maynard; 31Jan52; A63278.

NAD - 6 1952

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rjm/kw

THE SAINT'S GIRL FRIDAY. RKO Radio
Pictures. 68 min., sd., b&w, 35 mm.
Based on characters created by Leslie
Charteris.

Credits: Producer, Anthony Hinds;
director, Seymour Friedman; story and
screenplay, Allan Mackinnon.

© RKO Radio Pictures, inc.; 31Dec53;
LP3545.

Saints in hell.

CESBRON, GILBERT.

Saints in hell, a novel. Translated
from the French by John Russell.
Secker & Warburg. 288 p. © Gil-
bert Cesbron; 29Oct53; 2c 8Dec53;
AIO-3869.

I. Russell, John, tr.

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CESBRON, GILBERT.

Saints in hell; translated from the
French by John Russell. Double-
day. 312 p. Appl. states prev.
pub. abroad, 29Oct53, AIO-3869.
© Gilbert Cesbron; 8Apr54;
A132933.

I. Russell, John, tr.

G 877

Saints inherit the earth.

See

Robertson, Luella D

trm 7-12-46

Saints' lives and chronicles in
early England.

Jones, Charles Williams, 1905-

Saints' lives and chronicles in early England; together with first English translations of The oldest life of Pope St. Gregory the Great by a monk of Whitby, and The life of St. Guthlac of Crowland by Felix. Ithaca, Cornell Univ. Press, 1947.

xiii, 232 p. facsim. 24 cm. (Romanesque literature, v. 1)

The translation of the life of Pope St. Gregory the Great is made from Cardinal Gasquet's transcription of the ms., St. Gall 567, written before A. D. 850.

(Continued on next card)

47-11930*

Jones, Charles Williams, 1905- **Saints' lives and chron-**
icles in early England ... 1947. (Card 2)

Errata slip mounted on frontispiece.
Bibliographical references in "Notes" (p. [200]-220)

1. Hagiography. i. Gregorius I, the Great, Saint, Pope. Legend.
English. ii. Guthlac, Saint. Legend. Vita Felicis. English. iii.
Title. iv. Series.

BX4662.J6

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47-11930*

© Cornell Univ.; 20Oct47; A18272.

LES SAINTS MARTYRS CANADIENS. SEE
Jambor, Louis.

Saints 'n sinners.

No. 847.	© 7Jul47;	AA 61868.
No. 147.	© 7Jul47;	AA 61869.
No. 247.	© 7Jul47;	AA 61870.
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No. 1247. © 7Jul47; AA 61879.
No. 1347. © 7Jul47; AA 61880.
No. 1447. © 7Jul47; AA 61881.
No. 1547. © 7Jul47; AA 61882.
No. 1647. © 7Jul47; AA 61883.

Card Mart, inc., New York.

"SAINTS 'n' sinners." KK17184.

SEE Card Mart, Inc.

The Saints of God.

M2072

WADELY, F

W

.4

The Saints of God; full anthem,

.W

words by Archbishop Maclagan,
music by F. W. Wadely. ©

Novello & Co., ltd., London;
16Sep47; EF6546. Score: SATB
and organ.

I. Maclagan, abp., lyricist.

II. Title.

AA 8960

Saints of the canon of the mass.

see

Cistercian abbey.

AFP 4-18-46

Saints off pedestals.

CUNNINGHAM, THOMAS WILLIAM.

Saints off pedestals. 208 p.
© Washington Irving Pub. Co.;
1Dec53; A162959.

I. Washington Irving Publishing
Company.

THE SAINT'S PORTRAIT. SEE Death
Valley days, no. 338.

THE STS PRESS.

SEE

STUDENT TRAVELER.

Library of Congress
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Saint's progress.

GALSWORTHY, JOHN. Saint's progress.

© 20Jun19, A530030; R19750,
19Jun47; Ada Galsworthy (W)

S386

Library of Congress
Copyright Office

Les saints qui bouleversèrent le monde.

FÜLÖP-MILLER, RENÉ.

Les saints qui bouleversèrent le monde,
tr. de l'anglais par Louise Servicen.

[Paris, 1948] 497 p. © Albin Michel;
30Sep48; on translation; AF9237.

I. Servicen, Louise, tr.

II. Michel, Albin.

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Saints, sinners and psychiatry.

ANDERSON, CAMILLA MAY.

Saints, sinners and psychiatry. 206 p.

© J. B. Lippincott Co., Philadelphia;
20Jun50; A45199.

I. Lippincott (J. B.) Co.

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vp/ms JUL 25 1950

THE SAINTS THREE STICKS. R109977.

SEE Benet, Laura.

Saints to know.

MARY CORNELIUS, SISTER.

Saints to know. 128 p. © Bruce
Pub. Co.; 14Oct54; A157647.

I. Bruce Publishing Company.

Library of Congress
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Saints to know and love. SEE Slaves
of the Immaculate Heart of Mary.

Saints westward.

ATTWATER, DONALD.

Saints westward; some colorful and heroic men and women who planted and watered the seed of the faith in the Western Hemisphere. With drawings by Sister Mary of the Compassion. New York [1953] 130 p. © P. J. Kenedy & Sons; 10Apr53; A86929.

I. Kenedy (P. J.) and Sons.

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Saints without halos.

MAGARY, ALVIN EDWIN.

Saints without halos. New York, Abingdon-
Cokesbury Press. 176 p. © Pierce and
Smith; 15Jan51; A51595.

I. Pierce and Smith.

FEB 21 1951

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SAINTSBURY, DANA

SEE Green, Dana Saintsbury.

SEP 11 1951

A

Saintsbury, George Edward Bateman, 1845-1933.

French literature and its masters [by] George Saintsbury,
edited by Huntington Cairns. New York, A. A. Knopf, 1946.

ix p., 1 l., 326, xxx, [1] p. front. (port.) 22^{cm}.

"These essays ... are here reprinted for the first time from the eleventh edition of the Encyclopædia britannica and are a selection from about thirty-five which Saintsbury contributed to that publication."—Intro.

"First edition."

Bibliography at end of each essay except one. "Supplementary bibliography": p. 318-328.

© 1-17-46; 2 c 12-16-46; Huntington
Cairns, Washington, D.C.; A 1190

I. French literature—Hist. & crit. I. Cairns, Huntington, 1904-
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[46h14]

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Saintsbury, George Edward Bateman, 1845-1933.

A Saintsbury miscellany; selections from his essays and scrap books. With personal portraits by Sir Herbert Grierson and others and A biographical memoir by A. Blyth Webster. New York, Oxford university press, 1947.

x, 246 p. 22^{cm}.

"First American edition."

London edition (Methuen & co. ltd.) has title: George Saintsbury; the memorial volume.

CONTENTS.—George Saintsbury, by Oliver Elton.—Some personal memories, by Sir Herbert Grierson.—Recollections of Saintsbury, by John Purves.—The professor, by J. W. Oliver.—A biographical memoir, by A. B. Webster.—Essays and studies by George Saintsbury: John Dryden

(Continued on next card)

47—1105

[47g5]

Saintsbury, George Edward Bateman, 1845-1933.

A

Saintsbury miscellany ... 1947. (Card 2)

CONTENTS—Continued.

the dramatist. Fitzgerald's 'Omar Khayyám.' Journalism fifty years ago. The poetry of Herrick. The authorized version of the Bible. Irony. Robert Browning. Oxford sights and scenes. The two tragedies. Oliver Goldsmith and 'The vicar of Wakefield.' Disraeli: a portrait. Eighteenth-century poetry. Inaugural address at Edinburgh.—A Saintsbury scrap book: 'The master of Ballantrae.' The qualities of wine. On Ben Jonson. On the teaching of English. Personal sketches. Some notes on Coleridge. John Stuart Blackie. Lectures on living writers. R. L. S., Henley, and Sir Walter Raleigh. Men of letters as milch cows. Scottish literature.—Address to George Saintsbury on his seventy-seventh birthday and his reply.

(Continued on next card)

47—1105

[47g5]

Saintsbury, George Edward Bateman, 1845-1933.
Saintsbury miscellany ... 1947. (Card 3)

A

1. English literature—Addresses, essays, lectures. I. Grierson, Sir
Herbert John Clifford, 1866— II. Webster, Adam Blyth, 1882—

PR5294.A1 1947

824.89

47—1105

Pub. 9Jan47; 2c 22Dec46; Oxford univ. press, New York,
inc.; A10241.

A Saintsbury miscellany.

Saintsbury, George Edward Bateman, 1845-1933.

A Saintsbury miscellany; selections from his essays and scrap books. With personal portraits by Sir Herbert Grierson and others and A biographical memoir by A. Blyth Webster. New York, Oxford university press, 1947.

x, 246 p. 22^{cm}.

"First American edition."

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CONTENTS.—George Saintsbury, by Oliver Elton.—Some personal memories, by Sir Herbert Grierson.—Recollections of Saintsbury, by John Purves.—The professor, by J. W. Oliver.—A biographical memoir, by A. B. Webster.—Essays and studies by George Saintsbury: John Dryden

(Continued on next card)

47—1105

[47g5]

Saintsbury, George Edward Bateman, 1845-1933.
Saintsbury miscellany ... 1947. (Card 3)

A

1. English literature—Addresses, essays, lectures. I. Grierson, Sir
Herbert John Clifford, 1866— II. Webster, Adam Blyth, 1882—
PR5294.A1 1947 824.89 47—1105
Pub. 9Jan47; 2c 22Dec46; Oxford univ. press, New York,
inc.; A10241.

SAINVILLE, LÉONARD.

Dominique, nègre esclave. Paris, 1951.

327 p. © Fasquelle éditeurs; 15Jul51;
AF12924.

I. Fasquelle éditeurs.

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Sainz, Rolando.

LA ATOMICA © w & m Rolando Sainz
25Apr49 EU165126

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M1680

SAINZ, ROLANDO.

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Tan, tan, tun; mambo, letra y música de

.S

Rolando Sainz. [Piano arr. by René
Touzet] © Peer International Corp.,
New York; 22Apr54; EP80266.

I. Title. [II. Touzet, René]

Library of Congress

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SAINZ DE LA MAZA, EDUARDO, 1884-
Bolero; para guitarra [by] E. Sainz de la
Maza. 5 ptas. © Unión Musical Española,
Madrid; 12Dec36; EF18926.

[I. Title]

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SAINZ DE LA MAZA, EDUARDO, 1884-
Habanera; [by] E. Sainz de la Maza, para
guitarra. © Unión Musical Española,
Madrid; 10Oct53; EF0-23856.

I. Title.

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SAINZ DE LA MAZA, REGINO, 1896-

Alegrías; danza [by] R. Sainz de la Maza.

[For guitar] 4 ptas. © Union Musical

Española, Madrid; 10Aug33; EF18022.

I. Title.

Library of Congress
Copyright Office

Sainz de la Maza, Regino, 1896-

M129

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WEISS, SILVIUS LEOPOLD, 1686-1750.

Chacona; de Silvio Leopold Weiss [arr. by]

Sainz de la Maza. [For guitar] NM:

arrangement. © Unión Musical Española,
Madrid; 28Dec53; EF0-27613.

I. Title. [II. Sainz de la Maza, Regino,
1896-]

Library of Congress



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SAINZ DE LA MAZA, REGINO, 1896- comp.
Cuatro fantasias del siglo XVI; coleccion
[by] Sainz de la Maza. [For guitar] NM:
arrangement & compilation. © Union
Musical Española, Madrid; 17Jul54;
EF0-30098.

I. Title.

SL

Library of Congress

Revised
30Nov54

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M129

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VILLAR GONZALEZ, ROGELIO, d.1937.

Danza montañesa; [by] Rogelio Villar,
transcripción para guitarra por Sainz de
la Maza. 1'50 ptas. © on arrangement;
Unión Musical Española, Madrid;
15Sep33; EF18925.

I. Title..[II. Sainz de la Maza, Regino,
1896 -]

Library of Congress
Copyright Office



Sainz de la Maza, Regino, 1896-

M129

PITTALUGA, GUSTAVO.

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Elegía; homenaje para la tumba de Murnau;
[by] Gustavo Pittaluga, digitado por R.
Sainz de la Maza. [For guitar] 3 ptas.
© Union Musical Española, Madrid;
4Apr33; EF18021.

I. Title. [II. Sainz de la Maza, Regino,
1896-]

Library of Congress
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SAINZ DE LA MAZA, REGINO, 1896-
(Estudio, guitar) Estudio; en la menor [by]
Sainz de la Maza. 1'50 ptas. © Unión
Musical Española, Madrid; 31Aug33;
EF18924.

[I. Title]

Library of Congress
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SAINZ DE LA MAZA, REGINO, 1896-

Estudio-scherzo; [by] Sainz de la Maza,
op.10. [For guitar] 1'50 ptas. © Unión
Musical Española, Madrid; 31Aug33;
EF18930.

I. Title.

Library of Congress
Copyright Office

Sainz de la Maza, Regino, 1896-

MT585

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op.38

1953

COSTE, NAPOLEON, 1806-1883.

(Estudios, guitar) Veinticinco estudios;

[by] N. Coste [op.38] revisados y
corregidos por R. Sainz de la Maza.

NM: arrangement. © Unión Musical
Española, Madrid; 30Dec53; EF0-25855.

1. Guitar---Studies and exercises.

I. Title: Estudios. [II. Sainz de la Maza,
Regino, 1896-]

Library of Congress

SL

M129

.P

Sainz de la Maza, Regino, 1896-
PITTALUGA, GUSTAVO.

Homenaje a Mateo Albéniz; [by] Gustavo
Pittaluga, digitación de R. Sainz de la
Maza. [For guitar] 3 ptas. © on arrange-
ment; Union Musical Española, Madrid;
5Nov33; EF18020.

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1896-]

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MOMPOU Y DENCAUSSE, FEDERICO,
1893-

(Impresiones intimas) La barca; de las
Impresiones intimas [by] Montpou, trans-
cripción para guitarra por Sainz de la
Maza. 1'-- ptas. © on arrangement;
Unión Musical Española, Madrid;
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MT582
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1943

AGUADO Y GARCÍA, DIONISIO, 1784-1849.
Metodo de guitarra; [by] Dionisio Aguado,
nueva edicion revisada por R. Sainz de la
Maza. © on revised & enlarged ed.;
Unión Musical Española, Madrid; 10Oct43;
EF18875.

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REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Plegaria; [by] Rebikoff, transcripción para
guitarra por Sainz de la Maza. 1' ptas.

© on arrangement; Unión Musical
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BAUTISTA, JULIÁN.

Preludio y danza; [by] Julián Bautista,
digitación de R. Sainz de la Maza. [For
guitar] 4,50 ptas. © on arrangement;
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EF18019.

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1896-]

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VISÈE, ROBERT DE.,

(Suite, guitar) Suite en re menor; [by]

Robert de Visée [arr. by] R. Sainz
de la Maza. NM: arrangement.

© Unión Musical Española, Madrid;
17Jul54; EF0-30099.

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BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, lute, S.996) Preludio; [by] J. S.
Bach, transcripción para guitarra por
R. Sainz de la Maza. 2,50 ptas. © on
arrangement; Union Musical Española,
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[I. Sainz de la Maza, Regino, 1896-]

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El vito; [by] Sainz de la Maza. [For guitar]

2'-- ptas. © Unión Musical Española,
Madrid; 31Aug33; EF18927.

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M129
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MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose. A una
rosa silvestre; [by] MacDowell, trans-
cripción para guitarra por Sainz de la
Maza. 1'50 ptas. © on arrangement;
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ZIPOLI, DOMENICO.

Zarabanda y giga; [by] Domenico Zipoli,
transcripción: R. Sainz de la Maza.

[For guitar] 3 ptas. © on arrangement;
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Saipan.

See Troup, Robert William.

AA
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Stott, Frederic A

"Saipan under fire" by Capt. Frederic
Stott... with maps by Stf. Sgt. Alexandre
James... Sgt. Randall Mason... Corp.
Stephen Findlay... [Boston, printed
by Spaulding-Moss co.] ■ 1945.

Pamphlet. illus. 21 1/2 cm.

© 11-30-45; 2 c 1-23-46; Andover,
Mass.; AA 2561.

jss 2-14-46

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Stott, Frederic A

"Saipan under fire," by Capt. Frederic A. Stott ... with maps by Stf. Sgt. Alexander James ... Sgt. Randall Mason ... [and] Corp. Stephen Findlay ... [Andover, Mass.] "1945.

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SAIRLEE ENTERPRISES, INC.

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Don't leave me, dear; words by J.A.
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.D Embriaco, musique de Jean Dumas et
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(Symphonie portugaise) La saison des
violettes; de l'opérette Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de José Padilla. © Éditions Salabert,
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BF1701

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3 p. l., [11]—71, [1] p., 3 l. incl. illus., plates. 25 $\frac{1}{4}$ cm.

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PREZ, JEAN, 1922-

Saison nouvelle; valse chantée, paroles de
Bodart Timal, musique de Jean Prez.
[Parts: orchestra; with words] © Nordik-
édition, Roubaix, France; 15Oct51;
EF0-12495.

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1897-]

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Tallandier; 25Nov51; AF0-6477.

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Pub. 30Dec46; 1c 10Mar47; © René Julliard; AF5929.

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Lucille Gottsleben 12Nov54 EU376883

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& m. © 3Jul18, E421488. R30446,
5Mar48, Henry Fevrier (A of m)

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Les saisons.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

Les saisons: L'automne [excerpt] For piano solo [arranged by Felix Guenther] N[ew] Y[ork] Edward B. Marks music corporation. 40¢

© arrangement, 16May46; publisher; EP3689.

I. Guenther, Felix, arr. II. Title: L'automne.

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Music Cat.

Saisons.

M252 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
.C (Les saisons) Autumn song; [by] P. I.
Tchaikovsky. Op. 37 bis, no. 10. [Arr.
by Simeon Bellison] © Russian-American
Music Publishers, inc., New York;
19Apr48; on arrangement & annotation;
EP34517. Score (clarinet and piano) and
part.

I. Bellison, Simeon, 1881- arr.
II. Title. III. Title: Les saisons.

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Saisons.

M252
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CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(Les saisons) June, Barcarolle; [by] P. I.
Tchaikovsky. Op.37, no.6. Arr. for
clarinet and piano, by Simeon Bellison.
[Score and part] 75¢ © on arrangement;
G. Ricordi & Co., New York; 21Nov52;
EP67380.

I. Title: June. II. Title: Barcarolle.
III. Title: Les saisons. [IV. Bellison,
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M1530 AUBERT, LOUIS FRANÇOIS MARIE,
.A88 1877-

S3 Saisons, poème symphonique pour
choeur, orgue, mezzo-soprano et
orchestre. [By] Louis Aubert.
Partition d'orchestre. © Durand
& Cie, Paris; 15Jan48; EF9053.
Part for woodwinds, alternative
to organ, laid in.

Saisons.

M252

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CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Les saisons) Song of the lark; [by] P. I.
Tchaikovsky. Op. 37 bis, no. 3. March.
[Arr. by Simeon Bellison] © Russian-
American Music Publishers, inc., New
York; 19Apr48; on arrangement & annota-
tion; EP34518. Score (clarinet and piano)
and part.

I. Bellison, Simeon, 1881- arr.

II. Title.

III. Title: Les saisons.

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Revised
19Jul49

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M212
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CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Les saisons) Troika ride. [November;
from Les saisons, by] Tschaikowsky,
[arr. by Leo] Kraft. ([Pub. order] no.
3926) © Century Music Pub. Co., New
York; 15Jul49; on arrangement; EP38459.
For piano 4 hands.

I. Kraft, Leo, 1922- arr. II. Title.
III. Title: November. IV. Title: Les saisons.

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Saisons.

M21
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D6

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(Les saisons) Waltz; [or] December. Noël.
[By] Peter Ilyitch Tchaikovsky [arr. by
Leonard Isaacs] (In Isaacs, Leonard, ed.
Down the centuries. p.14-19) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21326.

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oration of Arnold J. Zurcher ... and the late Edward M. Sait ...
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(Schwarze Augen) Avant de mourir. Eine
Saite zersprang; Serenade aus dem Film
Schwarze Augen, Text: Curth Flatow,
Musik: Georges Boulanger, op.17 [für]
Gesang und Klavier [eingerichtet von
Heinrich Riethmüller] [German words]
© on editing, arrangement & words; Ed.
Bote & G. Bock, Berlin; 1Jul52; EFO-16951.

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Curth, 1920- V. Riethmüller,

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(Schwarze Augen) Avant de mourir. Eine
Saite zersprang; Serenade aus dem Film
Schwarze Augen, Text von Curth Flatow,
Musik von Georges Boulanger, op.17,
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[Piano-conductor score (orchestra, with
German words] and parts] © on arrange-
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[Biblical text] 50¢ © Chappell & Co.,
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I. Title.

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Saitta, John.

HOW CAN I EVER FORGET YOU © w & m

John Saitta & Julian Hoffer

10Dec47 EU107409

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John Seitta & Julian Hoffer

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I long to belong to you; by Joey Long

.S

[pseud. and] John Marcello [pseud.]

[Melody and chord symbols; with words]

© Joey Long Music Pub. Co., New York;

25Aug52; EP64903.

I. Longo, Joseph Carmen, 1915-

II. Title.

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Saitta, Johnny.
MY LITTLE BALLY © w & m Johnny Saitta
& Julian Hoffer 3Feb48 EU115367

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Saitta, Johnny.

WHAT A FOOL YOU MADE OF ME © w & m
Johnny Saitta & Julian Hoffer
16Mar48 EU121101

Saitta, Johnny.

WHEN IT'S LOVE © w & m Johnny Saitta &
Julian Hoffer 25Oct48 EU148059

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SAITTA, JOSEPH.

The football scorekeeper. 1 v.

© Joseph Saitta and Watling and Co.,
Los Angeles; 5Jul50; AA158493.

244 3 0 1950

Saitta, Mimi.

I WISH I HAD A DATE TONIGHT, WITH
YOU © w & m Mimi Saitta 22Dec47
EU109036

Saitta, Mimi.

TRIBUTE TO THE UNKNOWN SOLDIER © m

Mimi Saitta 24Sep47 EU99954

Saitta, Nino

see Saitta, Anthony, 1892-

Saitto, Aldo.

M1749

RIGHI, WILLIAM.

.2

Nun me lassà; canzone slow, parole di Tito

.R

Manlio [pseud.] musica di Righi [and]

Saitto. © Edizioni musicali Italcanto,

Roma; 25Mar53; EF0-20015.

I. Saitto, Aldo. II. Title. [III. Titomanglio,
Domenico, 1901-]

Saitto, Aldo.

M1356

.R

RIGHI, WILLIAM, 1920-

Nun me lassà; canzone slow, parole di Tito
Manlio [pseud.] musica di Righi [and]
Saitto. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali Italcanto, Milano; 20Jul53;
EF0-21627.

I. Saitto, Aldo. II. Title.

[III. Titomanglio, Domenico, 1901-

]

Library of Congress

Saitto, Aldo, 1915-

M1749
.18
.P5186
1954

PIEDIGROTTA E. A. MARIO; 27 nuove
canzoni, intermezzo muliebri, appendice
Nicolardiana [words by E. A. Mario,
Vincenzo Belfiore and others, music by
E. A. Mario, pseud. A. Saitto and others]
Napoli, Casa editrice Mario. \$.500
© Italian Book Co.; 1954 issue, 1Sep54;
EF20567.

I. Gaeta, Giovanni, 1884- II. Saitto,
Aldo, 1915- [III. Belfiore, Vincenzo]

Library of Congress

SL

M1356

.S

SAITTO, ALDO, 1915-

Un souvenir de Paris. Canzone slow, testo di G. Giacobetti, musica di A. Saitto, arr. di A. Roelens. [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Eclipse, Roma; 1Oct53; EF0-23503.

I. Title. [II. Giacobetti, Giuseppe,
1922- III. Roelens, Amleto, 1920-

art.

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Copyright Office

1/2

Saix, Guillot de.

LE CAVALIER D'OLMEDO. EL CABALLERO
D'OLMEDO; par Lope de Véga, paroles
françaises Camille Le Senne et
Guillot de Saix, m Sylvio Lazzari.
© 31Dec21, E527024. R45012, 10Mar49,
Joséphine Savoye Lazzari (W)

Saix, Guillot de.

*1

M1586 BLANCHARD, ROGER, 1919-

.B Ce sont les dames de Paris, ronde
bretonne pour l'arrachage du lin.

Version établie par Guillot de Saix,
harmonisation de Roger Blanchard. ©

Rouart Lerolle & Cie., Paris; 18Dec47;
on harmonization & words; EF8538.

Score: chorus (SATTBB)

SAIX, GUILLOT DE.

Constance. SEE Wilde, Oscar.

Saix, Guillot de.

LA DOUCE PAIX; poésie Guillot de Saix,
m Reynaldo Hahn. © 19Jun21, E507719.
R41744, 24Dec48, René Schrameck (E of
R. Hahn)

Saix, Guillot de, lyricist.
Pierné, Paul. Indicatif.

Saix

Saix, Guillot de.

*1

M1587 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Les joujoux tombés, berceuse populaire basque, solo et chœur à quatre voix mixtes. Paroles de Guillot de Saix, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF9012.

Saix, Guillot de.

TROIS CHANTS GRECS; poèmes de Guillot
de Saix, m André Defresne.

© 21Jun23, E566879. R74953,
20Feb51, Éditions Max Eschig (E of
A. Defresne)

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MAY 15 1951


Saix, Guillot de, pseud. See
Guillot, Leon Marie Georges.

*

SAIX, GUILLOT DE. SEE
Guillot de Saix, Léon, 1885-

EF0-24559

Library of Congress



*

SAIX, LÉON GUILLOT DE. SEE
Guillot de Saix, Léon, 1885-

EF0-6382

MAY 14 1951

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M1350

.S

SAIZ DE LA MAZA, EDUARDO, 1907-
Nocturno andaluz. [Andalusian nocturne],
by Eduardo Saiz de la Maza. [Piano-
conductor score (orchestra) and parts]
© Reinbert & Co., inc., New York;
15Nov49; EF0-1533.

I. Title. II. Title: Andalusian nocturne.

Library of Congress
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MAR - 8 1950

Sajdak, Henry Bruno.

THE NIGHT AND YOU; w Henry Bruno
Sajdak w, m & © Raymond Lawrence
Wierzbowski 17Apr50 EU200828

MAY - 5 1950

Sajewski (W.H.) Music & Pub. Co.
AROUND AND AROUND; m Steve Adamczyk
© W. H. Sajewski Music & Pub. Co.,
inc. 200ct50 EU218947

NOV - 6 1950

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BALLROOM; m Steve Adamczyk © W. H.
Sajewski Music & Pub. Co., inc.
200ct50 EU218945

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CASH MY CHECK; m Steve Adamczyk © W. H.
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18May50 EU204273

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JUN 28 1950

Sajewski (W. H.) Music & Pub. Co., inc.

M32
.8
.03
C5

OCHOKE-BAGROWE, AGNES M

1910-

Chicago polkas; piano and piano accordion¹
[by Steve Adamczyk, Johnnie Bomba,
and others] arr. by Agnes M. Ochoke-
Bargrove. \$1.50 © W. H. Sajewski
Music & Pub. Co., inc., Chicago;
v.1, 21Aug53; EP73929.

I. Adamczyk, Steve, 1918-
Johnnie, 1922-

II. Bomba,

III. Title.

SL

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Revised
21Dec53

xM31
xM175
.A4

Sajewski (W. H.) Music & Pub. Co., inc

CHOCOLATE SODA; m Eddie Zima © W. H.
Sajewski Music & Pub. Co., inc.
21Apr50 EU201291

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MAY 1 2 1950

Sajewski (W.H.) Music & Publishing Co.
inc.

M1668 PIWOWARCZYK, JAN, 1897-
.7 Chodziłem koło gaju; polka. Strolling in
.P the forest. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., Chicago;
15Nov48 (in notice: 1947); EP35249.
Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Strolling in the forest.

Library of Congress
Copyright Office

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.A4

Sajewski (W.H.) Music & Publishing Co
inc.

M1668 MALEC, ANNA, 1917-
.7 Ciezki, ciezki kamień młyński; walczyk.
.M Heavy is the mill-stone; waltz. Words
and music by Anna Malec, arr. by F.
Przybylski, for piano and piano accordion.
© W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1947);
EP35259. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Heavy is the mill-stone.

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Sajewski (W. H.) Music & Pub. Co., inc.

CIRCUS POLKA; m Eddie Zima © W. H.

Sajewski Music & Pub. Co., inc.

25May53 EU317701

Sajewski (W.H.) Music & Publishing Co.
inc.

M1668 MALEC, ANNA, 1917-

.7 Czego kalino; walczyk. The guelder rose;
.M waltz. Words and music by Anna Malec,
arr. by F. Przybylski for piano and piano
accordion. © W. H. Sajewski Music &
Publishing Co., inc., Chicago; 15Nov48
(in notice: 1947); EP35257. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: The guelder rose.

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.A4

Sajewski (W. H.) Music & Publishing
Co., inc.
DALEJ' POWEDROWAT w & m Walter Jagiello
© W. H. Sajewski Music & Publishing
Co., inc. 17Feb49 EU157699

Sajewski (W.H.) Music & Publishing Co.

M1668 PIWOWARCZYK, JAN, 1897-

.7 Flisak krakowiak. Oj graja mi skrzypeczki
.P z jawora. Raftsman. Words and music by
J. Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., Chicago;
15Nov48 (in notice: 1947); EP35247.
Polish words.

I. Przybylski, Frank, 1875- arr.

II. Title. III. Title: Oj graja mi skrzypeczki
z jawora. IV. Title: Raftsman.

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Sajewski (W. H.) Music & Pub. Co., inc.

GRANDMA'S WALTZ; m Eddie Zima © W. H.

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25May53 EU317700

Sajewski (W. H.) Music & Pub. Co., inc.

HURRY-UP, GIDDY-UP; w & m Edmund A.
Terlikowski © W. H. Sajewski Music
& Pub. Co., inc. 5Jan50 EU189461

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I AM A MUSICIAN; m Steve Adamczyk
© W. H. Sajewski Music & Pub. Co.,
inc. 18May50 EU204275

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Sajewski (W. H.) Music & Pub. Co., inc.

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GV

ZIELINSKI, STEFAN J 1888-1951.
Instructions for dances of Poland; Polish
folk dances, with authentic illustrations
and descriptions compiled and arr. by
J. S. Zielinski. \$7.50 © W. H. Sajewski:
Music & Pub. Co., inc., Chicago; 18May53;
EP71740.

I. Title. II. Title: Dances of Poland.

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inc.

JAKEM DO DZIEWCZYNY CHODZIF w & m

Walter Jagiello © W. H. Sajewski

Music & Publishing Co., inc. 17Feb49

EU157698

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inc.

M1668

PIWOWARCZYK, JAN, 1897-

.7

Jakem jechał od dziewczyny; polonez. As

.P

I left my sweetheart. Words and music
by J. Piwowarczyk, arr. by F. Przybylski
for piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35263. Polish words.

I. Przybylski, Frank, 1875-

arr. II. Title.

III. Title: As I

left my sweetheart.

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.A4

Sajewski (W.H.) Music & Publishing Co.
inc.

M1668 PIWOWARCZYK, JAN, 1897-

.7
.P
Juz sie wybierajcie polka. Wesele na Mak-
owskiej Górze, część 1. Words and music
by J. Piwowarczyk, arr. by F. Przybylski
for piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35251.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Wesele na Makowskiej Górze.

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.A4

Sajewski (W. H.) Music Publishing Co.,
inc.

M1668

PIWOWARCZYK, JAN, 1897-

.7 Kujawiak kielecki. Siwy gołabeczek.

.P Little gray dove. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35242. Polish words.

I. Przybylski, Frank, 1875- arr.

II. Title. III. Title: Siwy gołabeczek.

IV. Title: Little gray dove.

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.A4

Sajewski (W.H.) Music & Publishing Co.
inc.

M1668 MALEC, ANNA, 1917-

.7 Łączka zielona; walc. Song of the green
.M prairie; waltz. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35261.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Song of the green prairie.

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LADNA DZIEWCZYNA w & m Walter Jagiello
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LUCKY FIVE; m Eddie Zima © W. H. Sajew-
ski Music & Pub. Co., inc. 21Apr50
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LUCKY STOP Polish w & m Walter Jagiel-
lo © W. H. Sajewski Music & Pub-
lishing Co., inc. 17Feb49 EU157702

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Co., inc.
LUDZIE' MOJE LUDZIE w & m Walter
Jagiello © W. H. Sajewski Music &
Publishing Co., inc. 17Feb49
EU157701

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M1668

DATA, MARISHA, 1910-

.7

Marisha Data song book. Polskie maki.

.D3M3

A group of original Polish songs for piano and voice with chords for piano accordion. Words and music by Marisha Data. [Polish words] \$2 © W. H. Sajewski Music & Pub. Co., inc., Chicago; 28Dec49; EP45766.

I. Title. II. Title: Polskie maki.

JUN 1 2 1950

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Library of Congress
Copyright Office

xM1762

Sajewski (W.H.) Music & Publishing Co.,
inc.

M1668 MALEC, ANNA, 1917-

.7 Na wójtowej roli; walczyk. In the mayor's
.M field; waltz. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35260.
Polish words.

I. Przybylski, Frank, 1875- , arr. II. Title.
III. Title: In the mayor's field.

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.A4

Sajewski (W. H.) Music & Pub. Co., inc
NAD STRUMYKIEM, op.20; w & m Antoni
Jax arr Steve Adamczyk © on added &
changed m W. H. Sajewski Music & Pub.
Co., inc. 21Apr50 EU201295

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NEEDLES AND PINS; w & m Edmund A.

Terlikowski © W. H. Sajewski Music
& Pub. Co., inc. 2Mar50 EU195736

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Sajewski (W.H.) Music & Publishing Co
inc.

M1668 MALEC, ANNA, 1917-

.7 Nie wstydz się dziewczyno; polka. Don't be
.M bashful, girlie. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35256.
Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Don't be bashful, girlie.

Library of Congress
Copyright Office

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.A4

Sajewski (W.H.) Music & Publishing Co.
inc.

M1668 PIWOWARCZYK, JAN, 1897-

.7 Oberek od Tarnowa. Tarnov oberek. Words
.P and music by J. Piwowarczyk, arr. by F.
Przybylski for piano and piano accordion.
© W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1947);
EP35264. Polish words.

I. Przybylski, Frank, 1875- arr.

II. Title. III. Title: Tarnov oberek.

xM175

.A4

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Sajewski (W.H.) Music & Publishing Co.
inc.

M1668 MALEC, ANNA, 1917-

.7 Oj na te łące zielony; walczyk. The maple
.M tree on the green meadow; waltz. Words
and music by Anna Malec, arr. by F.
Przybylski for piano and piano accordion.
© W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1947);
EP35258. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: The maple tree on the green
meadow.

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.A4

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PINK EARS; m Eddie Zima © W. H. Sajew-
ski Music & Pub. Co., inc. 21Apr50
EU201294

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POD MOSTEM w & m Walter Jagiello
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Co., inc. 17Feb49 EU157697

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POLISH WEDDING; m Eddie Zima © W. H.
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Sajewski (W.H.) Music & Publishing Co.,
inc.

M1668 MALEC, ANNA, 1917-

.7 Przez zielony gaiczek; polka. Through the
.M green grove. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35255.
Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Through the green grove.
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.A4

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200ct50 EU218944

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inc.

M1668 PRZYBYLSKI, FRANK, 1875- arr.
.7 Roz/uka; walc. Arr. by F. Przybylski.
.P © W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1944);
EP35254. For voice and piano, with chord
symbols.

I. Title.

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inc.

M1668 PIWOWARCZYK, JAN, 1897-

.7 Sa tam rybki; polka. There are fish in the
.P marsh. Words and music by J. Piwowar-
czyk, arr. by F. Przybylski for piano and
piano accordion. © W. H. Sajewski Music
& Publishing Co., inc., Chicago; 15Nov48
(in notice: 1947); EP35248. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: There are fish in the marsh.

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.A4

Sajewski (W.H.) Music & Publishing Co.
inc.

M1668 MALEC, ANNA, 1917-

.7 Siwy konik we dworze polka. Gray horse at
.M the mansion. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35253.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Gray horse at the mansion.

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.A4

Sajewski (W.H.) Music & Publishing Co.,
inc.

M1668 MALEC, ANNA, 1917-
.7 Siwy konik we dworze polka. Gray horse
.M at the mansion. Words and music by
 Anna Malec, arr. by F. Przybylski for
 piano and piano accordion. © W. H.
 Sajewski Music & Publishing Co., inc.,
 Chicago; 15Nov48 (in notice: 1947);
 EP35253.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: Gray horse at the
mansion.

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.A4

Sajewski (W. H.) Music & Publishing
Co., inc.

M1668

PIWOŃARCZYK, JAN, 1897-

.7

.P

Staroswiecki krakowiak. Old fashioned
krakowiak. Words and music by J. Piwow-
arczyk, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48; EP35244. Polish words.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: Old fashioned
krakowiak.

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.A4

Sajewski (W.H.) Music & Pub. Co., inc.
STROLLING IN THE FOREST; m Jan Piwowar-
czyk © W. H. Sajewski Music & Pub.
Co., inc. 200oct50 EU218946

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Sajewski (W.H.) Music & Publishing Co.,
inc.

M1668 PIWOWARCZYK, JAN, 1897-

.7 Stworzył Pan Bóg Ewe; polka. Eva polka.
.P Words and music by Jan Piwowarczyk, arr.
by F. Przybylski for piano and piano ac-
cordion. © W. H. Sajewski Music & Pub-
lishing Co., inc., Chicago; 15Nov48 (in
notice: 1947); EP35245. Polish words.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: Eva polka.

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.A4

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TICKLE TICKLE; m Steve Adamczyk © W. H.
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18May50 EU204274

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inc.

M1668

PIWOWARCZYK, JAN, 1897-

.7

.P

Ulubione dziewczę; krakowiak. My favorite
girl. Words and music by J. Piwowarczyk,
arr. by F. Przyblski for piano and piano
accordion. © W. H. Sajewski Music &
Publishing Co., inc., Chicago; 15Nov48;
EP35243. Polish words.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: My favorite girl.

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.A4

Sajewski (W. H.) Music & Publishing Co.
inc.

M1630 DURLAK, JOSEPH P 1919-

.2 Whose girl are you? Czyja to dziewczyna?

.D Waltz, Polish words and music by Joseph
P. Durlak, English lyrics by Albert
Gamse, arr. by F. Przybylski. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 4Apr49; on English lyrics;
EP35420. English words.

I. Gamse, Albert, 1905- lyricist.

II. Przybylski, Frank, 1875- arr.

Library of Congress
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III. Title. IV. Title:
Czyja to dziewczyna?

Sajewski (W.H.) Music & Publishing Co.
inc.

M1668 PIWOWARCZYK, JAN, 1897-

.7 Za lasem za czarna góra; kujawiak. Beyond
.P the forest. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35246. Polish words.

I. Przybylski, Frank, 1875-

II. Title.

Library of Congress
Copyright Office

arr.
III. Title: Beyond the
forest.

xM175

.A4

Sajewski (W. H.) Music & Publishing
Co., inc.

ZADNA MI SIE NIE SPODOBA w & m Walter
Jagiello © W. H. Sajewski Music &
Publishing Co., inc. 17Feb49
EU157700

Library of Congress
Copyright Office

Sajewski (W.H.) Music & Publishing Co.
inc.

M1668 PIWOWARCZYK, JAN, 1897-
.7 Zbójcy w karczmie; oberek. Mountaineers
.P at the inn. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35250. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Mountaineers at the inn.

Library of Congress
Copyright Office

xM175

.A4

Sajewski, Wladyslaw H., claimant.

Piwowarczyk, John. Chodzi Mania po Łace.

See

Sajewski, Wladyslaw H.

CHODZIFEM KOFO GAJU POLKA w & m
Jan Piwowarczyk, arr F. Przybył-
ski. © Wladyslaw H. Sajewski
2Sep47 EU93388

M1668.7 Sajewski, Wladyslaw H. claimant.

.M MALEC, ANNA.

Ciemnym borem nad wieczorem ...

In the evening through the dark
forest waltz ... for piano and

piano accordion ... words and
music by Anna Malec, arr. by F.

Przybylski. [c1946] © Wladyslaw

H. Sajewski, Chicago; 11Feb47;

EP6660. Polish words.

I. Przybylski,

Title. III.

evening through

waltz.

F. arr. II.

Title: In the

.the dark forest

xM175.A4 Music Cat.

M1668.7 Sajewski, Wladyslaw H., claimant.

.M MALEC, ANNA.

Czy pamiętasz moja miła ... (Do you
remember, my darling?) ... for
piano and piano accordion ...
words and music by Anna Malec,
arr. by F. Przybylski. [c1946]
© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6657. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: Do you remember, my
darling?

xM175.A4
Music Cat.

Sajewski, Wladyslaw H.

Czyja to dziewczyna; w & m Joseph P.

Durlak, arr F. Przybylski. ©

Wladyslaw H. Sajewski, Chicago;

10Mar47; EU47778.

Sajewski, Wladyslaw H.

M1668 DURLAK, JOSEPH P

.7

Czyja To Dziewczyna ... (Whose Girl

.D

Are You) ... Words and music by

Joseph P. Durlak, arr. by F.

Przybylski. © Wladyslaw H.

Sajewski, Chicago; 1 Aug 47;

EP17837. For voice and piano

(or accordion); Polish words.

I. Przybylski, F., arr. II. Title.

III. Title: Whose Girl Are You.

Library of Congress
Copyright Office

xM175
.A4
Music Cat.

Sajewski, Wladyslaw H..

Do berna chlopcy do berna; w & m Joseph
P. Durlak, arr F. Przybylski. ©
Wladyslaw H. Sajewski, Chicago;
10Mar47; EU47780.

Sajewski, Wladyslaw H.

M1668. DURLAK, JOSEPH P

- .7 Do Berna Chłopcy Do Berna ...
.D (Bern-Waltz) ... Words and music
by Joseph P. Durlak, arr. by
F. Przybylski. © Wladyslaw H.
Sajewski, Chicago; 1Aug47;
EP17838. For voice and piano
(or accordion); Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: Bern-Waltz.

Library of Congress
Copyright Office

xM175
.A4
Music Cat.

Sajewski, Wladyslaw H.

M1668

Malec, Anna.

.7

.M

Drobny groszek drobny ... (Green peas oberek) Arranged for piano and piano accordion; vocal score. Words ... by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢

© 1 Nov 46; Wladyslaw H. Sajewski; EP5975.

I. Przybylski, F., arr. II. Title. III. Title: Green peas oberek.

Sajewski, Wladyslaw H., claimant.

Malec, Anna. Dwanaście listeczków.

See

Sajewski, Wladyslaw H., claimant.

Malec, Anna. Hej! Hej! Na górę ~~nie~~ wiedą.

See

M1668.7 Sajewski, Wladyslaw H., claimant.

.M MALEC, ANNA.

Iskiereczka ognia ... (Sparks of
fire krakowiak) ... for piano and
piano accordion ... words and
music by Anna Malec, arr. by F.
Przybylski. [c1946] © Wladyslaw
H. Sajewski, Chicago; 11Feb47;
EP6661. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: Sparks of fire krakowiak.

xM175.A4 :
Music Cat.

M1668.7 Sajewski, Wladyslaw H., claimant.

.M MALEC, ANNA.

Kochałam się, Jasiu ... (I loved you
Johnny) ... for piano and piano
accordion ... words and music by
Anna Malec, arr. by F. Przybylski.
[c1946] © Wladyslaw H. Sajewski,
Chicago; 11Feb47; EP6656. Polish
words.

I. Przybylski, F., arr. II. Title.
III. Title: I loved you
Johnny.

xM175.A4
Music Cat.

Sajewski, Wladyslaw H.
Kuku-kuku (kokoszka); w & m Joseph P.
Durlak, arr F. Przybylski. ©
Wladyslaw H. Sajewski, Chicago;
10Mar47; EU47779.

Sajewski, Wladyslaw H.

M1668 DURLAK, JOSEPH P

.7 Kuku-Kuku; (Kokoszka) ... words
.D and music by Joseph P. Durlak..
arr. by F. Przybylski. ©
Wladyslaw H. Sajewski, Chicago;
1Aug47; EP17839. For voice and
piano (or accordion)

I. Przybylski, F., arr. II. Title.

Library of Congress
Copyright Office

xM175
.A4
Music Cat.

Sajewski, Wladyslaw H.

KWIACIARKA w & m arr F. Przybylski

© Wladyslaw H. Sajewski 30Jun47

EU83781

Sajewski, Wladyslaw H.

KWIECISTY I WONNY MAJ WALC w & m L.
Siso, arr F. Przybylski © Wladys-
law H. Sajewski 30Jun47 EU83780

Sajewski, Wladyslaw H.

LACZKO ZIELONA POLKA w & m' arr F.

Przybylski © Wladyslaw H. Sajew-

ski 30Jun47 EU83783

M1668.7 Sajewski, Wladyslaw H., claimant.

.M MALEC, ANNA.

Ludzie mi to za zle maja ...

(People say I am naughty oberek)

... for piano and piano accordion

... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6655. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: People say I am naughty
oberek.

xM175.A4
Music Cat.

Sajewski, Wladyslaw H., claimant.

Malec, Anna. Mamo moja, mamo.

See

Sajewski, Wladyslaw H.

THE MILLERS DAUGHTER. O' MLYNARCE Z
PEWNEJ WSI w & m K. Zellera, arr
M. S. Rozycki © Wladyslaw H.
Sajewski 30Jun47 EU83779

Sajewski, Wladyslaw H., claimant.

Piwowarczyk, John. Młody parobek.

See

Sajewski, Wladyslaw H.

Monopol polka; m Frank Przybylski.

© Wladyslaw H. Sajewski, Chicago;

17May47; EU77255.

Sajewski, Wladyslaw H.

NIGHTINGALE AND THE CROW POLKA m
Steve Adamczyk, arr F. Przybylski
© Wladyslaw H. Sajewski 30Jun47
EU83778

Sajewski, Wladyslaw H., claimant.

Malec, Anna. Oj nic nie mam, nic nie mam.

Saw

Sajewski, Wladyslaw H., claimant.

Malec, Anna. Oj święci miesiąc święci.

See

Sajewski, Wladyslaw H claimant.
Terlikowski, E. A. Polky doky polka.

See

Sajewski, Wladyslaw H., claimant.

Malec, Anna. Przy białem stoliczku.

See

Sajewski, Wladyslaw H claimant.
Terlikowski, E. A. Rainbow polka.

See

Sajewski, Wladyslaw H.

STAROSWIECKI KRAKOWIAK w & m Jan
Piwowarczyk, arr F. Przybylski

© Wladyslaw H. Sajewski 2Sep47

EU93387

Sajewski, Wladyslaw H.

STONECZKO NA ZACHODZIE w & m arr

F. Przybylski © Wladyslaw H.

Sajewski 30Jun47 EU83784

Sajewski, Wladyslaw H., claimant.

Malec, Anna. Świeć miesięczku ale wiedz
komu.

See

M1668.7 Sajewski, Wladyslaw H., claimant

.M MALEC, ANNA.

Świeci miesięczek na niebie ...

(The moon in the sky waltz) ...

for piano and piano accordion

... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6654. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: The moon in the sky
waltz.

xM175.A4
Music Cat.

Sajewski, Wladyslaw B., claimant.

Malec, Anna. Szumi deszczyk po leszczynie.

Siz

M1668.7 Sajewski, Wladyslaw H., claimant.
.M MALEC, ANNA.

U mego tatusia ... (In my father's
garden polka) ... for piano and
piano accordion ... words and
music by Anna Malec, arr. by
F. Przybylski. [c1946] ©
Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6659. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: In my father's garden
polka.

xM175.A4
Music Cat.

Sajewski, Wladyslaw H.

W POSROD DRZEW GESTEJ ALTANIE WALC
w & m arr F. Przybylski © Wladys-
law H. Sajewski 30Jun47 EU83782

M1668.7 Sajewski, Wladyslaw H., claimant.

.M MALEC, ANNA.

W prost do mego okieneczka ... (The
apple tree at my window polka)
... for piano and piano accordion
... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]
© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6658. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: The apple tree at my
window polka.

xM175.A4
Music Cat.

M1668.7 Sajewski, Wladyslaw H., claimant.

.M MALEC, ANNA.

Wszystkie się żytko zazieleniło ...

(The rye is growing green

waltz) ... for piano and piano

accordion ... words and music by

Anna Malec, arr. by F. Przybylski.

[c1946] © Wladyslaw H. Sajewski,
Chicago; 11Feb47; EP6662. Polish
words.

I. Przybylski, F., arr. II. Title.

III. Title: The rye is growing
green waltz.

xM175.A4

Music Cat.

E unp 8950

Sajewski, Wladyslaw H
Yoo-hoo polka.

claimant.

See

Terlikowski, Edm.

jss 6-13-46

M1668.7 Sajewski, Wladyslaw H., claimant.

.M MALEC, ANNA.

Zaświć miesięczku w okno moje ...

(The moon in my window waltz)

... for piano and piano accordion

... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6653. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: The moon in my window
waltz.

xM175.A4
Music Cat,

Sajewski, Wladyslaw H., claimant.

Piwowarczyk, John. Zołnierska dola.

See

Sajewski dance album.

M1356
.P

PRZYBYLSKI, FRANK, 1875- arr.
Sajewski dance album; arr. by Fr. Przybyl-
ski. © Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35262. Piano-conductor score: orches-
tra.

I. Title.

Library of Congress
Copyright Office

Sak house stomp.

See Henderson, Horace.

Saka, Pierre.

M1731

.2

.V

[VINEIS, YVON FRANÇOIS] 1918-

Le dimanche matin; paroles de Pierre

Saka, musique de Yvon Alain [pseud.]

© Société d'editions musicales inter-
nationales, Paris; 28Nov47; EF15398.

I. Title. [II. Saka, Pierre]

art.

Library of Congress
Copyright Office

Revised
7 May 50

JUL 11 1950

SAKA, PIERRE (pseud.)

SEE ALSO

Sakalakis, Pierre, 1921- (real name)

1953 file

SAKABA. AA59389. SEE Howren,
Robert Conrad.

Sakaguchi, Frances Yae.

WE'RE GONNA HAVE A BABY AT OUR HOUSE;
w, m & © Frances Yae Sakaguchi
17Dec54 EU380441

Library of Congress
Copyright Office

SAKAHRA; Oper, Text v. Isabel
Buckingham, ins Deutsche übertragen
v. Rudolf Lothar, & m; Klavier-
Auszug. © 15Nov23, E573440.
R70493, 15Nov50, Simon Bucharoff (A
of m)

Sakahra.

M1503

.B924

S3

1952

BUCHAROFF, SIMON, 1881-

Sakahra; grand opera in three acts, music by Simon Bucharoff, libretto by Isabel Buckingham. Music and libretto revised by Simon Bucharoff, 1952. [Piano-vocal score] © on revision; Simon Bucharoff; 9Jun52; DU31093. Appl. states prev. reg. E573440; 15Nov50, R70493.

I. Buckingham, Isabel. II. Title.

Library of Congress
Copyright Office

SL

SAKAI, YONEO.

Vagabond Joe. [Text and cover
title in Japanese] Tokyo,

Itagaki-Shoten. 390 p. © Yoneo
Sakai; 25Feb48; AF7551.

SAKAKENY, EDNA C.

Cugats mugats. [Lyric] Sheet.

© 2Jan50; AA142032.

FEB 24 1950

Sakalakis, Pierre, 1921-

M1508

DAVIS, JEFF, 1917-

(Cet homme est dangereux) Ah! les femmes!
Du film: Cet homme est dangereux,
paroles de Pierre Saka [pseud.] musique
de Jeff Davis. © Société d'éditions
musicales internationales, Paris; 1Oct53;
EF0-24049.

I. Title. II. Title: Cet homme est
dangereaux. [III. Sakalakis, Pierre, 1921-
1

SL

Library of Congress

xM1508.9

M1731 Sakalakis, Pierre, 1921-
DENOUX, MAURICE, 1910-
.2 Mais quand? Mais quand? Samba, paroles
.D de Pierre Saka [pseud.] & Guy Favereau,
musique de Maurice Denoux. © Paul
Beuscher, Paris; 20Aug52; EF0-17384.

I. Title. [II. Sakalakis, Pierre, 1921-
III. Favereau, Guy, 1919-]

Sakalakis , Pierre, 1921-

M1731

LEDRU, JACQUES, 1922-

.2

Les prénoms d'amour; paroles de Pierre

.L

Saka [pseud.] & Guy Favereau, musique
de Jack Ledru & Pierre Saka [pseud.]

© Paul Beuscher, Paris; 30Jul53;

EF0-23583.

I. Sakalakis, Pierre, 1921-

II. Title.

[III. Favereau, Guy, 1919-

]

art.

Library of Congress
Copyright Office

SAKALAKIS, PIERRE, 1921- (real name)

SEE ALSO

Saka, Pierre (pseud.)

1953 file

SAKALL, S. Z.

Albert the Eighth, a comedy in one act.

© S. Z. Sakall [Szoke Szakall];

10Sep51; DU28686.

SEP 21 1951

SAKALL, S. Z.

O. P. A. in Africa, a play in one act.

© S. Z. Sakall, Beverly Hills, Calif.;

lc 11Feb47; D unp. 8102.

SAKALL, S. Z.

String quartet, a play in one act.

© S. Z. Sakall [Szoke Szakall]; 10Sep51;
DU28685.

SEP 21 1951

SAKALL, SZOKE. See Sakall, S. Z.

Sakall's doodlebug, from A rich, full
life; m André George Previn. ©
Loew's, inc., New York; 1May47;
EU73357.

SAKAMAKI, KAZUO.

I attacked Pearl Harbor; tr. by Toru Matsumoto; introd. by Tsutae Nara. New York, Association Press. 133 p. © The International Committee of Young Men's Christian Associations; 18Nov49; on translation; A38753.

I. Matsumoto, Toru, tr.

II. Young Men's Christian Associations. International Committee.

Library of Congress
Copyright Office

sma/r

SAKAMAKI, SHUNZO.

Asia, by Shunzo Sakamaki [and] John A.
White. Maps by Arvin Hahn. St. Louis
[1953] 528 p. illus. © Webster Pub.
Co., inc.; 20Jan53; A77473.

I. White, John Albert, joint author.

II. Webster Publishing Company, inc.

Sakamoto, Dorothy.

Let's just be friends; w D. Sakamoto,
m Louis Tobin. © Dorothy Sakamoto,
Kahuku, T. H.; 8Apr47; EU71173.

SAKAMOTO YORU; English w & m Na Pua
Woodds © Royal Music Publisher
9Sep52 EU287223

Library of Congress
Copyright Office

Sakata, Eileen, lyricist.

Lamkoff, Paul. Yearning.

See

Sakata, Tsugimaro.

THE TOUCH OF YOUR HAND; w, m & ©
Tsugimaro Sakata 7Oct53 EU333489

Library of Congress

Sakelari, James.

DUET; w James Sakelari m Mark
Traversino Jr. © James Sakelari
9Mar53 EU306666

Library of Congress
Copyright Office

Sakelari, James.

KEEP A SMILE ON YOUR FACE; w, m & ©
James Sakelari 10Apr52 EU271109

Library of Congress
Copyright Office

Sakelari, James.

WUNREE, TUREE; w James Sakelari m Mark
Traversino Jr. © James Sakelari &
Mark Traversino Jr. 9Mar53 EU306691

Sakelariou, Antonios X.

KALAMATIANOS; m Antonios X. Sakelariou;
clarinet, violin, cornet & mandolin.

© 10Jan23, E560728. R72016, 26Dec50,
Apollo Music Co. (PWH)

1 8 1951

Library of Congress
Copyright Office

Sakelariou, Antonios X.

POLITIKOS SYRTOS; m Antonios X.

Sakelariou; clarinet, violin, cornet
& mandolin. © 10Jan23, E560726.

R72015, 26Dec50, Apollo Music Co.
(PWH)

JAN 18 1951

Library of Congress
Copyright Office

Sakell, Achilles Nicholas.

CHRISTMAS IN AMERICA; w, m & © Achil-
les Nicholas Sakell 80ct54 EU373298

Library of Congress
Copyright Office

M2132 SAKELLARIDIS, JOHN TH 1853-
.G5 *Hymns and odes; by John Th. Sakellaridis,
.S translations by Philolaus Kalavros.
[Greek words; with English translations
of familiar hymns and odes] © on trans-
lation & preface; Angelos Desfis, Holly-
wood, Calif.; 20Dec49; A40507.

I. Title. [II. Kalavros, Philolaus, 1916-]

Library of Congress
Copyright Office

1950

Sakellarion, Ann.

WE WERE ONCE IN LOVE; w Ann Sakellarion
m Constantine Gregory Politis © Ann
Sakellarion & Constantine Gregory
Politis 25Jul51 EU245295

Library of Congress
Copyright Office

AUG 27 1951

Sakellarios;
Sakellarios, A.
Sakellarios, Al.
Sakellarics, Alekos Demetrios

Interfiled

M1715.2

.S

Sakellarios, lyricist.

Spartakos, Giannes.

Agapē mou pou nāsai; [words by]
Sakellarios [and] Giannakopoulos.
[3d ed.] Athens, M. Gaetanos.

© 20Jun43; 1c 13Feb46; Michael
Gaetanos; EF1018.

For voice and piano.

I. Sakellarios, lyricist. II. Gianna-
kopoulos, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1715.2

.P

Sakellarios, Al., lyricist.

Papadopoulos, Th.

Amartōsamo' more [and] Melachroinoula;
[words by] Al. Sakellarios and Ch. Giannakopoulos, [music by] Th. Papadopoulos and H. Sougioul. Athens, M. Gaetanos.

© 20Aug45; lc 15Jun46; Michael Gaetanos; EF1924.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, Al., lyricist. III. Giannakopoulos, Ch., joint lyricist.

IV. Title.

Library of Congress

Copyright Office

V. Title: Melachroinoula.

Music Cat.

M1508

Sakellarios, Al., joint lyricist.

Kyparissēs, Giannēs

Ē phraulōa: T'alētakia [excerpt] [Words
by] Chr. Giannakopoulos [and] Al. Sakel-
larios, [music by] G. Kyparisses [and]
M. Sougioul. Athens, M. Gaetano.

© 20Jul40; 1c 29Jan46; Michael Gaetanos;
EF1004.

For voice and piano.

I. Sougioul, M., joint composer. II.
Giannakopoulos, Chr., lyricist. III.
Sakellarios, Al., joint lyricist. IV.
Title: T'alē- takia.

Library of Congress
Copyright Office

Music Cat.
xM1715.2

M1508

Sakellarios, A., lyricist.

Papadopoulos, Th

Ē zoē xanarchizei: Esy koimasai [excerpt] [Words by] A. Sakellarios [and] Ch. Giannakopoulos, [music by] T. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos.

© 6Jun45; 1c 15Jun46; Michael Gaetanos; EF1923.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, A., lyricist. III. Giannakopoulos, Ch., joint lyricist. IV.

Library of Congress
Copyright Office

Title: Esy koimasai.
Music Cat. xM1715:2

M1508

Sakellarios, Al., lyricist.

Papadopoulos, Th.

Ē zoē xanarchizei: Poia nasai sy [excerpt] [Words by] Al. Sakellarios [and] Ch. Giannakopoulos, [music by] Th. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos.

© 6Jun45; 1c 29Jan46; Michael Gaetanos; EF1001.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, Al., lyricist. III. Giannakopoulos, Ch., joint lyricist. IV. Title: Poia nasai sy.

Library of Congress

Copyright Office

Music Cat.

xM1715.2

Sakellarios, A.

M1715

SOUGIOUL, M

.2

Ki 'ephyges agapē mou. Stichoi: Al.

.S

Sakellariou, mousikē: Mich. Sougioul.

© Michael Etienne Gaetanos, Athens;
4Oct48; EF12081. For voice and piano.

I. Sakellarios, A., lyricist. II. Title.

M1715.2
.P

Sakellarios, Al., lyricist.

Papadopoulos, Th.

Mpempa; [words by] Al. Sakellarios
[and] Chr. Giannakopoulos, [music by]
Th. Papadopoulos [and] M. Sougioul.
Athens; M. Gaetanos.

© 17Feb46; Michael Gaetanos; EF1918.
For voice and piano.

I. Sougioul, M., joint composer. II.
Sakellarios, Al., lyricist. III.
Giannakopoulos, Chr, joint lyricist.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

Sakellarios, Al.

M1508

Kapnisēs, Kōstas.

Phler nt' amour: Chthesinē mou
agnōstē kai-sēmerne mou agapē
[excerpt] [Words by] Al. Sakellarios,
[and] Chr. Giannokopoulos. . Athens,
M. Gaetanos.

© 10Jul46; Michael Gaetanos;
EF2961.

For voice and piano, with chord
symbols.

I. Sakellarios, Al., lyricist.
II. Giannakopoulos, Chr., joint
lyricist. III. Title.

M1715.2

.S

Sakellarios, Al., lyricist.
Sougioul, Michales.

Pou nasai tora; [words by] Sakellarios, Giannakopoulos. Athens, M. Gaetanos.

© 20Jun46; Michael Gaetanos; EF2331.
For voice and piano.

I. Sakellarios, Al., lyricist, II.
Giannakopoulos, Chr. III. Title.

Music Cat.

Sakellarios, Alekos Demetrios, 1912-
M1715 SPARTAKOS, GIANNĒS, 1910-
.2 Tha se parō na phygoume; etichoi:
.S ... Sakellariou, mousikē:
Giannē Spartakou. 8. ekdosis.
Athēnai, Ekdoseis G. Konstant-
inidē. © "S.O.P.E." Copyright
Protection Society, Athens;
22Nov44; EF3236. For voice
and piano.

I. Sakellarios, Alekos Demetrios,
1912- lyricist. II. Title.

M1715.2

.K

Sakellarios, Al., lyricist.

Kapnisēs, Kostas.

To pheggari ola ta phtaiei; [words by]
Al. Sakellarios. Gelas. For you.

[Greek words by] G. Oikonomides,
[English words by] A. Gabriel. Athens,
M. Gaetanos.

© 5May45; 1c 29Jan46; Michael
Gaetanos; EF1000.

For voice and piano.

I. Sakellarios, Al., lyricist. II.
Oikonomides, G. lyricist. III. Gabriel,
A. joint lyricist. IV. Title.
V. Title: Gelas.
Music Cat.

Library of Congress
Copyright Office

SAKELLARIOS, ALEXANDRE DEMETRE.
See Sakellarios, A.

Library of Congress
Copyright Office



xM

M25

.S

SAKELLARIOU, ANTONIOS.

Oriental rhapsody; for piano solo

... by Antonios Sakellariou. New
York, Hermes Music Publishing Co.

© Antonios Sakellariou, New York;
13May47; EP6945.

I. Title.

Music Cat.

M1668

.9

SAKELLARIOU, ANTONIOS.

.S

To xeupō heftaixa ... words and
music by Antonios Sakellariou.
New York, Hermes Music Publish-
ing Co. © Antonios Sakellariou,
New York; 13May47; EP6897.
Greek words.

I. Title.

Music Cat.

M1668

SAKELLARIOU, ANTONIOS CH

.9

Messēnia, Messēnia; etichoi:

.S

Georgiou Zania, mousikē:

Antonίου Sakellariou. New York,

Hermes Music Pub. Co. ©

Antonios Ch. Sakellariou, New
York; 13Jun47; EP17070. For
voice and piano.

I. Zantias, George Ed., lyricist.

II. Title.

M1668 SAKELLARIOU, ANTONIOS CH
.9 O Aētos tēs Krētēs ... kai Ē Tru-
.S gona ... arr. by Antonios Sa-
kellarious. New York, Hermes
Music Pub. Co. © Antonios Ch.
Sakellarious, New York; 13Jun47;
on arrangement of 2 songs;
EP17071-17072. For voice and
piano.

I. Title. II. Title: Ē Trugona.

M1668

SAKELLARIOU, ANTONIOS CH

.9 Ta Tria Phtaiximata ... kai Manna
.S Mou Eimaiphthisikos, e Arrosthēsa
sthē Xeniteia. Words and music
by Antonios Sakellariou. New
York, Hermes Music Pub. Co. ©
Antonios Ch. Sakellariou, New
York; 13Jun47; EP17069.

I. Title. II. Title: Manna Mou
Eimaiphthisikos. III. Title:
Arrosthēsa stē xeniteia.

Sakellariou, Antonios Christou.

O OMORFOULIS; w, m & © Antonios Christou Sakellariou 16Apr51 EU235383

14 1951

Library of Congress
Copyright Office



Sakellariou, Antonios Christou.

POU PAS THODORA; w, m & © Antonios
Christou Sakellariou 1May51 EU237297

MAY 28 1951

Library of Congress
Copyright Office

SAKELLARIOU, GEORGE ©.

Sakellariou personality scale (S. P.
S.) New York, c1951. 6 l., illus.

© 8Jan51; AA186087.

JUL 18 1951

Saker, Edward Peter.

BOOM, BOOM, BOOM; w Leo Philip McLean
m Edward Peter Saker m & arr Charles
Erwin Fila © Leo Philip McLean,
Edward Peter Saker & Charles Erwin
Fila 16Sep54 EU371251

Library of Congress
Copyright Office

Saker, Edward Peter.

A FOOL IN LOVE; w Leo Philip McLean w &
m Edward Peter Saker w, m & arr Charles
Erwin Fila © Leo Philip McLean, Edward
Peter Saker & Charles Erwin Fila
19Jul54 EU364723

Library of Congress
Copyright Office

Saker, Edward Peter.

WHEN YOU ARE CLOSE TO ME; w Leo Philip
McLean w & m Edward Peter Saker m &
arr Charles Erwin Fila © Leo Philip
McLean, Edward Peter Saker & Charles
Erwin Fila 6Oct54 EU373672

Library of Congress
Copyright Office

M1247

.S

Saker, G M

On the barrack square.

© 31Dec45; 1c 4Feb46; W. Paxton
& co., ltd., London; EF186.
Parts: band.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M1350

.S

Saker, George M

On the barrack square [and Light
o' foot ... by Charles Ancliffe, arr.
Walter Collins]

© claimed on On the barrack square,
31Dec45; 1c 4Feb46; W. Paxton & co. ltd,
London; EF187.

Piano-conductor score (orchestra)
and parts. Score and parts of Light o'
foot on verso of score and parts of On
the barrack square.

Library of Congress
Copyright Office

(Cont. on next card)

Music Cat.

M1350

.S

Saker, George M

On the barrack square. (Cafd 2)

- I. Ancliffe, Charles. Light o' foot.
II. Collins, Walter, arr. III. Title.
IV. Title: Light o' foot.

Library of Congress
Copyright Office

Music Cat.
xM1350.5

Saker, George M.

R

SO LONG AS I KNOW YOU SOMETIMES
THINK OF ME; w Ivory & Morrison,
m G. M. Saker. © 30Dec19;
E468601. R14273; 31Dec46; George
M. Saker (A), London..

Saker, George M

When you are far away.

R

See

When you are far away.

SAKERS, EUGENE PAUL, ed. SEE
Shenandoah Valley vacation guide.

E unpub. 415.

Sakes a mighty.

see

Bellinski, Richard Paul.

MSH 3-4-46

SAKHEIM-RUMAGRA, LEON.

Fallen Germany; an immigrant looks
back. 110 p. © Chapman & Grimes,
inc., Boston; 26May48; A23429.

I. Chapman & Grimes, inc.

M1621

.S

SAKHNOVSKY, J

Our master; for voice and piano by J.

Sakhnovsky, English translation by
Wladimir Lakond, English adaptation by
Olga Paul, Russian lyric by N. Novikov.
50¢ © on English adaptation; Edward B.
Marks Music Corp., New York; 6Nov50;
EP51666.

FEB 27 1951

I. Title. [II. Lakond, Wladimir. III. Paul,
Olga. IV. Novikov, N.]

Library of Congress
Copyright Office

SAKI, pseud. SEE Munro, Hector Hugh.

SAKI HOUSE BOOGIE; w, m & © Thomas
Roland Criswell 29Jul53 EU325257

Library of Congress

SAKIER, GEORGE.

Boot. Sculptured model. © Animal
trap co. of America, Lititz, Pa.;
13Mar47; GU 4640.

mrm 7Jul47

SAKIER, GEORGE.

Pumpkin. ~~Sculptured~~ model. © Animal
trap co. of America; Lititz, Pa.;
25Feb47; GU 4316.

mm 1Jul47

SAKIER, GEORGE.

Rabbit. Model. © Animal trap co. of
America, Lititz, Pa.; 11Feb47; GU
4173.

mm 7Apr47

SAKIER, GEORGE. sculptured model.

Santa Claus. ~~Figurine~~, © Animal
trap co. of America, Lititz, Pa.;
13Mar47; GU 4639.

mm 7Jul47

SAKIER, GEORGE.

Turkey. Sculptured model. © Animal
trap co. of America, Lititz, Pa.;
25Feb47; GU 4317.

mrn 1Jul47

Sakinas, George.

JOHANNA; w, m & © George Sakinas

26Jan53 EU301513

Library of Congress
Copyright Office

Sakinas, George.

MAGNOLIA BLOSSOMS; w, m & © George
Sakinas 7Feb52 EU263752

- 6 1952

Library of Congress
Copyright Office

Sakinas, George.

WHITE ROSES; w, m & © George Sakinas
22Aug52 EU285352

Library of Congress
Copyright Office

SAKISLI, PETER D.

Death do us part now. [Dramatic
composition] 9 leaves. © Peter D.
Sakisli; lc 7Jun48; DU15598.

SAKISLI, PETER D.

The gambling results. [Continuity in seven
scenes] © Peter D. Sakisli; 1c 12Apr48;
DU13949.

SAKISLI, PETER D.

The worst Friday the thirteenth; script
for a movie cartoon. 17 leaves.

© Peter D. Sakisli; 1c 20Sep48;
DU16395.

Sakjarven. See
Scandinavian polka.

SAKKI; m arr Tetos Demetriades & Walter
Eriksson © Colonial Music Pub. Co.,
inc. 2Jun54 EU360539

Library of Congress
Copyright Office

SAKLAD, MEYER.

Inhalation therapy and resuscitation.

343 p. © Charles C. Thomas, Publisher; 14Jul53; A100072.

I. Thomas (Charles C.) Publisher.

Library of Congress

j/i

SAKOFF, KATHRYN.

Time of snow. See Martinez Sierra, Gregorio.

Sakowicz, Joseph, lyricist
Buck, Ronald. I will if you will.

Sae

Sakowicz, Joseph S
lyricist.

1921-

Brennan, James Alexander. I call it
love.

See

Sakowicz, Sig.

M1630

FAIRMANN, BILLY.

.2

On my mind; words by Sig. Sakowicz,

.F

music by Billy Fairmann. © Folio

Music Publishers, inc., Chicago;

15May52; EP62546.

I. Title. [II. Sakowicz, Sig.]

Sakowski, Anthony D.

MY CHRISTMAS WISH; w & m Claude Putman
Jr. arr Anthony D. Sakowski © Claude
Putman Jr. 2Dec54 EU379023

Library of Congress
Copyright Office

Sakowski, Anthony D.

PINK SKY; w Catherine Eason m Anthony D.
Sakowski © Catherine Eason & Anthony
D. Sakowski 12Jul54 EU364099

Library of Congress
Copyright Office

Sakowski, Anthony Dominic.

AFTER YOUR WEDDING; w, m & © Willis
James Burrows & Anthony Dominic
Sakowski 2Mar53 EU305853

Sakowski, Anthony Dominic.

CARELESS MARY; w Luther Kenny Bryant
m Anthony Dominic Sakowski © Luther
Kenny Bryant & Anthony Dominic
Sakowski 10ct53 EU332783

Sakowski, Anthony Dominic.

THE GYPSY'S TEARS; w, m & © Willis
James Burrows & Anthony Dominic
Sakowski 2Mar53 EU305854

Library of Congress
Copyright Office

Sakowski, Anthony Dominic.

WALTZ OF MEMORIES; w Bender Jones m
Anthony Dominic Sakowski © Bender
Jones & Anthony Dominic Sakowski
2Mar53 EU305855

Library of Congress
Copyright Office

Sakrament.

STOLPE, SVEN.

Sakrament; en roman om kärlek. 291 p.

© Albert Bonniers förlag a.-b., Stockholm; 27Oct48; AF11287.

I. Bonniers (Albert) förlag a.-b.

sh/ r

Library of Congress
Copyright Office



Sakrament und Musik.

KAPPNER, GERHARD.

Sakrament und Musik, zur liturgischen
und musikalischen Gestaltung des
Spendeaktes. [Gütersloh] 1952.

93 p. © G. Bertelsmann Verlag;
9Apr52; AF0-8174.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

MUSIC

/p

SAKRAN, FRANK CHARLES.

**Palestine dilemma; Arab rights versus
Zionist aspirations. 230 p. illus.**

**© Public Affairs Press, Washington;
5Oct48; A32414.**

I. Public Affairs Press.

Library of Congress
Copyright Office

md/rk

SAKRETE, INC. ©.

Do it yourself with Sakrete pre-
mixed concrete & mortar in a bag.
Adv. from Better homes & gardens,
June 1952, p. 163. Appl. author:
Arthur C. Avril. © 1Jun52;
KK84557.

M1508 SAKRY, CLIFF.

(Minnesota) Where the Mississippi meets
the Minnesota; from the musical play
Minnesota; words and music by Cliff
Sakry. © Henry Spitzer Music Pub. Co.,
inc., New York; 25Jul49; EP39268.

I. Title. II. Title: Minnesota.

xM1508.8

Library of Congress
Copyright Office



SAKRY, CLIFF.

Where the Mississippi meets the Minnesota.
See his Minnesota.

Library of Congress
Copyright Office

xM

SAKRY, CLIFFORD RAYMOND.

Minnesota, a musical play [in three acts]. Book, lyrics, and melodies by Cliff Sakry; harmony and orchestration by Harvey Waugh. [St. Cloud, Minn., Times Pub. Co., 1949]. 114 p. Music for seven songs separate.
© Cliff Sakry; 15Mar49; DP19189.

Saks, Ben.

I'M A LUCKY GUY; w Thomas F. Tully m
Ben Saks © Thomas F. Tully & Ben Saks
10Mar54 EU350539

Saks, Ben.

MY SERENADE; w Thomas F. Tully m Ben
Saks © Thomas F. Tully & Ben Saks
10Mar54 EU350540

Library of Congress
Copyright Office

Saks, Benny.

I'LL LEAVE IT UP TO YOU; w Paul James
Warren m Benny Saks © Paul James
Warren 18Jan54 EU344391

Library of Congress
Copyright Office

SAKS, BOBBY, pseud. SEE
Cadwell, Betty Marie, 1905-

EU248017.

SEP - 6 1951

Saks, Florence, 1920-

Gambling man blues; words by F.

Saks, arranged by Don Simmons.

© 7-16-46; F. Saks, New York;
EU 31865.

Saks, Florence

Good for nothin' man; words by F. Saks

For speaker and piano.

© 4-2-46; F. Saks, New York;

EU 15206.

M1658 [SAKS, JAMES H] 1903-
.M55S Min-Min-Minnesota; words and music by
Jimsaks [pseud., arr. by Lou Halmy]
© Renown Music, inc., Hollywood, Calif.;
17May49 (in notice: 1946); EP37065.

I. Halmy, Louis, 1911-

II. Title.

Saks, James H.

MIN-MIN-MINNESOTA © w & m James H.

Saks 28Feb49 EU159331

Library of Congress
Copyright Office

Saks, James H.

MY GUY HAS A ROVING EYE; w, m &
© James H. Saks 29Jan51 EU227547

MAR 7 - 1951

Library of Congress
Copyright Office

SAKS, JAMES H.

Posy poser; or, One-minute flower quiz.

A radio broadcast feature. © James H.

Saks; lc 23Mar48; C2311.

SAKS, JAMES H.

What a state to be in, by Jimsaks.

[Poem] © James H. Saks; 1c 22Jan49;
C3351.

SAKS, JAMES H.

Win-a-diamond tune quiz. [Radio
script] © James H. Saks; 16Aug50;
C4903.

AUG 23 1950

Saks, James H.

YOU'RE JUST WHAT THE DOCTOR ORDERED;
w, m & © James H. Saks 29Jan51
EU227546

MAR - 5 1951

Library of Congress
Copyright Office

AA 3481

Saks, James H
features.

, d. b. a. Jimsaks

see

Jimsaks features

MSH 2-19-46
AFP 5-28-46

SAKS, JOE H.

The color palette. [View of various
paints through center of palette]
Print. © Sax-On Paint Stores,
Inc.; 5Jan48; K17552.

Saks, Sylvia, illus.

MILLIKIN, VIRGINIA GREENE.

Let's go home; illustrated by
Sylvia Saks. 220 p. © Lothrop,
Lee & Shepard Co., inc.; 20Nov53;
A114529.

I. Saks, Sylvia, illus.

II. Lothrop, Lee and Shepard Company,
inc.

Saks, Sylvia, illus.

WHITELEY, MARY.

Wait till September. Illus. by
Sylvia Saks. 185 p. © Lothrop,
Lee & Shepard Co., inc.; 9Nov54;
A160723.

I. Saks, Sylvia, illus.

II. Lothrop, Lee and Shepard Co., inc.

Saks, Tony.

SHE'S JUST THAT KIND; w Willis J. Bur-
rows m Tony Saks & Ernest Fleury ©
Willis J. Burrows 15Mar54 EU351992

Library of Congress
Copyright Office

SAKS, TONY, PSEUD. SEE
Sakowski, Anthony D., 1909-

EU364099

SAKS, TONY, pseud. SEE
Sakowski, Anthony Dominic, 1909-

EU305853

SAKS AND CO., New York.

Alice-in-Wonderland shoes.

At last, at last our own

Alice-in-Wonderland slippers...

© 4Dec47; KK18273.

SAKS AND COMPANY.

Antoine perfects the new coil coil.

cAdv. (In the New York times,
June 7, 1953, p. 19) © Saks and
Co.; 7Jun53; B5-24438.

CG

KK 9043

Saks and company, claimant

Clare Potter takes trousers. (Sportswear)
[New York, Printed by New York times] c1946.
clipping.

Print.

© 10-17-46; 2 c 10-18-46; New York; KK 9043.

mgo 12-31-46

SAKS & CO., New York.

Custom millinery is as individual
as your face. Clipping.

© 28Sep47; KK16285.

SAKS & CO., New York.

Evening in. (At-home clothes)

Clipping. © 26Oct47; KK17136.

KK 5760

Saks and co., claimant

Is my child in there? (Children's clothes)
[New York, Printed by New Yorker] cl946.
clipping.

Print.

© 8-22-46; 2 c 8-28-46; New York;
KK 5760.

mgo 11-7-46

KK 3923

Saks & co., claimant.

Is my mother in there? (Bathing suits)
[New York, Printed by the New Yorker] c1946.
Clipping.

Print.

② 6-6-46; 2 o 6-9-46; New York; KK 3923.

AFP 6-20-46

KK 3888

Saks & co., claimant.

Is my mother in there? (Corsets)
[New York, Printed by the New Yorker]
c1946.

clipping.

Print.

© 4-25-46; 2 c 4-26-46; New York;
KK 3888.

cf 6-21-46
.

Saks & co., claimant.

Is my mother in there? (Evening gowns)
[New York, Printed by the New Yorker magazine]
c1946.

Clipping.

Print.

9 5-9-46; 2 c 5-14-46; New York; KK 3544.

AFP 6-13-46

SAKS AND COMPANY ©.

Is my Mother in there? (Hats)

Clipping. © 28Mar46; KK26270.

K 2100

Saks & co.

Is my mother in there. (In the New
Yorker, 4-13-46, p. 3)
sheet 7 1/2" x 6".

Print. Small boy hanging by one foot
from triangular bar suspended from rope
cable in midst of numerour crossbars and
beams, which have vertical supports;
several fur coats are hanging near top.

© 4-11-46; 2c 4-13-46; New York;
K 2180.

mfp 8-746

KK 3693

Saks & co., claimant.

Is my mother in there? (Shoes) [New
York, Printed by the New Yorker] cl946.
clipping.

Print.

© 5-23-46; 2 c 5-29-46; New York;
KK 3693.

cf 6-26-46

SAKS AND CO., New York.

Metropolitan opening. (Formal
evening wear) © 9Nov47;

KK17482.

SAKS & CO., New York.

Night blooming. (Evening
dresses) Clipping.

© 26oct47; KK17135.

SAKS & CO., New York.

Personal identity. (Accesso-
ries) Clipping. © 12Oct47;
KK16780.

SAKS AND COMPANY.

Presenting Antoine's newest coiffure,
the Cameo. (In New York herald
tribune, Feb. 28, 1954, p. 50)

© Saks and Co., 28Feb54; B5-26788.

SAKS AND COMPANY ©.

S.F.A. applauds the return of the
lovely American leg with Legline
stockings by Tabarin. (Ladies'
stockings) Sheet. © 19Mar50;
KK48585.

MAY - 5 1950

SAKS AND COMPANY ©.

Sophie's exclusive southern star silk
pesante. [From the New York times,
Dec. 31, 1950, p. 22] (Women's ap-
parel) Sheet. © 31Dec50; KK57683.

FEB 9 - 1951

A5 1367

Saks & co., claimant.

Specialists of the house no. 5 Flora Conried.
(In The New Yorker, 3-23-46, p. 3)

Adv.

(c) 3-21-46; 1 c 3-22-46; New York; A5 1367.

AFP 4-3-46

SAKS AND COMPANY ©

Sun followers follow no one fashion.

(Resort dresses) Clipping. ©

14Dec47; KK20314.

SAKS & CO., New York.

There's a revolution after dark.

(Evening wear) Clipping. © 21Oct47;

KK16123.

B5 254

Saks & co.

This is our Count La Fuggi. [Advertisement] (In The New Yorker, June 21, 1947, p. 3)

© Saks & co., New York; 19Jun47;
B5 254.

2Jul47 rs

KK 9859

Saks and co., claimant

This is our Miss Hooshmore. (None)

[New York, Printed by New Yorker magazine]
cl946.

clipping.

Print.

© 10-24-46; 2 c 10-30-46; New York; KK 9859.

mge 1-31-47

SAKS & co. see Burris. This is our
Miss Mooting. K 8212.

KK 9372

Saks and co., claimant

This is our Miss Quikkleby; Miss Quikkleby is a wholesome girl who got lost once while skiing in the Rockies ... (Ski clothing)
[New York, Printed by New Yorker] c1946.
clipping.

Print.

© 11-7-46; 2 c 11-10-46; New York; KK 9372.

mgc 1-27-47

KK 9502

Saks and company, claimant

This is our Mr. Chig. (Sportswear) [New
York, Printed by New Yorker] cl946.
clipping.

Print.

(c) 11-21-46; 2 c 11-24-46; New York; KK 9502.

lg 2-3-47

Saks and company, claimant.

This is our Mr. Deeli. (Fare
gloves) [New York, Printed by the
New Yorker magazine, inc.] c1947.
clipping.

Print.

© Saks & co., New York; 3Apr47;
KK11574.

afp 15Apr47a

SAKS & co. see Burris. This is our
Mr. Felgarrk. K 8255.

Saks and co., claimant.

This is our Mr. Thumburt. (Custom-made shirts and pajamas) [New York, Printed by The New Yorker magazine] c1947.
clipping.

Print.

© Saks and co., New York; 17Apr47;
KK14774.

13Aug47 rs

A5 6362

Saks and co.

This is our Mrs. Sourias. [Advertisement]
(In The New Yorker, April 26, 1947,
p. 3)

© 24Apr47; Saks and co., New York;
A5 6362.

17May47 rs

SAKS & COMPANY ©.

We have the frosting but we're
concentrating on cake. [Adv.]

(In New York Herald Tribune,
Oct. 24, 1948, p. 28) / © 24Oct48;
B5-7464.

A5 952

Saks & co., inc., claimant.

Specialists of the house. No. 4
Fiore, the fabulous fitter. (In
The New Yorker, 2-16-46, p. 1)

Advertisement.

© 2-14-46; 1c 2-23-46; New York;

A5 952.

3-13-46 rs

Saks Fifth Avenue. KKL1932. see Mulnix paper
box company.

lga 5-22-47

SAKS-34th.

Saks-34th wishes you a Merry Christmas.

New York, c1951. 1 v. illus.

[Appl. authors: Arthur M. See and
Arnold E. Johnson; © on revisions;

Saks-34th; 12Nov51; AA204757.

MAR 12 1952

Sakuntala.
Goldmark, Carl, 1830-1915.

see

Goldmark, Carl, 1830-1915.
Sakuntala.

Library of Congress
Copyright Office



Music Cat.
Official only

SAKUNTALA. SEE Guenther, Johannes von.

SAKURA; m Michel Sciapiro [pseud. of
Michel Fielding]; violin & pf.
© 9May24, E588470. R78363, 10May51,
Michel Fielding (A)

JUL 6 1951

Library of Congress
Copyright Office

Sakura.

M1518

LEE, DAI-KEONG, 1915-

(Teahouse of the August moon) Sakura.

Cherry blossoms; [from] Teahouse of the August moon, a traditional Japanese folksong, English version by John Patrick [pseud.] arr. by Dai-Keong Lee. [English and Japanese words, transliterated 50¢ © on musical adaptation & English version; Chappell & Co., inc., New York; 19Oct53; EP75701.

I. Title. II. Title: Cherry blossoms. III. Title: Teahouse of the August moon.
Library of Congress [IV. Goggan, John
Copyright Office Patrick]

SL

SAKURA SAKURA from Unmei; m & © Al-
bert Glasser 19Mar51 EU232774

APR 13 1951

Library of Congress
Copyright Office

LA SAKYÉ; canon à 3 voix de femme ou
bar. © 27Aug21, E516682. R39122,
11Oct48, Paul Dupin (A)

SAL, pseud. See
Baham, Salvador M.

EU185201 (1949)

SAL © w & m Barbara Virginia Seale
22Aug49 EU176833

Library of Congress
Copyright Office

LE SAL del carño. See Fernandez del Villar,
José. R 17439.

Sal Fisher, Brownie Scout.

GARDNER, LILLIAN.

Sal Fisher, Brownie Scout, by L. S.
Gardner [pseud.] Pictures by
Mary Stevens. F. Watts. 192 p.
© Lillian Gardner Soskin; 23Oct53;
A111511.

I. Stevens, Mary, illus.

SAL Hawkins come home. DU31244. SEE The
Lone Ranger (Radio program) No. 3036-
2260.

SAL Maglie says: I smoke the one that
tells me what it's made of. KK74136.
SEE Liggett and Myers Tobacco Company.

Sal, my pin-up gal,

~~See~~ Arndt, John Richard.

SAL OLD PAL (IF ONLY I HAD YOU NOW);
w R. P. Weston & Bert Lee, m R.
Harris & E. Weston. © 29Jun21,
E507798. R35812, 30Jun48, Maud
Harris (W of R. P. Weston), Tom
Longmire (E of B. Lee) & Edgar
Weston (A)

SAL, SAL, SALLY McNALLY; w & m.

© 5Feb23, E556218. R66258, 21Aug50,
Robert W. McLeod (A)

OCT 5 - 1950

SAL, SAL, THE GALAVANTIN' GAL © w
Edward Warren m Oscar Kosarin 29Nov49
EU186324

Library of Congress
Copyright Office

SAL, THE DOG-GONED; jilted Negro's
 plaint, part-song, Harvey B. Gaul;
 men's voices. © 27May21, E512258.
 R37373, 17Aug48, Harriette Avery
 Gaul (W)

SAL, THE LITTLE ELEVATOR GAL © w &
m Clare Lawson 13Jan48 on new w
EU113370

Library of Congress
Copyright Office

Sal (the little elevator gal) w & m C. Lawson.
© Clare Lawson, Marion, Ohio; 4Feb47;
EU61931.

Sal, the little elevator gal.

*1

M1630 LAWSON, CLARE.

.2 Sal, the little elevator gal, words
.L and music by Clare Lawson. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 12Jan48 (in notice: 1947);
EP23521.

SAL, THE OOMPH GAL; w Thomas Walker
Hayes m/James Charles McNeil ©
Thomas Walker Hayes 30Oct53 EU336703

Library of Congress
Copyright Office

SAL, the switchboard gal. C2676. SEE Handy
(Jam) Organisation, inc.

SAL Urrutia. SEE Farmacia Urrutia, inc.
KK36759.

'SAL: WSAL. B5-1684. SEE Greene-
baum, Milton Lester.

Sal y pimienta.

M1630 RIVERA, MODESTO.

.2 Sal y pimienta. Salt and pepper.

.R English lyric by Will Carroll,
music and Spanish lyric by Modesto
Rivera. © Melodies of the Americas,
inc., Chicago; 16Feb48; EP23997.

M1356
.C

SALA, ALDO, 1912-

L'annunciatore innamorato; fox moderato,
parole di R. Dolci, musica di A. Sala.

(With Cella, Aldo. La scia bianca)

© Carisch s. a., Milano; 14Jan49; EF12432.

Piano-conductor score (orchestra, with
words) and parts.

I. Dolci, Renzo, 1910-

lyricist. II. Title.

Library of Congress
Copyright Office



M1356

.0

Sala, Aldo, 1912- Fortuna che piove

Oldrati Rossi, Renzo, 1903-

Attenzion! ... Testo di F. Tettoni
... Fortuna che piove ... Testo di R.
Friggieri [music by Aldo Sala] Milano,
Odeon edizioni musicali, s.a.

© 25Oct46; publisher; EF4643.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Fortuna che piove on verso of score
and parts of Attenzion!

(continued on
next card)

M1356

.0

Sala, Aldo, 1912- Fortuna che piove

Oldrati Rossi, Renzo, 1903- Attenzion!
(Card 2)

I. Tettoni, Ferdinando, 1891- lyricist.
II. Friggieri, Romualdo, 1892- lyri-
cist. III. Title. IV. Title: Fortuna
che piove. V. Sala, Aldo, 1912-
Fortuna che piove.

Sala, Aldo, 1912-

M1356 OLDRATI ROSSI, RENZO, 1903-

.0 Buongiorno, Amore Mio ... [by] R.
Oldrati Rossi, testo di R.
Friggieri. Per una Furtiva
Lagrime ... [by] A. Sala, testo
di A. Dolci. © Odeon, s. a.,
Milan; 8 Jul 47; EF6192. Piano-
conductor score (orchestra, with
words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Sala, Aldo, 1912- Per una Furtiva
Lagrime. III. Dolci, Antonio, 1914-
lyricist. IV. Title. V. Title: Per
una Furtiva Lagrime.

Library of Congress
Copyright Office

M1356 SALA, ALDO, 1912-

.S Me gusta; samba. Parole e musica di A.
Sala. [Piano-conductor score (orchestra,
with words) and parts] © Carisch, s. a.,
Milan; 2Nov49; EF0-1047.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1356 SALA, ALDO, 1912-

.S Paolo e Francesco; ritmo allegro, parole
di R. Dolci, musica di A. Sala. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
6Jun50; EF0-3926.

I. Title. [II. Dolci, Renzo, 1910-]

AUG 23 1950

Library of Congress
Copyright Office

M1356
.C

SALA, ALDO, 1912-

Ricordi d'Hawai; ritmo moderato, parole
di Renzo Dolci, musica di A. Sala. (With
Cella, Aldo. Casa dei vent' anni)
© Carisch, s.a., Milano; 24Mar48;
EF13838. Piano-conductor score (orches-
tra, with words) and parts.

I. Dolci, Renzo, 1914- lyricist.
II. Title.

Library of Congress
Copyright Office

Sala, Aldo. Sognano i fiori.

Friggieri, Roumaldo. Lei e lui. EF2534.

M2101

SALA, ANDRÉ.

.5

.S

O sing ye alleluia on this day; Easter motet,
for unison chorus of equal voices with
piano or organ accompaniment, [by] André
Sala, English words [and] arr. by Robert
Leech Bedell. (Octavo church music,
2779) © on arrangement & English words;
The Boston Music Co., Boston; 2Jan51;
EP52046.

I. Title. [II. Bedell, Robert Leech, MAR 20 1951
1909-]

Library of Congress
Copyright Office

xM2076

SALA, ANYA P. ©, Tombstone, Ariz.

Bright cascade. Inspirational
sonnets. Rogers, Ark., Avalon

Press. 30 p. © 20 Oct 47;

AA67952.

A 352

Sala, Emeric.

This earth one country, by Emeric Sala. Boston, B. Humphries, inc.; Toronto, The Ryerson press [1945]

185 p. diagr. 20½^{cm}.

Bibliographical foot-notes.

© 11-30-45; 2 c 1-13-46; Emeric Sala,
Boston; A 352.

1. Bahaism. I. Title.

46-776

Library of Congress °

BP365.S3

[4]

297

SALA, FLORENCE SARAH.

The heights and depths. 161 p.

illus. © Florence Sala, Wethers-
field, Conn.; 9Mar48; A21501.

SALA, FLORENCE SARAH.

The heights and depths, a play in
thirty-four scenes. 13 p. © Florence
Sala; lc 13oct48; DU16945.

Sala, Florence Sarah.

JEWELS; m Elwyn Fredrick Gardner w &
© Florence Sarah Sala 31Jul51
EU245779

Library of Congress
Copyright Office

AUG 22 1951

Sala, Gilles, 1927-

M1731

LÉARDÉE, ERNEST, 1896-

.2

Ces zazous là; caplypso-biguine, dans le

.L

style folklorique Antillais, paroles de
Gilles Sala, musique de E. Léardée & Don
Ramon. © E. Léardée, Fontenay-sous-
Bois, France; 15Nov53; EF0-24993.

I. Gottlieb, Raymond, 1894-

II. Title

[III. Sala, Gilles, 1927-]

Library of Congress

Sala, Gilles, 1927-

M1681
.B4C5
no.2

BEAUX, RENÉ, 1904-

Chansons créoles; chansons recueillies
par Gilles Sala, harmonisées par René
Beaux [additional words and music by
Elie Pau and René Beaux] Paris, Vianelly,
en vente aux Éditions R. Breton.
© France-Music Corp.; album no.2,
19Oct50; EF16338.

I. Pau, Eli, 1921-
Gilles, 1927-

II. Title. [III. Sala,
]

Library of Congress
Copyright Office

s.l.

JUN 28 1951

M1731 SALA, GILLES, 1927-

.2 Dors mon enfant dors; mélodie d'après
.S le folklore antillais, Dodo iche moin
dodo, paroles de Gilles Sala & Paul
Rosely [pseud.] musique de Gilles Sala
& E. Léardée. © Éditions E. Léardée,
Fontenay/s/Bois, France; 5Dec51;
EF0-11496.

I. Léardée, Ernest, 1896-
[III. Pau, Elie, 1921-]

II. Title.

Library of Congress
Copyright Office

FEB 26 1952

Sala, Gilles, 1927-

M1731

PAU, ELIE, 1921-

.2

Foke ça fini; biguine-samba; paroles de

.P

Paul Rosely [pseud.] & Gilles Sala,
musique de Paul Rosely & E. Léardée.
© Editions E. Léardée, Fonteny/s/Bois,
France; 5Dec51; EF0-11495.

I. Léardée, Ernest, 1896-

[III. Sala, Gilles, 1927-

II. Title.

] FEB 26 1952

Library of Congress
Copyright Office

V

Sala, Gilles, 1927-

M1731 LÉARDÉE, ERNEST, 1896-

.2 Nana; biguine-samba dans le style folk-
.L lorique antillais, paroles créoles de
Gilles Sala, paroles françaises de Jean
Louis Cartier, musique de E. Léardée.
© Éditions musicales E. Léardée,
Fontenay-sous-Bois; 2Sep51; EF0-11089.

I. Title. [II. Sala, Gilles, 1927-
III. Cartier, Jean Louis, 1908-]

Library of Congress
Copyright Office

FEB 18 1952

Sala, Gilles, 1927-

M1731 LÉARDÉE, ERNEST, 1896-
.2 Rythme des Antilles; paroles de Paul
.L Rosely [pseud.] & Gilles Sala, musique
de E. Léardée & Gilles Sala. © Éditions
Musicales E. Léardée, Fontenay sous
Bois, France; 30Jan51; EF0-8545.

I. Sala, Gilles, 1927-
[III. Pau, Elie, 1921-

II. Title.
]

Library of Congress
Copyright Office

AUG 1 1951

M1355

.S

SALA, GILLES, 1927-

Rythme des Antilles; samba-biguine,
paroles espagnoles de Alvarez, paroles
de Gilles Sala et Paul Rosely [pseud.]
musique de Gilles Sala et E. Léardée.
[Ritmo de las Antillas] [Piano-conductor
score (orchestra, with words) and parts]
© E. Léardée, Fontenay-sous-Bois,
France; 31Mar52; EF0-13873.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Ritmo de las Antillas. [III. Al-
varez, Severiano 1918-

Library of Congress
Copyright Office

Gilles, 1927-
Elie, 1921-

IV. Sala,

V. Paul,
]

M1731 SALA, GILLES, 1927-

.2 Sûrement mon bonheur; mélodie d'après
.S le folklore antillais, paroles de Gilles
Sala & Paul Rosely [pseud.] musique de
Gilles Sala & René Beaux, arrt. [de] E.
Léardée. [Includes orchestral parts]
© Éditions E. Léardée, Fontenay/s/Bois,
France; 5Dec51; EF0-11494.

I. Beaux, René, 1904-

[III. Pau, Elie, 1921-

Ernest, 1896-

Library of Congress

Copyright Office

II. Title.

IV. Léardée, 6

1952

xM1355

Sala, Grau, illus.

MAUROIS, ANDRÉ.

L'Angleterre romantique; avec une
préf. inédite de l'auteur. Éd.
illustrée de 24 compositions
à la gouache de Grau Sala,
gravées sur bois par G. Angiolini
et R. Boyer. 726 p. © Librairie
Gallimard; 30Jun53; AF13585.

I. Sala, Grau, illus.

II. Gallimard, Librairie.

Library of Congress

bj/l

SALA, GRAU
SEE Grau Sala.

MAR 1 7 1950

A

M1356

SALA, JOSÉ.

.S

La pampeana; milonga campera, versos de
J. Perez Ruiz, música de José Sala,
orquestación de Pascual Mamone. [Piano-
conductor score and parts] © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 6Apr54; EF0-26312.

I. Title. [II. Perez Ruiz, J.
III. Mamone, Pascual]

art.

Library of Congress

SALA, MARCEL.

Le tout-puissant; roman. 283 p.

© Librairie Gallimard; 15Nov54;

AFO-16079.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

h/l

Sala, Marie, lyricist.

Hillard, Virginia Jean. If my
See dreams all could come true.

Sala, Marie, lyricist.

Hillard, Virginia, Jean. You

See only laugh.

*

SALA, R SEE
Sala Silvestre, Rafael, 1913-

EF0-9019

OCT 23 1934

Library of Congress
Copyright Office



AA 18450

Sala, Theodore Asbury, claimant.

Delectable smoked foods. [Dallas,
Printed by Ed. M. Rutledge printing co.,
c1946]

pamphlet. illus. 14cm.

"...Some of the original ideas, designs, etc ... that Theodore A. Sala intends to use as outside and inside displays for labels on various types and sizes of containers, wrappers, menus ..."

© 9-25-46; 2 c 9-27-46; Dallas; AA
18450.

afp 10-14-46

Sala Silvestre, Rafael, 1913-

M1356 CEBRIÁN MARTI, JOSÉ, 1916-

.C Un sin fin de cosas te diria; slow, letra
de R. Sala, música de J. Cebrián.
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Hersant,
Madrid; 13May51; EF0-9019.

I. Title. [II. Sala Silvestre, Rafael, 1913-]

art.

Library of Congress
Copyright Office

SEP 17 1951

Sala Silvestre, Rafael, 1913-

M1356

CEBRIÁN MARTI, JOSE, 1916-

.C Te quiero como nadie; tango, letra de R.
Sala, música de J. Cebrián. [Parts:
orchestra; with words] © Ediciones
Hersant, Madrid; 15Apr51; EF0-9861.

I. Title. [II. Sala Silvestre, Rafael,
1913-]

OCT 23 1951

Library of Congress
Copyright Office

Salaam, Chiefy.

IGNORANT OIL; w, m & © Robert Dnand
Mason & Chiefy Salaam 10Feb50
EU193273

V

Revised
5Jun51

Library of Congress
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354

Salaam, Chiefy.

LOOKING AT YOU; w John W. Baker m
Chiefy Salaam © John W. Baker
25Mar53 EU309253

SALAAM, LIAQUAT ALI. SEE
Liaquat, Ali Salaam, 1914-

EF0-5048

JUN 17 1951

Library of Congress
Copyright Office

xM

SALAAM; foxtrot, m Robert A. King;
pf. © 9May19; E449140. R17743;
27Apr47; Shapiro, Bernstein & co.,
inc. (PWH), New York.

SALABERREN, RAÚL.

A statement of the laws of Argentine in matters affecting business, by Raul Salaberren, with Rodolfo G. Martelli and Julio Fernandez Moujan (h) 2d ed., rev. and enl. Washington, Division of Legal Affairs, Dept. of International Law and Organization, Pan American Union, 1951. 197 p. © on revisions & additions; The Pan American Union; 1Nov51; A63698.

(cont. on next card) MAR 4 1952

Library of Congress
Copyright Office

sma/r

SALABERREN, RAÚL.

A statement of the laws... (Card 2)

I. Martelli, Rodolfo G., joint author.

II. Moujan, Julio Fernandez (h)

III. Pan American Union. Division of Legal Affairs.

IV. Pan American Union.

A63698

Library of Congress
Copyright Office

sma/r

Salabert, Danielelesco Eugénie Micsun-
esco.
QUE TONTAS SEMOS; célèbre schottisch
espagnol, m José Padilla, arr.
Francis Salabert; ptes. de petit
orch. © 7Apr21, E506618. R40513,
9Nov48, Danielelesco Eugénie Micsun-
esco Salabert (A).

© MICSUNESCO Danielle & Eugénie, Veuve
SALABERT (W)

LE TONTAS REMOS; célèbre
espagnol, m José Padilla,
Francis Salabert; pres. de
orch. à Paris, ESODS18.
Nov48, Danielle & Eugénie
sans Salabert (A)

Salabert, Danielelesco Micsunesco.

M1350
.F

FAUCHEY, PAUL, 1858-1936.

Pizzicati-ballet; morceau caractéristique
[by] Paul Fauchey. (Célèbre collection
des succès, no. 313) Paris, E. Salabert.
© Danielelesco Micsunesco Salabert (in
notice: Francis Salabert); 18Jul22;
EF14052. Piano-conductor score (or-
chestra) and parts.

I. Title.

Library of Congress
Copyright Office



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© MICSUNESCO Danielese, Veuve SALABERT
22, rue Chauchat Paris

Salabert, Danielelesco Micsunesco.

see also

Salabert, Danielelesco Eugénie Micsunesco.
Salabert, Eugénie.

(Widow of Francis Salabert, of Paris, France)

1946-49 file

eed/c 27Nov53

M1731 SALABERT, EUGÉNIE, 1896- comp.
.18 Album 1900 Salabert, pour piano et
.S25 chant [comp. by Eugenie Salabert]
A4 © Éditions Salabert, Paris; 2.
album, 18Dec47; EF8454.

I. Title.

Salabert, Eugenie, 1896-

M1731 [MICSUNESCO, CONSTANTIN] 1913-

.2 Anda, querida! Tango, paroles de
.M Framique [pseud.] musique de C.
Dambrosy [pseud.] © Editions
Salabert, Paris; 4Jun48; EF10283.

I. Salabert, Eugénie, 1896- lyri-
cist. II. Title.

Salabert, Eugénie, 1896-

M1356 [MICSUNESCO, CONSTANTIN] 1913-
.M Anda, querida; tango, paroles de Framique
 [pseud.] musique de C. Dambrosy [pseud.]
 (Salabert succès no. 4839) © Éditions
 Salabert, Paris; 7Oct48; EF12481. Piano-
 conductor score (orchestra) and parts,
 with words.

I. Salabert, Eugénie, 1896- lyricist.
II. Title.

Salabert, Eugénie.

*1

BURLET, PIERRE, 1919-

Ça c'est au poil, valse musette.

Paroles de René de Leira [pseud.] et
Framique [pseud.] musique de Pierre
Burlet, arrt. de R. Dorcine [pseud.]

M1356

.B

(With his Scipion) © Salabert, inc.,
Paris; 2Dec47; on arrangement;
EF8552. Piano-conductor score (or-
chestra, with words) and parts.

Salabert, Eugénie, 1896-

M1731 FORNS, JOSÉ, 1898-

.2

.F

Ce s'ra comme autrefois; paroles de
Framique [pseud.], musique de José
Forns. © Éditions Salabert, Paris;
14Oct49; EF0-1325.

I. Title. [II. Salabert, Eugénie, 1896-

]

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w SALABERT Eugénie 1896 - cit France
po. FRAMIQUE
21 Avenue d'Jéna Paris

Salabert, Eugénie, 1896-

M1731

M1371

.2

.V

VOLPATTI, F 1868-1919.

Chantons l'avril; célèbre chanson italienne
de F. Volpatti, Jr., paroles de Framique
[pseud.] arrangement vocal de Francis
Salabert. © Editions Salabert, Paris;
9Jun49; on arrangement; EF13868.

I. Salabert, Eugénie, 1896- lyricist.

II. Salabert, Francis, 1884-1946, arr.

III. Title.

Library of Congress
Copyright Office



Salabert, Eugénie.

*1

M1731 CANARO, FRANCISCO, 1888-

- .2 Créase o no; tango chanté, paroles
.C françaises de Framique [pseud.]
paroles argentines de Ca-Di-Fon,
musique de Francisco Canaro.
© Editions Salabert, Paris;
22Dec47; EF8489.

Salabert, Eugénie, 1896-

M1731 [MICSUNESCO, CONSTANTIN] 1913-

.2 Danse, Rita; tango, paroles de
.M Framique [pseud.] musique de C.
Dambrosy [pseud.] © Editions
Salabert, Paris; 4Jun48; EF10284.

I. Salabert, Eugénie, 1896- lyri-
cist. II. Title.

Salabert, Eugénie.

[MICSUNESCO, CONSTANTIN] 1913-

Danse, Rita! Tango, paroles de Framique

[pseud.], musique de C. Dambrosy

[pseud.] (With Sentis, José. Graziella.

Nouvelle série Salabert succès, no. 4855,
4840) © Éditions Salabert, Paris; 12Nov48
EF11655. Piano-conductor score (orches-
tra, with words) and parts.

M1356

.S

I. Salabert, Eugénie, 1896- lyricist.

II. Title.

Library of Congress
Copyright Office

M1356

.H

Salabert, Eugénie, 1896-
[HUGUET Y TAGELL, ROGELIO JOSÉ]
1882-

Les Deux Manières ... Je Te
Pardonne ... paroles de Frami-
que [pseud.], musique de R.
Dorcine [pseud.] © Éditions
Salabert, Paris; 8Jul47; EF6407.
Piano-conductor score (orches-
tra, with words) and parts.

I. Salabert, Eugénie, 1896-
lyricist. II. Title. III. Title:
Je Te Pardonne.

Library of Congress
Copyright Office

Music Cat.

Salabert, Eugénie, 1896-

M1731 [HUGUET Y TAGELL, ROGELIO JOSÉ]

.2 1882-

.H Les Deux Manières ... Paroles de
Framique [pseud.]; musique de
R. Dorcine [pseud.] © Editions
Salabert, Paris; 10Apr47;
EF5922.

I. Salabert, Eugénie, 1896-
lyricist. II. Title.

Salabert, Eugénie, 1896-

M1688

.A72

M

MADERNA, OSMAR, 1918-

En tus ojos de cielo. Dans tes yeux bleus;
tango changé, paroles argentines de Luis
Rubistein, paroles françaises de Framique
[pseud.], musique de Osmar Maderna.

© Editions Salabert, Paris; 10Sep48; on
French words & arrangement; EF12482.

I. Rubistein, Luis, 1908- lyricist.

II. Salabert, Eugénie, 1896- lyricist.

III. Title.

IV. Title: Dans tes
yeux bleus.

Library of Congress
Copyright Office

Salabert, Eugénie, 1896-

MADERNA, OSMAR, 1918-

En tus ojos de cielo. Dans tes yeux bleus;
tango, paroles argentines de Luis Rubi-
stein, paroles françaises de Framique
[pseud.] musique de Osmar Maderna, arr.
de C. Dambrosy [pseud.] (With Micsunes-
co, Constantin. Ande, querida. Salabert
succès no. 4839, 4838) © Éditions Sala-
bert, Paris; 7Oct48; EF12481. Piano-
conductor score (orchestra) and parts,
with words.

M1356
.M

Library of Congress
Copyright Office



(Cont'd on next card)

MADERNA, OSMAR, 1918-

En tus ojos de cielo. EF12481. (Card 2)

- I. Rubinstein, Luis, 1908- lyricist.
- II. Salabert, Eugénie, 1896- lyricist.
- III. Micsunesco, Constantin, 1913- arr.
- IV. Title. V. Title: Dans tes yeux bleus.

Salabert, Eugénie, 1896-
M1731 ALFONSO, JEAN, 1905-
.2 Fleur des Antilles; rumba, paroles de
.A Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] © Éditions Sala-
bert, Paris; 5May50; EF0-3815.

- I. Friboulet, Georges Edmond. 1910-
II. Title. [III. Salabert, Eugénie, 1896-
]

JAN 22 1951

Library of Congress
Copyright Office

Revised
18Dec50

Salabert, Eugénie, 1896-

1907

M1508

SAMSON, HARALD, 1906-

(Gatan) Trois amours. Love, amour och
liebe; samba chantée, [from the film
Gatan], paroles de Framique [pseud.],
musique de Sam Samson. © Éditions
Salabert, Paris; 14Mar50; EF0-2799.

I. Title. II. Title: Love, amour och liebe.
III. Title: Gatan. [IV. Salabert, Eugénie,
1896-]

S. 1.

Library of Congress
Copyright Office

xM1508.9

M1356 Salabert, Eugénie, 1896-
.H [HUGUET Y TAGELL, ROGELIO JOSE]
1882-

Hurra pour l'Espagne! ... Léa,
Lili, Lola, Loulou ... paroles
de Framique [pseud.], musique de
Dorcine [pseud.] © Editions
Salabert, Paris; 8Jul47; EF6408.
Piano-conductor score (orchestra,
with words) and parts.

I. Salabert, Eugénie, 1896- lyricist.
II. Title. III. Title: Léa, Lili,
Lola, Loulou.

Library of Congress
Copyright Office

Music Cat.

Salabert, Eugénie, 1896-

M1731

[HUGUET Y TAGELL, ROGELIO JOSÉ]

1882-

.2

.H

Hurra pour l'Espagne! ... Paroles

de Framique [pseud.], musique

de R. Dorcine [pseud.] ©

Éditions Salabert, Paris,

10Apr47; EF5880.

I. Salabert, Eugénie, 1896-

lyricist. II. Title.

W SALABERT Eugénie, dite : FRAMIQUE, 1896-
cit France
* 22, rue Chatelet Paris

* same add - for claimant

Salabert, Eugénie, 1896-

M1731

[HUGUET Y TAGELL, ROGELIC JOSE]

.2

1882-

.H

Je Te Pardonne ... Paroles de
Framique [pseud.], musique de
R. Dorcine [pseud.] © Éditions
Salabert, Paris; 10Apr47;
EF5882.

I. Salabert, Eugénie, 1896-
lyricist. II. Title.

Salabert, Eugénie, 1896-

M1356

.A

ALFONSO, JEAN, 1905-

Kalalou gômbô; La samba des Caraïbes,
guaracha, paroles de Framique [pseud.],
musique de Alfonso et Jean Daco [pseud.],
arrt. Charles Constant [pseud.] (Musique
exotique, no.4912) [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Salabert, Paris; 18Oct50;
EF0-5650.

FEB 27 1951

I. Friboulet, Georges Edmond, 1910-

II. Title. III. Title: La samba des Caraïbes.

Library of Congress
Copyright Office

[IV. Salabert, Eugénie,
1896- IV. Micsunes-
co, Constantin, 1913-]

Salabert, Eugénie, 1896-

M1731 [HUGUET Y TAGELL, ROGELIO JOSÉ]

.2 1882-

.H Léa Lili, Lola, Loulou! ...

Paroles de Framique [pseud.],
musique de R. Dorcine [pseud.]

© Éditions Salabert, Paris;

10Apr47; EF5959.

I. Salabert, Eugénie, 1896-
lyricist. II. Title.

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Salabert, Eugénie, 1896-

M1731 ALFONSO, JEAN, 1905-

.2 Loin de mon pays; rumba, paroles de
.A Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] © Éditions Sala-
bert, Paris; 5May50; EF0-3816.

I. Friboulet, Georges Edmond, 1910-

II. Title. [III. Salabert, Eugénie, 1896-]

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Salabert, Eugénie, 1896-

M1356

.A

ALFONSO, JEAN, 1905-

Loin de mon pays; rumba, paroles de
Framique [pseud.], musique de Alfonso
et Jean Daco [pseud.], arrt. Charles
Constant [pseud.] (Musique exotique,
no.4911) [Piano-conductor score (orches-
tra, with words) and parts] © Éditions
Salabert, Paris; 18Oct50; EF0-5647.

- I. Friboulet, Georges Edmond, 1910-
II. Title. [III. Salabert, Eugénie, 1896-
IV. Micsunesco, Constantin, 1913-]

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Salabert, Eugénie, 1896-

M1356 CAHAN, JULES, 1912-

.C Malambô; tango-malambô, paroles de
Framique [pseud.], musique de Jacques
Cahan et Joseph Colombo. (Nouvelle
série Salabert succès, no. 4906) [Piano-
conductor score (orchestra, with French
and Spanish words) and parts] © Editions
Salabert, Paris; 4Jul50; EF0-4592.

I. Colombo, Joseph, 1900-
[III. Salabert, Eugénie, 1896-

II. Title.
]

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Salabert, Eugénie, 1896-

M1731

CAHAN, JULES, 1912-

.2 Malambô; tango malambô, paroles
.C françaises et espagnoles de Framique
[pseud.], musique de Jacques Cahan et
Joseph Colombo. © Éditions Salabert,
Paris; 14Mar50; EF0-2831.

I. Colombo, Joseph, 1900-
[III. Salabert, Eugénie, 1896-

II. Title.
]

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M1356

.P

Salabert, Eugénie, 1896-

PADILLA, JOSÉ, 1889-

Mujer de España. (Femme Espagnole)

... Paroles de Framique[pseud.]

musique de José Padilla, arrt.

de Francis Salabert ... Guitarra

Andaluza ... de José Padilla,

arrt. de Francis Salabert. ©

Éditions Salabert, Paris; 8Jul47;

EF6404. Piano-conductor score

(orchestra) and parts.

I. Salabert, Eugénie, 1896- lyricist.

II. Salabert, Francis, 1884-1946, arr.

III. Title. IV. Title: Femme Espagnole. V.

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Title: Guitarra Andaluza. Music Cat.

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W SALABERT Eugénie dite FRAMIQUE, 1896.

21 avenue d'Jéna, Paris

...cit France

Salabert, Eugénie.

*1

M1731 PADILLA, JOSÉ, 1890-

.2 Mujer de España. Femme espagnole.

.P Paso doble; paroles de Framique
[pseud.] musique de José Padilla.

© Éditions Salabert, Paris; 19Jan48;
EF8473.

Salabert, Eugénie, 1896-

M1731 MONFRED, AVENIR DE, 1903-

.2

.M

Nocturne d'amour, paroles anglaises
de Gladys Shelley [pseud.] paroles
françaises de André & Georges
Tabet & Framique [pseud.] Musique
de Avenir H. de Monfred. © Edi-
tions Salabert, Paris; 22Aug48;
EF11584.

(Continued on next card)

M1731 MONFRED, AVENIR DE, 1903-
.2 Nocturne d'amour. EF11584. (Card 2)
.M

I. Rosenthal, Gladys C., 1911- lyri-
cist. II. Tabet, Andre, 1902- lyri-
cist. III. Tabet, Georges Zacharie,
1905- joint lyricist. IV. Salabert,
Eugénie, 1896- joint lyricist.
V. Title.

Salabert, Eugénie, 1896-
M1731 GARDONI, FREDO, 1902-

.2 Nostalgie; paroles de Framique
.G [pseud.] musique de Fredo Gardoni
et Jack Ledru. © Éditions Salabert, Paris; 5Aug47; EF7248.

- I. Ledru, Jack 1922- joint composer.
II. Salabert, Eugénie, 1896- lyricist.
III. Title.

Salabert, Eugénie.

*1

M1731 DAÏA, MICHEL, 1909-

.2 Pourquoi nous séparer, tango argen-
.D tin chanté, paroles de Framique
[pseud.] musique de Michel Daïa.

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24Oct47; EF7858.

Salabert, Eugénie.

*1

M1356 DAÏA, MICHEL, 1909-

.D Pourquoi nous séparer? Tango,
paroles de Framique [pseud.]
musique de Michel Daïa, arrange-
ment de R. Dorcine [pseud.] ©
Éditions Salabert, Paris; 29Dec47;
EF8438. Piano-conductor score
(orchestra, with words) and parts.

Salabert, Eugénie, 1896-

M1731

ALFONSO, JEAN, 1905-

.2

La samba créole; paroles de Framique

.A

[pseud.], musique de Alphonso & Jean
Daco [pseud.] © Éditions Salabert,
Paris; 28Feb50; EF0-2407.

Edmond,

I. Friboulet, Georges, 1910-

II. Title.

[III. Salabert, Eugénie, 1896-

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Salabert, Eugénie, 1896-

M1731 ALFONSO, JEAN, 1905-

.2 La samba des Caraïbes; paroles de
.A Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] Kalalou gômbô.
[French words] © Éditions Salabert,
Paris; 3Jul50; EF0-4542.

I. Friboulet, Georges Edmond, 1910-

II. Title. III. Title: Kalalou gômbô.

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.2 La samba du Vaudou; paroles de Framique
.A [pseud.], musique de Alphonso & Jean
Daco [pseud.] © Éditions Salabert,
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I. Friboulet, Georges Edmond, 1910-

II. Title. [III. Salabert, Eugénie, 1896-
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Salabert, Eugénie, 1896-

M1688 RUBENS, OSCAR, 1914-

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Tu melodia. Ta mélodie; paroles françaises
de Framique [pseud.], paroles argentines
et musique de Oscar Rubens et A. Suarez
Villanueva. © Éditions Salabert, Paris;
10Sep48; on French words & arrangement;
EF12483.

I. Salabert, Eugénie, 1896- lyricist.

II. Villanueva, Alberto Suarez, 1913-

joint composer.

III. Title. IV. Title:

Ta mélodie.

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ALPHONSE ET ESTRELLE. Alfonso and
Estrella; overture, by Franz Peter
Schubert, arr. Francis Salabert;
orchestra. © 10Feb27; E657840.
Eugénie Micsunesco Salabert (W);
12Nov54; R139152.

Salabert, Eugénie Micsunesco.

AMOROSO; by Maurice Marsac, arr.

Francis Salabert; orchestra.

© 27Sep26; E647439. Eugénie

Micsunesco Salabert (W); 16Apr54;

R128933.

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L'AMOUREUSE POURSUITE. Enamoured
pursuit; by Paul Fauchey, arr.
Francis Salabert; orchestra.
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ANDANTE ESPRESSIVO; from Troisième
sonatine en ut majeur, op.118, by
Robert Alexander Schumann; orchestra
arr. Francis Salabert. © 10Apr27;
E663165. Eugénie Micsunesco
Salabert (W); 12Nov54; R139251.

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LES ARGONAUTES. The argonauts;
overture, by Ch. Jardin, orchestra
arr. Francis Salabert. © 28Jul26;
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(W); 16Apr54; R128877.

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ARMIDE, ARMIDE; overture, by Christoph
Willibald Ritter von Gluck, arr.
Francis Salabert; orchestra. ©
10Sep26; E647191. Eugénie Micsunesco
Salabert (W); 16Apr54; R128924.

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L'AVEU ROMANTIQUE. Romantic avowal;
by Henri Forterre, orchestra arr.
Francis Salabert; pts. © 26May26,
E639661. R119694, 28Oct53, Eugénie
Micsunesco Salabert (W)

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AZAYA; from Palace aux femmes, by
Raoul Moretti, arr. Francis Salabert;
orchestra, with w. © 22Nov26;
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(W); 16Apr54; R128975.

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BACCHANALE ANTIQUE. Antique revel;
for orchestra by Francis Salabert.
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BARCAROLLE; by Avenie H. Monfred,
orchestra arr. Francis Salabert.
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R139247.

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LE BEAU VIEUX TEMPS. The nice old
time; op.8; by Avenir H. Monfred,
arr. Francis Salabert; orchestra.
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C'EST LA FAUTE A MON GRAND PERE; by
Jean Boyer, orchestra arr. Francis
Salabert; pts. © 19Jun26, E646037.
R119641, 28Oct53, Eugénie Micsunesco
Salabert (W)

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C' QU'ON RIGOLE; by Gaston Gabaroché,
orchestra arr. Francis Salabert; pts.
© 12Apr26, E639672. R119590,
28Oct53, Eugénie Micsunesco Salabert
(W)

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CA, C'EST PARIS; m José Padilla, arr.
Francis Salabert; orchestra, with w.
© 31Dec26; E662921. Eugénie
Micsunesco Salabert (W); 16Apr54;
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CACHEMIRE; by M. Naggiar, arr. Francis
Salabert; orchestra. © 31Dec26;
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(W); 16Apr54; R128994.

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CADIZ; by José Sentis, orchestra arr.
Francis Salabert; pts. © 17Apr26,
E639676. R119709, 28Oct53, Eugénie
Micsunesco Salabert (W)

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CANTILÈNE. Cantilena; by Maurice
Marsac, orchestra arr. Francis
Salabert; pts. © 28Jul26; E646581.
Eugénie Micsunesco Salabert (W);
16Apr54; R128888.

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CELEBRE FUGUE; from Sonate no.1, for
violin by Johann Sebastian Bach, or-
chestra arr. Francis Salabert; pts.
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(W)

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CELEBRE GAVOTTE DE LA PRINCESSE,
OP.334; by A. Czibulka, orchestra
arr. Francis Salabert. © 10Apr27;
E663163. Eugénie Micsunesco
Salabert (W); 12Nov54; R139249.

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CHANSON DU GAVE. The song of the Gave;
by Paul Fauchey, orchestra arr.
Francis Salabert. © 9Aug26; E646729.
Eugénie Micsunesco Salabert (W);
16Apr54; R128895.

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CHANT DES BATELIERS DE LA VOLGA. Song
of the boatmen of the Volga; for
orchestra by Francis Salabert. ©
10Apr27; E663154. Eugénie Micsunesco
Salabert (W); 12Nov54; R139240.

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CHIMÈRE. Chimera; by Maurice Castelain,
orchestra arr. Francis Salabert; pts.
© 28Jul26; E646578. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128885.

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CHRYSEIS; by Lucien Rose, arr. Francis
Salabert; orchestra. © 15Mar27;
E668500. Eugénie Micsunesco
Salabert (W); 12Nov54; R138927.

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CLAIR DE LUNE. Moonlight; by Léon
Heckmann, arr. Francis Salabert;
orchestra. © 25Mar27; E662922.
Eugénie Micsunesco Salabert (W);
12Nov54; R139222.

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LE COLLIER D'AMBRE; by Léon Heckmann,
orchestra arr. Francis Salabert;
pts. © 28Jul26; E646577. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128884.

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CONSOLATION, NO.1-3; by Franz Liszt,
orchestra arr. Francis Salabert.

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Micsunesco Salabert (W); 12Nov54;
R139237-139239.

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LE COUCOU; by Daquin, orchestra arr.
Francis Salabert. © 10Jun27;
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Salabert (W); 12Nov54; R138934.

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COUPS DE BANDITS. Robbers tricks;
overture, by Franz von Suppé, orches-
tra arr. Francis Salabert; pts. ©
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Eugénie Micsunesco Salabert (W)

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CRAMPONNE-TOI; by Albert Chantrier,
orchestra arr. Francis Salabert;
pts. © 27Apr26, E639664. R119698,
28Oct53, Eugénie Micsunesco Salabert
(W)

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CREPUSCULE D'AUTOMNE. Autumn twilight;
by Maurice Marsac, orchestra arr.
Francis Salabert; pts. © 19Jun26,
E646039. R119761, 28Oct53, Eugénie
Micsunesco Salabert (W)

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LA DAME DE PIQUE. Queen of spades;
overture, by Franz von Suppé, orches-
tra arr. Francis Salabert; pts. ©
10Apr26, E639019. R119633, 28Oct53,
Eugénie Micsunesco Salabert (W)

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DANS LA MAISON DE THÉ. Inside the
teahouse; by Avenir de Monfred,
arr. Francis Salabert; orchestra.
7Oct26; E647550. Eugénie Micsunesco
Salabert (W); 16Apr54; R128952.

Salabert, Eugénie Micsunesco.

DANSE COSAQUE. Cossack dance; by
Paul Fauchey, arr. Francis Salabert;
orchestra. © 22Nov26; E656711.
Eugénie Micsunesco Salabert (W);
16Apr54; R128973.

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DANSE DE L'ALMEE. Egyptian dance; for
orchestra by Francis Salabert. ©
10Jun27; E668853. Eugénie
Micsunesco Salabert (W); 12Nov54;
R138937.

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UNE DANSE DE LUTINS. A dance of
clowns; from Songe d'une nuit d'été,
op.61, by Felix Mendelssohn-
Bartholdy, arr. Francis Salabert;
orchestra. © 10Apr27; E663164.
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DANSES ARABES. Arabian dance; suite,
by M. Grumbach, arr. Francis Salabert;
orchestra. © on arr.; 13Oct26;
E647800. Eugénie Micsunesco Salabert
(W); 16Apr54; R128959.

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DEFILE HISTORIQUE. Historic parade;
for orchestra by Francis Salabert.
© 10Apr27; E663162. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139248.

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ELEGIE; by Sergei Rachmaninoff, arr.

Francis Salabert; orchestra. ©

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Salabert (W); 12Nov54; R139244.

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L'ENCHANTEMENT DU VENDREDI SAINT.

The enchantment of Good Friday;
from Parsifal, by Richard Wagner,
arr. Francis Salabert; orchestra.
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L'ENLÈVEMENT AU SÉRAIL. The rape in the
seraglio; overture, by Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Francis Salabert; orchestra.
© 10Sep26; E647189. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128922.

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ENTR'ACTE; from Passionnement, by
André Messenger, orchestra arr. Fran-
cis Salabert; pts. © 7Apr26,
E639671. R119706, 28Oct53, Eugénie
Micsunesco Salabert (W)

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EUSEBIUS ET FLORESTAN; from Compagnons
de David, op.6, by Robert Alexander
Schumann, orchestra arr. Francis
Salabert. © 10Apr27; E663156.
Eugénie Micsunesco Salabert (W);
12Nov54; R139242.

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EXTASE. Ecstasy; by Paul Pierne, arr.
Francis Salabert; orchestra. ©
31Dec26; E657133. Eugénie Micsunesco
Salabert (W); 16Apr54; R128991.

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LE FADO; by José Padilla, orchestra
arr. Francis Salabert; pts. © on
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28Oct53, Eugénie Micsunesco Salabert
(W)

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FANTAISIE NOCTURNE. Nocturnal fancy;
for cornet & orchestra by Francis
Salabert. © 23Apr26, E639662.
R119695, 28Oct53, Eugénie Micsunesco
Salabert (W)

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FÊTE CHINOISE. Chinese feast; by
M. Naggjar, arr. Francis Salabert;
orchestra. © 27Sep26; E647438.
Eugénie Micsunesco Salabert (W);
16Apr54; R128932.

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FRAGOLA; by Louis G. Delabre, arr.

Francis Salabert; orchestra. ©

31Dec26; E657882. Eugénie Micsunesco

Salabert (W); 16Apr54; R129032.

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GRISSETA; by Enrique Pedro Delfino,
orchestra arr. Francis Salabert;
with w. © 7Jul26; E646661. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128890.

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GRONDEMENT TUMULTUEUX. Wild rumbling;
by Lucien Rose, orchestra arr.
Francis Salabert. © 15Mar27;
E668499. Eugénie Micsunesco Salabert
(W); 12Nov54; R138926.

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IMPRESSION AMÉRICAINÉ; by Ario Férévana,
arr. Francis Salabert; orchestra.

© 16Nov26; E656504. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128965.

Salabert, Eugénie Micsunesco.

INTERMEZZO; from Songe d'une nuit
d'été, op.61, by Felix Mendelssohn-
Bartholdy, arr. Francis Salabert;
orchestra. © 31Dec26; E657883.
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INTIMITE. Intimacy; by Henry Verdun,
orchestra arr. Francis Salabert; pts.
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28Oct53, Eugénie Micsunesco Salabert
(W)

Salabert, Eugénie Micsunesco.

L'ITALIENNE A ALGER. The Italian girl
in Alger; overture, by Gioacchino An-
tonio Rossini, orchestra arr. Francis
Salabert; pts. © 10Apr26, E639016.
R119630, 28Oct53, Eugénie Micsunesco
Salabert (W)

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JALOUSIE. Jealousy; by Maurice
Castelain, orchestra arr. Francis
Salabert. © 15Mar27; E662776.
Eugénie Micsunesco Salabert (W);
12Nov54; R139183.

Salabert, Eugénie Micsunesco.

LA JAVA DES HOMMES DU MILIEU; by
Vincent Scotto, arr. Francis Salabert;
orchestra. © 16Nov26; E656506.
Eugénie Micsunesco Salabert (W);
16Apr54; R128967.

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JE NE DIS PAS NON; by Rudolf Nelson,
arr. Francis Salabert; orchestra,
with w. © 31Dec26; E668514. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129068.

Salabert, Eugénie Micsunesco.

JE VOUDRAIS UNE PARISIENNE; by René
Mercier, arr. Francis Salabert;
orchestra, with w. © 31Dec26;
E657888. Eugénie Micsunesco
Salabert (W); 16Apr54; R129038.

Salabert, Eugénie Micsunesco.

UNE JOURNEE A VIENNE. Morning, noon
and night in Vienna; overture, by
Franz von Suppé, orchestra arr.
Francis Salabert; pts. © 22Apr26,
E639667. R119702, 28Oct53, Eugénie
Micsunesco Salabert (W)

art.

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KARPATHIA; by Henri Bereny, orchestra
arr. Francis Salabert. © 9Aug26;
E646731. Eugénie Micsunesco
Salabert (W); 16Apr54; R128897.

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KOL NIDREI; by Henri Bereny, orchestra
arr. Francis Salabert. © 10Apr27;
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Salabert (W); 12Nov54; R139245.

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LÉGENDE. Legend; by Maurice Marsac,
arr. Francis Salabert; orchestra.
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Micsunesco Salabert (W); 16Apr54;
R129029.

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LOLA DE VALENCE; from Montmartre aux
nues, by René Mercier, arr. Francis
Salabert; orchestra. © 7Oct26;
E647553. Eugénie Micsunesco
Salabert (W); 16Apr54; R128955.

Salabert, Eugénie Micsunesco.

LOVE WALTZ; m José M. Lucchesi, arr.

Francis Salabert; orchestra. ©

15Mar27; E662920. Eugénie Micsunesco

Salabert (W); 12Nov54; R139221.

Salabert, Eugénie Micsunesco.

MADRIGAL, OP.9; by Avenir H. Monfred,
arr. Francis Salabert; orchestra.
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Micsunesco Salabert (W); 16Apr54;
R128974.

Salabert, Eugénie Micsunesco.

LES MAITRES CHANTEURS DE NUREMBERG.

The master singers of Nuremburg;
selection, by Richard Wagner, arr.
Francis Salabert; orchestra. ©

15Mar27; E662791. Eugénie
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R139197.

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LES MAITRES CHANTEURS DE NUREMBERG.

The singer masters of Nuremberg;
overture, by Richard Wagner, orches-
tra arr. Francis Salabert; pts. ©
10Apr26, E639018. R119632, 28Oct53,
Eugénie Micsunesco Salabert (W)

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MARCHE BÉDOUINE. Bedouin's march;
for orchestra by Francis Salabert.
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MARCHE RELIGIEUSE; by Ernest Weiller,
orchestra arr. Francis Salabert.

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R129011.

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MARIAGE DE POUPÉES. Doll's wedding;
for orchestra by Francis Salabert.
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Micsunesco Salabert (W); 16Apr54;
R129030.

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MARIVAUDAGE; by Paul Fauchey, orchestra
arr. Francis Salabert. © 9Aug26;
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(W); 16Apr54; R128896.

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MÉLANCOLIE. Melancholy; by Marc
Delmas, arr. Francis Salabert;
orchestra. © 16Nov26; E656505.
Eugénie Micsunesco Salabert (W);
16Apr54; R128966.

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MÉLOPÉE ORIENTALE. Oriental melody;
for orchestra by Francis Salabert.
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MENUET; for orchestra by Francis
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MINARETS, OP.72, NO.3; by Edouard
Flament, orchestra arr. Francis
Salabert. © 15Mar27; E662775.
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MINNEHAHA; for orchestra by Francis
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R119580, 28Oct53, Eugénie Micsunesco
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MISS TANGUETT; by José Padilla, orches-
tra arr. Francis Salabert; pts. ©
18Feb26, E631870. R119582, 28Oct53,
Eugénie Micsunesco Salabert (W)

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MOI J'FAIS MES COUPS EN D'SSOUS; from
Paris, by Maurice Castelain, arr.
Francis Salabert; orchestra, with w.
© 31Dec26; E657887. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129037.

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LES MURMURES DE LA FORÊT. The murmurs
of the wood; from Sigfried, by
Richard Wagner, arr. Francis Salabert;
orchestra. © 10Sep26; E647193.
Eugénie Micsunesco Salabert (W);
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NEDJMA; by Maurice Bellecour, orchestra
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Neuvième album Francis Salabert. SEE

Salabert, Francis.

Salabert, Eugénie Micsunesco.

NEW CHARLESTON; from Trois jeunes
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chestra arr. Francis Salabert; pts.
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(W)

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NO, NO, NANETTE; selection, m Vincent
Youmans, orchestra arr. Francis
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Eugénie Micsunesco Salabert (W);
16Apr54; R128949.

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NOST' ALGERIA; by Paule Sartor, orchestra arr. Francis Salabert; pts. ©
19Apr26, E639677. R119710, 28Oct53,
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Salabert, Eugénie Micsunesco.

L'OR DU RHIN. The Rhine gold; l'entrée
des dieux dans le Walhalla, by
Richard Wagner, arr. Francis Salabert;
orchestra. © 27Sep26; E647434.
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L'ORAGE. The storm; for orchestra by
Francis Salabert. © 30Oct26;
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PADRE NUESTRO; by Enrique Pedro Delfino,
orchestra arr. Francis Salabert;
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R128891.

Salabert, Eugénie Micsunesco.

PAQUITA; by Nicolino Milano, arr.
Francis Salabert; pts.: orchestra,
with w. © 28Jul26; E646579.
Eugénie Micsunesco Salabert (W);
16Apr54; R128886..

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PASSIONNÉMENT; selection, m André
Messenger, orchestra arr. Francis
Salabert. © 27Sep26; E647437.
Eugénie Micsunesco Salabert (W);
16Apr54; R128931.

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PASSIONNEMENT; from Passionnément, by
André Messager, orchestra arr. Fran-
cis Salabert; pts. © 26May26,
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Micsunesco Salabert (W)

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PETER SCHMOLL; overture, by Karl Maria
Friedrich Ernst, Freiherr von Weber,
orchestra arr. Francis Salabert; pts.
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(W)

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LA PETITE PAGODE. The small pagoda;
by Ludwig Siede, orchestra arr.
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Salabert (W); 12Nov54; R139243.

art.

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POETE ET PAYSAN. Poet and peasant;
overture, by Franz von Suppé, orches-
tra arr. Francis Salabert; pts. © on
arr., 10Apr26, E639007. R119622,
28Oct53, Eugénie Micsunesco Salabert
(W)

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POUR TON BAISER; by René Demaret, arr.
Francis Salabert; pts.: piano trio,
with violin & double bass, ad lib.
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Micsunesco Salabert (W); 16Apr54;
R128921.

Salabert, Eugénie Micsunesco.

POUR VOUS, MESDAMES; by René Mercier,
arr. Francis Salabert; orchestra,
with w. © 31Dec26; E657134.
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16Apr54; R128992.

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PRELUDE ET FUGUE, NO.2; by Johann
Sebastian Bach, orchestra arr.
Francis Salabert. © 10Jun27;
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Salabert (W); 12Nov54; R138938.

Salabert, Eugénie Micsunesco.

PRÉLUDE ET MORT D'YSEULT. Prelude and
death of Isolde; from Tristan et
Yseult, by Richard Wagner, arr.
Francis Salabert; orchestra. ©
10Sep26; E647190. Eugénie Micsunesco
Salabert (W); 16Apr54; R128923.

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PRIMAVERA; by José Sentis, arr. Francis
Salabert; orchestra, with w. ©
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Salabert (W); 16Apr54; R128993.

Salabert, Eugénie Micsunesco.

LA PRINCESSE CZARDA. Die Csardas-
furstin; selection, by Emmerich
Kalman, arr. Francis Salabert;
orchestra. © 5Apr27; E663184.
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12Nov54; R139261.

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EL PRISIONERO; by Enrico Delfino, orchestra arr. Francis Salabert; pts.
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PROMENADE MATINALE. Morning promenade;
for orchestra by Francis Salabert.

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Micsunesco Salabert (W); 16Apr54;
R128907.

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PROMÉTHÉE ENCHAINÉ. Prometheus
enchained; overture, by Jules
Buisson, arr. Francis Salabert;
orchestra. © 27Sep26; E647435.
Eugénie Micsunesco Salabert (W);
16Apr54; R128929.

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PROVENCE; by Félix Fourdrain, arr.

Francis Salabert; orchestra. ©

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Salabert (W); 16Apr54; R128964.

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QUAND LE FRANC VAUDRA VINGT SOUS;
by Jean Boyer, arr. Francis Salabert;
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QUAND ON EST TROIS; selection, by
Joseph Szulc, orchestra arr. Francis
Salabert; pts. © 17Apr26, E639670.
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RECEPTION 1830; suite, by Lucien Rose,
arr. Francis Salabert; orchestra.

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succès mondiaux, transcrits par Francis
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ROSAMONDE. Rosamund; overture, by
Franz Peter Schubert, arr. Francis
Salabert; orchestra. © 31Dec26;
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Salabert (W); 16Apr54; R129031.

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ROSE THÉ. Rose tea; by Paul Fauchey,
orchestra arr. Francis Salabert.

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LA SALIDA; by C. Rodriguez, orchestra
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SÉRÉNADE SARCASTIQUE. Sarcastic
serenade; by Henri Forterre, arr.
Francis Salabert; orchestra. ©
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SERENATA ALLE STELLE; by Joseph Rico,
arr. Francis Salabert; orchestra.

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R138993.

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SONGE D'AMOUR APRÈS LE BAL. Love's
dream after the ball; op.356; by
A. Czibulka, arr. Francis Salabert;
orchestra. © 31Dec26; E657885.
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16Apr54; R129035.

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STEPHANIE-GAVOTTE; by A. Czibulka, arr.
Francis Salabert; orchestra. ©
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SUR UN BATEAU DE FLEURS. On a boat
trimmed with flowers; for orchestra
by Francis Salabert. © 14Sep26;
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(W); 16Apr54; R128903.

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SYMPHONIE INACHEVEE. Unachieved
symphonie; by Franz Schubert, arr.
Francis Salabert; orchestra. ©
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Salabert (W); 12Nov54; R139196.

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SYMPHONIE JUPITER; by Johann Chrysostom
Wolfgang Amadeus Mozart, arr. Francis
Salabert; orchestra. 1. Pt.1.-
2.- Pt. 2.- 3. Pt.3.- 4. Pt.4.
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SYMPHONIE L'ENJOUEE; by Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Francis Salabert; orchestra.
1. Finale-presto.- 2. Menuetto.
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SYMPHONIE NO.1 EN UT MAJEUR. First
symphony in C major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 1. 1st mvt.- 2. 2d mvt.
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R128996-128997.

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SYMPHONIE NO.2 EN RE MAJEUR. Second
symphony in D major; by Ludwig van
Beethoven, arr. Francis Salabert;
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3. 3d mvt. © 31Dec26; E668519-668521.
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Salabert (W); 16Apr54; R129073.

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SYMPHONIE NO.3. Third symphony in
E flat major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 1. Pt.1.- 2. Pt.2-
3. Pt.3.- 4. Pt.4. © 10Feb27;
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Salabert (W); 12Nov54; R139153-
139156.

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TANGO VIDALITA; by José Sentis, orches-
tra arr. Francis Salabert; pts. ©
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LE TEMPLE D'ISIS. Temple of Isis; by
Maurice Naggiar, orchestra arr.
Francis Salabert; pts. © 20Apr26,
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TENDER LIPS. Vallée; by Avenir H.

Monfred, orchestra arr. Francis

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TOLEDO; by José Padilla, orchestra arr.
Francis Salabert. © 27Sep26;
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TROIS JEUNES FILLES NUES; selection, m
Raoul Moretti, orchestra arr. Francis
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LE VAISSEAU FANTÔME. The flying
Dutchman; overture, by Richard
Wagner, arr. Francis Salabert;
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VENISE; by Paul Pierne, orchestra arr.
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VERSAILLES SOUS LOUIS XIV; by César
Geloso, orchestra arr. Francis
Salabert; pts. © 28Jul26; E646582.
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Salabert (F.) Editions.

WHY NOT. Pourquoi pas; for piano by
Bernard Cioja. © 31Dec25, E638167.
R111191, 15Apr53, Editions F. Sala-
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Salabert, Francis.

À TRAVERS CHAMPS; de Francis Salabert;
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Salabert, Francis, 1884-1946.

M1356

.P

PRETINHO, PRINCIPE, 1882-

A vitória é nossa ... de Principe
Pretinho, arrangement de Francis
Salabert. Direito de amar ...
de Arthur Costa et Delé, arrange-
ment de Francis Salabert.

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Piano-conductor score (orchestra),
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I. Costa, Arthur, 1885- Direito
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III. Salabert, Francis, 1884-1946, arr.

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Salabert, Francis.

L'accordéoniste-swing; technique
complète. Paris, Editions Salabert.

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EFL488.

I. Title.

Salabert, Francis.

AH, SI VOUS ETIEZ NICOLAS, from
Ciboulette; by Reynaldo Hahn, tran-
scription by Francis Salabert; trio
for violin, violoncello & piano,
contrabass ad lib.; pts. © 26Sep24,
E598280. R92660, 28Mar52, Eugénie
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Salabert, Francis.

AIR DE BALLET; m Paul Fauchey, arr.

Francis Salabert; ptes. d'orch.

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Salabert (W)

M1268

SALABERT, FRANCIS, 1884-1946.

.S

Les airs du poilu; fantaisie-sélection
de Francis Salabert sur des refrains
célèbres, transcription pour harmonie et
pour fanfare avec saxophones par Georges
Corroyez. [Condensed score (band) and
parts] © on transcription; Editions
Salabert, Paris; 25May34;.EF19068.

I. Title. [II. Corroyez, Georges, 1871-]

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M30
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[SALABERT, FRANCIS] 1884-1946.

Album Salabert; 15 danses pour piano seul
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EF0-11116.

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pour piano ~~seul~~ [comp. by Francis
Salabert] © Editions Salabert,
Paris; v.24, 29Dec47; EF8455.

I. Title.

xM32.8

Salabert, Francis.

ALCESTE; by Christoph Willibald Ritter
von Gluck, orchestra arr. Francis
Salabert; pts. © on arr., 31Dec25,
E631193. R111154, 15Apr53, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

ALLEGRO CON BRIO; extrait de la
sonata, op. 2, no. 3, m Ludwig van
Beethoven, arr. Francis Salabert;
ptes. d'orch. © 2May22, E537026.
R54944, 25Nov49, Danielelesco Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

ALLONS MESDAMES, de Bebel et Quinquin;
par Albert Chantrier, arr. Francis
Salabert; ptes. d'orch., avec paroles.
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R84943, 8Oct51, Eugénie Micsunesco
Salabert (W)

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Salabert, Francis.

ALPHONSE ET ESTRELLE. Alfonso and
Estrella; overture, by Franz Peter
Schubert, arr. Francis Salabert;
orchestra. © 10Feb27; E657840.
Eugénie Micsunesco Salabert (W);
12Nov54; R139152.

Salabert, Francis.

L'AMANT JALOUX TANDIS QUE TOUT
SOMMEILLE; by André Ernest Grétry,
orchestra arr. Francis Salabert; pts.
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Salabert, Francis, 1884-1946.
STORONI, J 1872-

Amapa ... de J. Storoni, arrt. de
Francis Salabert ... Dengozo
... de Ernesto Nazareth, arrt.
de Francis Salabert. ©
Éditions Salabert, Paris; on
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Piano-conductor score
(orchestra), and parts.

I. Salabert, Francis, 1884-1946,
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1875- Dengozo. III. Title. IV.
Title: Dengozo.

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Salabert, Francis.

AMOROSO; by Maurice Marsac, arr.

Francis Salabert; orchestra.

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Micsunesco Salabert (W); 16Apr54;

R128933.

Salabert, Francis.

L'AMOUR MASQUE; fantaisie, André
Messenger, arr. Francis Salabert;
ptes. d'orch. © 30Jul23, E567548.
R77331, 16Apr51, Danielelesco
Micsunesco Salabert (W)

JUL - 5 1951

art.

Library of Congress
Copyright Office

Salabert, Francis.

L'AMOUR MASQUE; tango, André Messenger,
arr. Francis Salabert; ptes. d'orch.
© 15May23, E566238. R69787, 1Nov50,
Danielesco Eugénie Micsunesco
Salabert (W)

art.

DEC 26 1950

Library of Congress
Copyright Office

Salabert, Francis.

L'AMOUR MASQUE; valse, André Messager,
arr. Francis Salabert; ptes. d'orch.
© 15May23, E566231. R69780, 1Nov50,
Danielesco Eugénie Micsunesco
Salabert (W)

DEC 26 1950

art.

Library of Congress
Copyright Office

Salabert, Francis.

L'AMOUREUSE POURSUITE. Enamoured
pursuit; by Paul Fauchey, arr.
Francis Salabert; orchestra.
© 16Nov26; E656507. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128968.

art.

Library of Congress
Copyright Office

Salabert, Francis.

ANDANTE; extraite de la 2è sonate
pour violon seul de Johann Sebastian
Bach, orchestra arr. Francis Salabert,
pts. © 2Nov25, E625638. R111081,
15Apr53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

ANDANTE ESPRESSIVO; from Troisième
sonatine en ut majeur, op.118, by
Robert Alexander Schumann, orchestra
arr. Francis Salabert. © 10Apr27;
E663165. Eugénie Micsunesco
Salabert (W); 12Nov54; R139251.

Salabert, Francis.

ANDANTE ROMANTIQUE; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 23Nov22, E550905. R60902, 6Apr50,
Danielesco Eugénie Micsunesco Sala-
bert (W)

MAY - 5 1950

Salabert, Francis.

ANGELUS; m C. Fietter, arr. Francis
Salabert; ptes. d'orch. © 28Aug22,
E544937. R60868, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

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MAY - 5 1950

Salabert, Francis.

ANTIGONE; ouverture dramatique, m J.
Buisson, arr. Francis Salabert; ptes.
d'orch. © 31Dec21, E527498. R47584,
6May49, Danielelesco Micsunesco Sala-
bert (W)

Salabert, Francis.

APAISEMENT; célèbre mélodie, m Fietter,
transcrite Francis Salabert; violon
& pf. © 31Dec20, E506622. R40515,
9Nov48, Danielelesco Eugénie Micsu-
nesco Salabert (W)

Salabert, Francis.

*1

PARYS, GEORGES VAN, 1902-

Appelez ça comme vous voulez, valse
musette, paroles de Jean Boyer, mu-
sique de Georges van Parys, arrt. de
Francis Salabert. (With his Ça
s'est passé un dimanche) © Éditions
Salabert, Paris; 18Dec47; on ar-
rangement; EF9675. Piano-conductor
score (orchestra, with words) and
parts.

M1358

.P

Salabert, Francis.

LES ARGONAUTES. The argonauts;
overture, by Ch. Jardin, orchestra
arr. Francis Salabert. © 28Jul26;
E646459. Eugénie Micsunesco Salabert
(W); 16Apr54; R128877.

art.

Salabert, Francis.

ARLANZA; bolero, m Paul Fauchey, arr.

Francis Salabert; ptes. d'orch.

© 31Dec21, E526903. R47576, 6May49,

Danielesco Micsunesco Salabert (W)

Salabert, Francis.

ARMIDE, ARMIDE; overture, by Christoph
Willibald Ritter von Gluck, arr.
Francis Salabert; orchestra. ©
10Sep26; E647191. Eugénie Micsunesco
Salabert (W); 16Apr54; R128924.

Salabert, Francis.

ATHALIE; ouverture, Felix Mendelssohn-
Bartholdy, arr. Francis Salabert;
ptes. d'orch. © 15May23, E566229.
R69779, 1Nov50, Danielelesco Eugénie
Micsunesco Salabert (W)

JAN 11 1951

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Salabert, Francis.

L'AVEU ROMANTIQUE. Romantic avowal;
by Henri Forterre, orchestra arr.
Francis Salabert; pts. © 26May26,
E639661. R119694, 28Oct53, Eugénie
Micsunesco Salabert' (W)

art.

Salabert, Francis.

M1356

.P

PIPON, LUCIEN, 1902-

L'Aveugle de Ma Rue ... Paroles
de Paul Alain [pseud.], musique
de Lucien Pison, arrt. de Francis
Salabert ... Triolets
Dansants ... musique de O.
Mirandola, arrt. de Francis
Salabert. © Éditions Salabert
Paris; 14Apr47; on arrangement;
EF5855. Piano-conductor
score (orchestra) and parts.

I. Mirandola, Ottone. Triolets

Library of Congress
Copyright Office

~~Continued on~~
~~next card.~~

Salabert, Francis, 1884-1946.

M1356

.S

SENTIS, JOSÉ, 1888-

Ay del ay!...; bulerías, valse andalouse,
paroles françaises de Jacques Larue
[pseud.], paroles espagnoles de Medina et
Teruel [pseud.], musique de José Sentis,
arrt. de Francis Salabert. (Nouvelle
série Salabert succès, no. 4856) © Édi-
tions Salabert, Paris; 7Feb49; EF12695.
Piano-conductor score (orchestra, with
words) and parts.

I. Ageron, Marcel Eugène, 1906- lyricist.

Library of Congress
Copyright Office

(Continued on next card)

M1356 SENTIS, JOSÉ, 1888-
.S Ay del ay!... EF12695. (Card 2)

II. Medina, Raphael, 1907- lyricist.
III. Salabert, Francis, 1884-1946, arr.
IV. Title.

Salabert, Francis.

AZAYA; from Palace aux femmes, by
Raoul Moretti, arr. Francis Salabert;
orchestra, with w. © 22Nov26;
E656713. Eugénie Micsunesco Salabert
(W); 16Apr54; R128975.

Salabert, Francis.

BACCHANALE ANTIQUE. Antique revel;
for orchestra by Francis Salabert.

© 15Mar27; E662774. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139181.

Library of Congress
Copyright Office

Salabert, Francis.

UN BAISER; valse, sur les motifs de
l'opérette Nonnette de Charles
Cuvillier, arr. Francis Salabert;
ptes. d'orch. © 2May22, E537023.
R54941, 25Nov49, Danielelesco Eugénie
Miesunesco Salabert (W)

Salabert, Francis.

BALLADE TRISTE; de Paul Fauchey, arr.

Francis Salabert; ptes. d'orch.

© 23Jul23, E567329. R77285,

16Apr51, Danielelesco Micsunesco

(W of P. Fauchey)

JUL - 5 1951

Library of Congress
Copyright Office

Salabert, Francis.

LE BARBIER DE SEVILLE; ouverture,
Gioacchino Antonio Rossini, arr.
Francis Salabert; ptes. d'orch.
© 50ct23, E572514. R77382, 16Apr51,
Danielesco Micsunesco Salabert (W)

JUN 21 1951

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Library of Congress
Copyright Office

Salabert, Francis.
BARCAROLLE; célèbre mélodie, m
Franz Peter Schubert, arr. Francis
Salabert; ptes. d'orch. © 2May22,
E537024. R54942, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

BARCAROLLE; by Avenie H. Monfred,
orchestra arr. Francis Salabert.
© 10Apr27; E663161. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139247.

Salabert, Francis.

LE BEAU VIEUX TEMPS. The nice old
time; op.8; by Avenir H. Monfred,
arr. Francis Salabert; orchestra.
© 16Nov26; E656501. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128962.

art.

Salabert, Francis.

LES BEAUX DIMANCHES; suite, Paul
Fauchey, arr. Francis Salabert; ptes.
d'orch. © 15Jun20, E477325. R70917,
29Nov50, Danielelesco Micsunesco
Salabert (W)

JAN 11 1951

art.

Library of Congress
Copyright Office

Salabert, Francis.

BEES; fox-trot, E. Gareri & Francis
Salabert; ptes. de cordes.

© 20Dec20, E498688. R70943, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN - 9 1951

Library of Congress
Copyright Office

Salabert, Francis, 1884-1946.

M1350

LOPEZ, FRANCISCO, 1916-

L

La belle de Cadix; fantaisie-sélection de Francis Salabert, sur les motifs de la célèbre opérette, musique de Francis Lopez. (Les opérettes célèbres, no. 261) © Éditions Salabert, Paris; 29Jul49; on arrangement; EF-0863. Piano-conductor score (orchestra) and parts.

I. Salabert, Francis, 1884-1946, arr.

II. Title.

art.

Library of Congress
Copyright Office

xM1350.86

Salabert, Francis, 1884-1946.

M1268

LOPEZ, FRANCISCO, 1916-

.L

La belle de Cadix; fantaisie-sélection de Francis Salabert, sur les motifs de la célèbre opérette de Marc Cab & Raymond Vincy. Musique de Francis Lopez, transcr. pour harmonie ou fanfare de Pierre Depont. [Condensed score (band) and parts] Appl. states, prev. reg. E863. © on transcription; Editions Salabert, Paris; 30Oct52; EF0-19537.

I. Title. [II. Salabert, Francis, 1884-1946.

III. Dupont,

Pierre, 1888-]

Library of Congress
Copyright Office

art.

M1356

.L

Salabert, Francis.

LOPEZ, FRANCIS.

(La belle de Cadix) Pour toi,
Pepita ... de l'opérette: "La
belle de Cadix" ... Lyrics de
Maurice Vandair [pseud.],
musique de Francis Lopez ...
La belle histoire ... du film:
"Adventure sur la côte"; pa-
roles de Pierre Farny, musique
de Henri Martinet, arrt. de
Francis Salabert. © Salabert,
inc., New York; 30Nov46;
EF3869. Piano conductor score

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next card)
Music Cat.

Library of Congress
Copyright Office

M 1356 LOPEZ, FRANCIS.

.L (La belle de Cadix) EF3869.
(Card 2)

(orchestra, with words), and
parts.

I. Vanderhaeghen, Maurice, lyric-
ist. II. Martinet, Henri. Aventure
sur la côte. III. Farny, Pierre,
lyricist. IV. Salabert, Francis,
arr. V. Title. VI. Title: La belle
de Cadix. VII. Title: La belle
histoire. VIII. Title: Aventure sur
la côte.

Library of Congress

Copyright Office

Music cat.

Salabert, Francis.

LA BELLE DE LONDRES; intermezzo, m Paul
Fauchey, arr. Francis Salabert; ptes.
d'orch. © 31Dec21, E526902. R47575,
6May49, Danielelesco Micsunesco Sala-
bert (W)

Salabert, Francis.

BERCEUSE; m Franz Peter Schubert,
arr. Francis Salabert; ptes.
d'orch. © 10Feb22, E527492.
R54888, 25Nov49, Danielelesco
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

BERCEUSE; for orchestra by Francis
Salabert; pts. © 29Aug25, E624548.
R111056, 15Apr53, Eugénie Micsunesco
Salabert (W)

M1731.2

.U

Salabert, Francis, joint composer.

Ulmer, Georges.

Bing (cheval de gaucho); paroles de
André Salvét, musique de G. Ulmer &
Francis Salabert.

© 1Jul43; 1c 5Mar46; Éditions Robert
Salvet, Marseille, France; EF810.

For voice and piano.

I. Salabert, Francis, joint composer.

II. Salvét, André, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356
.S

Salabert, Francis, 1884-1946.

SENTIS, JOSÉ, 1888-

Blanca Rosa ... de José Sentis,
arrt. de Francis Salabert.

Volveras ... paroles espagnoles
de R. Medina et J. Teruel
[pseud.], musique de José
Sentis, arrt. de Francis
Salabert. Paris, Salabert. ©
Salabert, inc., New York;
on arrangement; 15Jan47;
EF3594. Piano conductor score
(orchestra, with words), and
parts.

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next card)~~
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Salabert, Francis.

LA BOHÉMIENNE; ouverture, M. W. Balfe,
arr. Francis Salabert; ptes. d'orch.
© 31Dec22, E566230. R67592, 21Sep50,
Danielesco Micsunesco Salabert (W)

NOV 27 1950

art.

Library of Congress
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Salabert, Francis.

[ISRAEL, MARCEL] 1881-

Le bonheur d'être aimé, valse musette;
paroles de Vincent Telly [pseud.],
musique de Learsi [pseud.] et Halet,
arr. de Francis Salabert. (With
MicsunESCO, Constantin. La valse du
rêve. Nouvelle série Salabert succès
no. 4863, 4857) © Éditions Salabert,
Paris; 15Nov48; EF11663. Piano-con-
ductor score (orchestra, with words)
and parts.

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card)

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M1356

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[ISRAEL, MARCEL] 1881-

Le bonheur d'être aimé. EF11663. (Card 2)

I. Vincentelli, Joseph, 1881- lyricist.

II. Halet, Laurent, d. 1932, joint composer.

III. Salabert, Francis, 1884-1946, arr.

IV. Title.

Library of Congress
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M1356

.A

Salabert, Francis, arr.

Alstone,

Le boogie woogie [and Le jitterbug]
... arr. par Francis Salabert. Paris,
Éditions Salabert.

© arrangement, 15Nov45; 1c 26Apr46;
publisher; EF1466, 1515.

Piano-conductor score (orchestra)
and parts. Score and parts of Le jitter-
bug on verso of score and parts of Le
boogie woogie.

I. Salabert, Francis, arr. II. Title.

III. Title: Le jitterburg.

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Music Cat.

Salabert, Francis.

BOURRÉE; extraite de la 1ère sonate
pour violon seul de Johann Sebastian
Bach, orchestre arr. Francis Sala-
bert; pts. © 2Nov25, E625643.
R111086, 15Apr53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

LE BOUT DU NEZ; fox-trot, sur les
motifs de l'opérette Nonnette de
Charles Cuvillier, arr. Francis
Salabert; ptes. d'orch. © 2May22,
E537022. R54940, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

BURNING SANDS; fox-trot, m D. Onivas
& Francis Salabert; ptes. d'orch.
© 10ct22, E545768. R60884, 6Apr50,
Danielesco Eugénie Micsunesco
Salabert (W)

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Salabert, Francis.

BURNING SANDS; fox-trot, m D. Onivas,
arr. Francis Salabert; pf.

© 13Nov22, E550802. R60896, 6Apr50,
Danielesco Eugénie Micsunesco
Salabert (W)

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MAY - 9 1950

Salabert, Francis.

BYE BYE. AU REVOIR, de Hullo Paris; m
L. Boyer & L. Ussely, arr. Francis
Salabert; ptes. de pf. & cordes.
© 31Dec19, E468820. R70898, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

Salabert, Francis.

C'EST LA FAUTE A MON GRAND PERE; by
Jean Boyer, orchestra arr. Francis
Salabert; pts. © 19Jun26, E646037.
R119641, 28Oct53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

C'EST LA FAUTE À MON PAPA; from Quand
on est trois, de Joseph Szulc, arr.
Francis Salabert; orchestra pts.,
with w. © 29Aug25, E624543.
R111051, 15Apr53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

C'EST SA BANLIEUE, de Ciboulette;
de Reynaldo Hahn, arr. Francis
Salabert; ptes. d'orch. © 30Jul23,
E567543. R77329, 16Apr51, Daniel-
esco Micsunesco Salabert (W)

JUL 10 1951

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Salabert, Francis.

C' QU'ON RIGOLE; by Gaston Gabaroche,
orchestra arr. Francis Salabert; pts.
© 12Apr26, E639672. R119590,
28Oct53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

CA, C'EST PARIS; m José Padilla, arr.
Francis Salabert; orchestra, with w.
© 31Dec26; E662921. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129061.

Salabert, Francis.

M1356

M1358

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PARYS, GEORGES VAN, 1902-

Ça s'est passé un dimanche, valse
musette, paroles de Jean Boyer, mu-
sique de Georges van Parys, arrt. de
Francis Salabert. © Editions Sala-
bert, Paris; 18Dec47; on arrange-
ment; EF9675. Piano-conductor score
(orchestra, with words) and parts.

M1356 Salabert, Francis, arr.

.A

Alfaro, Jean.

Cabrita ... [and Cerda] Arr.
par Francis Salabert.

© 15Dec45; 1c 18Jul46; Éditions
Salabert, Paris; EF2066-2067.

Piano-conductor score (orchestra)
and parts. Score and parts of Cerda
on verso of score and parts of Cabrita.

I. Salabert, Francis, arr. II. Title.
III. Title: Cerda.

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Salabert, Francis.

CACHEMIRE; by M. Naggiar, arr. Francis
Salabert; orchestra. © 31Dec26;
E657157. Eugénie Micsunesco Salabert
(W); 16Apr54; R128994.

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Salabert, Francis.

CADIZ; by José Sentis, orchestra arr.
Francis Salabert; pts. © 17Apr26,
E639676. R119709, 28Oct53, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

LE CALIFE DE BAGDAD; ouverture, F. A.
Boieldieu, arr. Francis Salabert;
ptes. d'orch. © 31Dec22, E556239.
R67562, 21Sep50, Danielelesco
Micsunesco Salabert (W)

art.

OCT 16 1950

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Salabert, Francis.

LE CALME SUR LA PRAIRIE; for orchestra
by Francis Salabert; pts. ©
29Aug25, E624523. R111031, 15Apr53,
Eugénie Micsunesco Salabert (W)

art.

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Salabert, Francis.

CAMARADA; tango, F. y J. Canaro, arr.

Francis Salabert; ptes. d'orch.

© 15May23, E566245. R69794, 1Nov50,

Danielesco Eugénie Micsunesco

Salabert (W)

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Salabert, Francis.

LE CANARD, from Vivette; de Joseph
Szulc, orchestre arr. Francis
Salabert; pts. © on arr., 12Dec24,
E608091. R92770, 28Mar52, Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

CANTILÈNE. Cantilena; by Maurice
Marsac, orchestra arr. Francis
Salabert; pts. © 28Jul26; E646581.
Eugénie Micsunesco Salabert (W);
16Apr54; R128888.

Salabert, Francis.

CARRAPATOSO; samba, Francisca Gonzaga,
arr. Francis Salabert; ptes. d'orch.
© 30Jul23, E567555. R77335,
16Apr51, Danielelesco Micsunesco
Salabert (W)

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Salabert, Francis.

CAUSERIE D'AMOUR; pour piano, violon
& violoncelle avec contrebasse ad
lib. d'Erik Meyer Helmund & Francis
Salabert. © 26Sep24, E598418.
R92694, 28Mar52, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

CAVALERIE LÉGÈRE; by Fr. Suppé,
orchestra arr. Francis Salabert; pts.
© 31Dec25, E631869. R111184,
15Apr53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

CE BAISER, from Bebel et Quinquin;

by Albert Chantrier, orchestra, with
w, arr. Francis Salabert; pts.

© 5Mar25, E609518. R101450, 22Oct52,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

CE N'EST PAS LA MÊM[^]E CHOSE, QUAND ON
EST DEUX; foxtrot de Raoul Moretti,
arr. Francis Salabert; ptes. d'orch.,
avec paroles. © on arr., 15Apr24,
E583825. R84391, 8Oct51, Eugénie
Micsunesco Salabert (W)

- 7 1951

Salabert, Francis.

CE N'ÉTAIT PAS LA MÊME CHOSE, de
Ciboulette; de Reynaldo Hahn, arr.
Francis Salabert; ptes. d'orch.
© 30Jul23, E567542. R77328, 16Apr51,
Danielesco Micsunesco Salabert (W)

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JUL 6 1951

Salabert, Francis.

CÉLÈBRE ANDANTE; m Johann Chrysostom
Wolfgang Amadeus Mozart, arr.

Francis Salabert; ptes. d'orch.

© 2May22, E537018. R54938, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

Salabert, Francis.

CELEBRE FUGUE; from Sonate no.1, for
violin by Johann Sebastian Bach, or-
chestra arr. Francis Salabert; pts.
© 22Apr26, E639668. R119703,
28Oct53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

CELEBRE GAVOTTE DE LA PRINCESSE,
OP.334; by A. Czibulka, orchestra
arr. Francis Salabert. © 10Apr27;
E663163. Eugénie Micsunesco
Salabert (W); 12Nov54; R139249.

Salabert, Francis.

CÉLÈBRE MÉLODIE; m Richard Wagner,
arr. Francis Salabert; ptes. d'orch.
© 30May22, E537715. R55621, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

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Salabert, Francis.

CÉLÈBRE NOCTURNE, op. 15, no. 2; m

Fryderyk Franciszek Chopin, arr.

Francis Salabert; ptes. d'orch.

© 2May22, E537016. R54936, 25Nov49,

Danielesco Eugénie Micsunesco

Salabert (W)

Salabert, Francis.

CELEBRE NOCTURNE, op. 27, no. 2;
m Fryderyk Franciszek Chopin, arr.
Francis Salabert; ptes. d'orch.
© 31Dec21, E527497. R47583, 6May49,
Danielesco Micsunesco Salabert (W)

Salabert, Francis.

CÉLÈBRE NOCTURNE, op. 32, no. 1; m

Fryderyk Franciszek Chopin, arr.

Francis Salabert; ptes. d'orch.

© 2May22, E537025. R54943, 25Nov49,

Danielesco Eugénie Micsunesco Sala-
bert (W)

Salabert, Francis.

CELIMENE; par Georges Lauweryns,
piano, violon & violoncelle avec
contrebasse, ad lib. arr. Francis
Salabert. © 29Aug25, E624419.
R111023, 15Apr53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

CELOSA; de Manuel Joves, orchestre
arr. Francis Salabert; pts. © on
arr., 12Dec24, E608105. R92782,
28Mar52, Eugénie Micsunesco Salabert
(W)

.M1355

.Y

Salabert, Francis, arr.

Yatove, Jean.

Champs-Élysées ... paroles de J.
Daniel Norman et Jean Rodor ... La
bigorne; paroles de J. D. Norman et J.
Rodor ... arr. par Francis Salabert.
Paris, Éditions Salabert.

© 15Jun46; publisher; EF2644.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of La bigorne on verso of score and
parts of Champs-Élysées.

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.Y

Salabert, Francis, arr.

Yatove, Jean

Champs-Élysées ... (Card 2)

I. Norman, J. Daniel, lyricist.

II. Rodor, Jean, joint lyricist.

III. Salabert, Francis, arr.

IV. Title. V. Title: La bigorne.

Music Cat.

Library of Congress
Copyright Office

Salabert, Francis.

LA CHANSON D'HAMID; for orchestra by
Francis Salabert; pts. © 29Aug25,
E624525. R111033, 15Apr53, Eugénie
Micsunesco Salabert (W)

art.

Library of Congress
Copyright Office

Salabert, Francis.

CHANSON DE ROUTE, de Ciboulette; de
Reynaldo Hahn, arr. Francis Salabert;
ptes. d'orch. © 5Oct23, E572515.
R77383, 16Apr51, Danielelesco
Micsunesco Salabert (W)

JUN 21 1951

Library of Congress
Copyright Office

Salabert, Francis.

CHANSON DU GAVE. The song of the Gave;
by Paul Fauchey, orchestra arr.
Francis Salabert. © 9Aug26; E646729.
Eugénie Micsunesco Salabert (W);
16Apr54; R128895.

Salabert, Francis.

CHANSON TRISTE; m Edvard Hagerup
Grieg, arr. Francis Salabert; ptes.
d'orch. © 31Dec22, E556237. R67560,
21Sep50, Danielelesco Micsunesco
Salabert (W)

NOV 27 1950

Salabert, Francis.

CHANSON VALAQUE; m Ch. Coda, arr.

Francis Salabert; ptes. d'orch.

© 15May23, E566234. R69783, 1Nov50,

Danielesco Eugénie Micsunesco

Salabert (W)

1 1 1951

Salabert, Francis.

CHANT BIRMAN, de L'amour masqué; m
André Messenger, arr. Francis
Salabert; ptes. d'orch. © 15May23,
E566243. R69792, 1Nov50, Danielelesco
Eugénie Micsunesco Salabert (W)

JAN 11 1951

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Salabert, Francis.

CHANT BIRMAN, from L'amour masqué; by
André Messager, transcribed by
Francis Salabert; for piano, violin
& violoncello, double bass ad lib.;
pts. © 26Sep24, E598282. R95547,
16May52, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

CHANT DES BATELIERS DE LA VOLGA. Song
of the boatmen of the Volga; for
orchestra by Francis Salabert. ©
10Apr27; E663154. Eugénie Micsunesco
Salabert (W); 12Nov54; R139240.

M1731 Salabert, Francis, 1884-1946.
~~M1371~~ VOLPATTI, F 1868-1919.
.2 Chantons l'avril; célèbre chanson italienne
.V de F. Volpatti, Jr., paroles de Framique
[pseud.] arrangement vocal de Francis
Salabert. © Editions Salabert, Paris;
9Jun49; on arrangement; EF13868.

- I. Salabert, Eugénie, 1896- lyricist.
II. Salabert, Francis, 1884-1946, arr.
III. Title.

Salabert, Francis.

CHIMÈNE; ouverture symphonique, m
Paul Julien, arr. Francis Salabert;
ptes. d'orch. © 28Jul22, E544445.
R60816, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

CHIMÈRE. Chimera; by Maurice Castelain,
orchestra arr. Francis Salabert; pts.
© 28Jul26; E646578. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128885.

Salabert, Francis.

CHRYSEIS; by Lucien Rose, arr. Francis
Salabert; orchestra. © 15Mar27;
E668500. Eugénie Micsunesco
Salabert (W); 12Nov54; R138927.

Salabert, Francis.

CIBOULETTE; fantaisie, Reynaldo Hahn,
arr. Francis Salabert; ptes. d'orch.
© 31Dec23, E583230. R77507, 16Apr51,
Danielesco Micsunesco Salabert (W)

JUL 6 1951

Library of Congress
Copyright Office

Salabert, Francis.

CIBOULETTE; sur les motifs de
l'opérette par Reynaldo Hahn, arr.
Francis Salabert; pf. © on arr.,
31Dec23, E573992. R77451, 16Apr51,
Danielesco Micsunesco Salabert (W)

JUL 6 1951

Library of Congress
Copyright Office

Salabert, Francis.

CIBOULETTE-VALSE, de Ciboulette; de
Reynaldo Hahn, arr. Francis Salabert;
ptes. d'orch. © 25Aug23, E567762.
R77355, 16Apr51, Danielelesco
Micsunesco Salabert (W)

JUN 29 1951

Library of Congress
Copyright Office

Salabert, Francis.

CIELITO MIO; célèbre tango milonga,
m Osvaldo N. Fresedo, arr. Francis
Salabert; pf. © 31Dec21, E527521.
R47590, 6May49, Danielelesco Micsunesco
Salabert (W)

Salabert, Francis.

CINQUIÈME ALBUM; m divers composers,
comp. Francis Salabert; pf.

© 15May23, E566249. R69796, 1Nov50,
Danielesco Eugénie Micsunesco
Salabert (W)

JAN 11 1951

Library of Congress
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Salabert, Francis.

CLAIR DE LUNE. Moonlight; by Léon
Heckmann, arr. Francis Salabert;
orchestra. © 25Mar27; E662922.
Eugénie Micsunesco Salabert (W);
12Nov54; R139222.

Salabert, Francis.

CLOCHES DE FETE; m Paul Fauchey, arr.
Francis Salabert; ptes. d'orch.

© 31Dec21, E526904. R47577, 6May49,
Danielesco Micsunesco Salabert (W)

Salabert, Francis.

LE COLLIER D'AMBRE; by Léon Heckmann,
orchestra arr. Francis Salabert;
pts. © 28Jul26; E646577. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128884.

art.

Salabert, Francis, arr.

Alstone,

Comme à Rio, comme à Cuba.

See

Salabert, Francis.

CONSOLATION, NO.1-3; by Franz Liszt,
orchestra arr. Francis Salabert.

© 10Apr27; E663151-663153. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139237-139239.

Library of Congress
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M1356

.S

Salabert, Francis.

SENTIS, JOSE.

Coqueta ... musique de José
Sentis, arrangement de Francis
Salabert ... Cielito mio ...
musique de Osvaldo N. Fresedo,
arrangement de Francis Salabert.
Paris; 10Feb47; EF3805. Piano-
conductor score (orchestra),
and parts.

I. Fresedo, Osvaldo N. Cielito
mio. II. Salabert, Francis, arr.
III. Title.

IV. Title:

Library of Congress
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Cielito mio.
Music Cat.

Salabert, Francis.

CORIO LAN, op. 62; célèbre ouverture,
m Ludwig van Beethoven, arr.

Francis Salabert; ptes. d'orch.

© 2May22, E537029. R54947, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

Salabert, Francis.

CORTEGE LOUIS XIII; marche de caractère, m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 22Dec21, E526890. R47566, 6May49, Danielelesco Micsunesco Salabert (W)

Salabert, Francis.

COSÌ FAN TUTTE; célèbre ouverture, m
Johann Chrysostom Wolfgang Amadeus
Mozart, arr. Francis Salabert;
ptes. d'orch. © 23Nov22, E550890.
R60898, 6Apr50, Danieleasco Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

LE COUCOU; by Daquin, orchestra arr.

Francis Salabert. © 10Jun27;

E668850. Eugénie Micsunesco

Salabert (W); 12Nov54; R138934.

art.

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Salabert, Francis.

COUPS DE BANDITS. Robbers tricks;
overture, by Franz von Suppé, orches-
tra arr. Francis Salabert; pts. ©
18Feb26, E631856. R119579, 28Oct53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

CRAMPONNE TOI; by Albert Chantrier,
orchestra arr. Francis Salabert;
pts. © 27Apr26, E639664. R119698,
28Oct53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

CRÉPUSCULE; prélude symphonique, m
C. Fietter, arr. Francis Salabert;
ptes. d'orch. © 28Aug22, E544936.
R60867, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

CREPUSCULE D'AUTOMNE. Autumn twilight;
by Maurice Marsac, orchestra arr.
Francis Salabert; pts. © 19Jun26,
E646039. R119761, 28Oct53, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

LA DAME BLANCHE; ouverture, F. A.
Boieldieu, arr. Francis Salabert;
ptes. d'orch. © 15May23,
E566237. R69786, 1Nov50, Danielelesco
Eugénie Micsunesco Salabert (W)

art.

DEC 26 1950

Salabert, Francis.

LA DAME DE PIQUE. Queen of spades;
overture, by Franz von Suppé, orches-
tra arr. Francis Salabert; pts. ©
10Apr26, E639019. R119633, 28Oct53,
Eugénie Micsunesco Salabert (W)

art.

Salabert, Francis.

DANS LA MAISON DE THÉ. Inside the
teahouse; by Avenir de Monfred,
arr. Francis Salabert; orchestra.
7Oct26; E647550. Eugénie Micsunesco
Salabert (W); 16Apr54; R128952.

Salabert, Francis.

DANSE COSAQUE. Cossack dance; by
Paul Fauchey, arr. Francis Salabert;
orchestra. © 22Nov26; E656711.
Eugénie Micsunesco Salabert (W);
16Apr54; R128973.

Salabert, Francis.


DANSE DE L'ALMEE. Egyptian dance; for
orchestra by Francis Salabert. ©
10Jun27; E668853. Eugénie
Micsunesco Salabert (W); 12Nov54;
R138937.

Salabert, Francis.

UNE DANSE DE LUTINS. A dance of
clowns; from Songe d'une nuit d'été,
op.61, by Felix Mendelssohn-
Bartholdy, arr. Francis Salabert;
orchestra. © 10Apr27; E663164.
Eugénie Micsunesco Salabert (W);
12Nov54; R139250.

art.

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10Jan55

Salabert, Francis.

DANSES ARABES. Arabian dance; suite,
by M. Grumbach, arr. Francis Salabert;
orchestra. © on arr.; 13Oct26;
E647800. Eugénie Micsunesco Salabert
(W); 16Apr54; R128959.

Salabert, Francis.

DE VOUS À MOI; from Quand on est trois,
de Joseph Szulc, arr. Francis Sala-
bert; orchestra pts., with w. © on
arr., 29Aug25, E624530. R111038,
15Apr53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

DÉDÉ; one step, m Henri Christine,
arr. Francis Salabert; ptes. d'orch.
© 16Jun22, E537868. R55638, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)



Salabert, Francis.

DEFILE HISTORIQUE. Historic parade;
for orchestra by Francis Salabert.

© 10Apr27; E663162. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139248.

M1356

- A

Salabert, Francis, arr.

Alstone,

Demain; paroles de Jacques Larue [and
Place Pigalle; paroles de Maurice
Chevalier] Arr. par Francis Salabert.
Paris, Editions Salabert.

© 5Jan46; publisher; EF2062, 1961.

Piano-conductor score (orchestra) and
parts. Score and parts of Place Pigalle
on verso of score and parts of Demain.

I. Larue, Jacques, lyricist. II. Cheva-
lier, Maurice, lyricist. III. Salabert,
Francis, arr. IV. Title. V. Title: Place
Pigalle.

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Salabert, Francis.

DERNIÈRE PENSÉE; by Karl Maria Fried-
rich Ernst, Freiherr von Weber,
orchestra arr. Francis Salabert; pts.
© on arr., 5Jul25, E615776. R110969,
15Apr53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

DEUX OUVRAGES CÉLÈBRES; m Johann
Sebastian Bach, arr. Francis
Salabert; ptes. d'orch. © 2May22,
E537030. R54948, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Salabert, Francis.
DEUX PIÈCES CÉLÈBRES; m J. B. Lulli,
arr. Francis Salabert; ptes. d'orch.
© 2May22, E537015. R54935, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

DEUXIÈME ENTR'ACTE, de Robert Maquaire;
de Albert Chantrier, arr. Francis
Salabert; ptes. d'orch. © 28Aug22,
E544939. R60870, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

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Salabert, Francis, arr.

Chopin, Fryderyk Franciszek. Dis-lui que
je l'aime.

Sic

Salabert, Francis.

Alstone.

Dix neuf cent...paroles de Riesner...
Ah! la p'tite auberge...paroles de Louis
Poterat...arr. par Francis Salabert.
Paris, Salabert. © 15Sep46; Éditions
Salabert; EF2881.

Piano-conductor score (orchestra)
and parts. Score and parts of Ah! la
p'tite auberge on verso of score and
parts of Dix neuf cent.

Salabert, Francis.

DON JUAN; célèbre ouverture, m Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Francis Salabert; ptes. d'orch.
© 23Nov22, E550889. R60897, 6Apr50,
Danielesco Eugénie Miscunesco Sala-
bert (W)

MAY - 9 1950

Salabert, Francis.

DON LUCIANO; tango, Julien Risselin &
Francis Salabert; pf. © 11Oct19,
E461031. R70867, 29Nov50, Danielelesco
Micsunesco Salabert (W)

JAN 11 1951

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Salabert, Francis, 1884-1946.

M1356 TRENET, CHARLES, 1913-

.T

Douce France ... paroles et
musique de Charles Trenet,
arrt de Francis Salabert ...
Tout Cela N'est Rien sans
Vous ... paroles de Vincent
Télly [pseud.], musique de
Learsi [pseud.], arrt de
Francis Salbert. © Éditions
Salabert, Paris; 2Jun47; EF5926.
Piano-conductor score (orchestra,
with words) and parts.

~~(Continued on~~

~~next card)~~

Music Cat.

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Salabert, Francis.

DOUX AVEU; for orchestra by Francis
Salabert; pts. © 29Aug25, E624541.
R111049, 15Apr53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

DRAME ORIENTAL; m Paul Fauchey, arr.

Francis Salabert; ptes. d'orch.

© 20Dec20, E498720. R70948, 29Nov50,

Danielesco Micsunesco Salabert (W)

Salabert, Francis.

DUO DU PARDON, de Flup; m Joseph Szulc,
arr. Francis Salabert; ptes. de
cordes. © 9Dec19, E468440. R70891,
29Nov50, Danielelesco Micsunesco
Salabert (W)

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Salabert, Francis.

EGMONT; célèbre ouverture, m Ludwig
van Beethoven, arr. Francis Sala-
bert; ptes. d'orch. © 10ct22,
E545766. R60882, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

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Salabert, Francis.

ELEGIE; by Sergei Rachmaninoff, arr.

Francis Salabert; orchestra. ©

10Apr27; E663158. Eugénie Micsunesco .

Salabert (W); 12Nov54; R139244.

Salabert, Francis.

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M1356

.G

[GOLDBAUM, FRIEDRICH] 1903-

Elle et moi; valse musette, paroles
de Géo Koger [pseud.] musique de
Fred Freed [pseud.] arrt. de Francis
Salabert. © Salabert, inc., Paris;
12Dec47; EF9788. Piano-conductor
score (orchestra, with words) and
parts.

Salabert, Francis.

L'ENCHANTEMENT DU VENDREDI SAINT.

The enchantment of Good Friday;
from Parsifal, by Richard Wagner,
arr. Francis Salabert; orchestra.

© 10Apr27; E663166. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139252.

art.

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Salabert, Francis.

L'ENFANT PRODIGE; suite, m André
Wormser, arr. Francis Salabert; ptes.
d'orch. © 31Dec21, E526895. R47569,
6May49, Danielelesco Micsunesco Sala-
bert (W)

Salabert, Francis.

L'ENLÈVEMENT AU SÉRAIL. The rape in the
seraglio; overture, by Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Francis Salabert; orchestra.
© 10Sep26; E647189. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128922.

art.

Salabert, Francis.

ENTR'ACTE, de Ciboulette; de Reynaldo
Hahn, arr. Francis Salabert; ptes.
d'orch. © 25Aug23, E567741.
R77344, 16Apr51, Danielelesco
Micsunesco Salabert (W)

JUN 29 1951

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Salabert, Francis.

ENTR'ACTE; from Passionnement, by
André Messager, orchestra arr. Francis Salabert; pts. © 7Apr26,
E639671. R119706, 28Oct53, Eugénie
Micsunesco Salabert (W)

Salabert, Francis, 1884-1946.

M1356

BOZI, HAROLD, 1887-

.B

Esclave d'Amour ... paroles de Dalph
et Julsam [pseud.], musique de
Harold de Bozi, arrt. de Dorcine
[pseud.] ... Valse Obsédante ...
paroles de Géo Koger [pseud.],
musique de Fred Freed [pseud.], arrt.
de Francis Salabert. © Editions
Salabert, Paris; 22Jul47; EF7257.
Piano-conductor score (orchestra,
with words) and parts.

I. Dalph, lyricist. II. Douchez, Jules,

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next card)

Salabert, Francis.

ESQUISSE; m J. Buisson, arr. Francis
Salabert; ptes. violon solo avec
acc. de aordes. © 30May22, E537714.
R55620, 25Nov49, Danielelesco Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

ESTHER; ouverture symphonique, m
Joseph Szulc, arr. Francis Sala-
bert; ptes. d'orch. © 2May22,
E537028. R54946, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert (W)

Salabert, Francis.

EURYANTHE; ouverture, C. M. Von Weber,
arr. Francis Salabert; ptes. d'orch.
© 25Aug23, E567764. R77356, 16Apr51,
Danielesco Micsunesco Salabert (W)

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JUL 6 1951

Salabert, Francis.

EUSEBIUS ET FLORESTAN; from Compagnons
de David, op.6, by Robert Alexander
Schumann, orchestra arr. Francis
Salabert. © 10Apr27; E663156.
Eugénie Micsunesco Salabert (W);
12Nov54; R139242.

Salabert, Francis.

EXTASE. Ecstasy; by Paul Pierne, arr.
Francis Salabert; orchestra. ©
31Dec26; E657133. Eugénie Micsunesco
Salabert (W); 16Apr54; R128991.

Salabert, Francis.

LE FADO; by José Padilla, orchestra
arr. Francis Salabert; pts. © on
arr., 18Feb26, E631862. R119581,
28Oct53, Eugénie Micsunesco Salabert
(W)

art.

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Salabert, Francis.

FANTASIE NOCTURNE. Nocturnal fancy;
for cornet & orchestra by Francis
Salabert. © 23Apr26, E639662.
R119695, 28Oct53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

LES FARFADETS; for orchestra by
Francis Salabert; pts. © 29Aug25,
E624545. R111053, 15Apr53, Eugénie
Micsunesco Salabert (W)

art.

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M32 [Salabert, Francis] comp.
.8 Fats Waller et le swing. Paris,
.S16F3 Salabert.
© 31Dec42; 1c 1Nov45; Editions
Salabert, Paris; EF1625.
For piano solo.
I. Title.

Salabert, Francis.

FEENISH; w John Clinton Scott, m Albert
C. Mitchell, arr. Francis Salabert;
orch. © 14Mar19, E446417. R70851,
29Nov50, Danielelesco Micsunesco
Salabert (W)

JAN - 9 1951

Salabert, Francis.

LES FEMMES MARIÉES; from Quand on est
trois, de Joseph Szulc, arr. Francis
Salabert; orchestra pts., with w.
© 29Aug25, E624533. R111041,
15Apr53, Eugénie Micsunesco Salabert
(W)

art.

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Salabert, Francis.

FÊTE CHINOISE. Chinese feast; by
M. Naggia, arr. Francis Salabert;
orchestra. © 27Sep26; E647438.
Eugénie Micsunesco Salabert (W);
16Apr54; R128932.

Salabert, Francis.

FIDELIO, op. 72; célèbre ouverture,
m Ludwig van Beethoven, arr.

Francis Salabert; ptes. d'orch.

© 10Feb22, E527494. R54889, 25Nov49,

Danielesco Eugénie Micsunesco

Salabert (W)

Salabert, Francis.

LES FILLES FLEURS; from Parsifal, by
Richard Wagner, orchestra arr.
Francis Salabert; pts. © 2Nov25,
E625630. R111075, 15Apr53, Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

FLUP; boston sur les motifs de
opérette, Joseph Szulc, arr. Francis
Salabert; ptes. d'orch. © 15Jun20,
E477319. R70914, 29Nov50, Danielelesco
Micsunesco Salabert (W)

JAN 11 1951

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Salabert, Francis.

FLUP; one-step, Joseph Szulc, arr.

Francis Salabert; ptes. d'orch.

© 16Oct20, E485414. R70936, 29Nov50,

Danielesco Micsunesco Salabert (W)

JAN 11 1951

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Salabert, Francis.

FLUP; sélection sur les motifs de
opérette, Joseph Szulc, arr. Francis
Salabert; ptes. d'orch. © 31Dec19,
E468998. R70902, 29Nov50, Danielelesco
Micsunesco Salabert (W)

JAN 11 1951

Salabert, Francis.

FLUP; tango, Joseph Szulc, arr.

Francis Salabert; cordes. © 31Dec19,
E468997. R70901, 29Nov50, Danielelesco
Micsunesco Salabert (W)

JAN 11 1951

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Salabert, Francis.

LA FLûTE ENCHANTÉE; ouverture, Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Francis Salabert; ptes. d'orch.
© 31Dec22, E566246. R67593, 21Sep50,
Danielesco Micsunesco Salabert (W)

NOV 27 1950

art.

Library of Congress
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Salabert, Francis.

FOX-TROT BELLS; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell], arr.

Francis Salabert; ptes. d'orch.

© 20Dec19, E468245. R70877, 29Nov50,

Danielesco Micsunesco Salabert (W)

JAN - 8 1951

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Salabert, Francis.

FRAGOLA; by Louis G. Delabre, arr.

Francis Salabert; orchestra. ©

31Dec26; E657882. Eugénie Micsunesco

Salabert (W); 16Apr54; R129032.

Salabert, Francis.

LE FREISCHÜTZ; célèbre ouverture, m
Karl Maria Friedrich Ernst, freiherr
von Weber, arr. Francis Salabert;
ptes. d'orch. © 28Aug22, E544934.
R60865, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

art.

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Copyright Office

MAY - 9 1950

Salabert, Francis, 1884-1946.

M1268 SUPPÉ, FRANZ VON, 1819-1895.

.S Gai souper chez Suppé; grande fantaisie-
sélection de Francis Salabert sur les
motifs les plus célèbres de Fr. Suppé.
[Piano-conductor score (band) and parts]
© on arrangement; Editions Salabert,
Paris; 27Dec50; EF0-7607.

I. Salabert, Francis, 1884-1946.

II. Title.

Library of Congress
Copyright Office

JUN 11 1951

Salabert, Francis.

GARCONNIERA; by Francis Canaro,
orchestra arr. Francis Salabert; pts.
© 2Nov25, E625619. R111064, 15Apr53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

GEISHA-SCHOTTISCH; sur les motifs de
opérette de Sidney Jones, new
matter by Francis Salabert; pf.

© 17May20, E484057. R70934, 29Nov50,
Danielesco Micsunesco Salabert (W)
JAN 11 1951

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Salabert, Francis.

GENEVIÈVE; by Robert Alexander Schumann,
orchestra arr. Francis Salabert; pts.
© 29Aug25, E624528. R111036, 15Apr53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis, 1884-1946.

MT442
.F718

FORESTIER, JEAN.

Grande méthode de cornet à pistons; [by]
J. Forestier, rev. et augmentée par E.
Guilbaut, nouvelle ed. rev. et corrigée
par Francis Salabert. © Éditions
Salabert, Paris; 1-3 ptie., 27Jul50;
EF19997-19999.

1. Cornet---Methods. I. Title.
[II. Guilbaut, E. III. Salabert, Francis,
1884-1946]

SL

Library of Congress

Salabert, Francis.

M1356

SENTIS, JOSÉ, 1888-

.S

Graziella, tango; paroles de Ch. L. Pothier
et Jan Marotte [pseud.], musique de José
Sentis, arrt. de Francis Salabert.

(Nouvelle série Salabert succès, no. 4855,
4840) © Éditions Salabert, Paris; 12Nov48
EF11655. Piano-conductor score (orches-
tra, with words) and parts.

I. Pothier, Charles Louis, 1881- lyricist.

II. Otto, Marcel Jean, 1887- lyricist.

III. Salabert, Francis, 1884-1946.

Library of Congress
Copyright Office

IV. Title.

Salabert, Francis.

GRISSETA; by Enrique Pedro Delfino,
orchestra arr. Francis Salabert;
with w. © 7Jul26; E646661. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128890.

Salabert, Francis.

GRONDEMENT TUMULTUEUX. Wild rumbling;
by Lucien Rose, orchestra arr.
Francis Salabert. © 15Mar27;
E668499. Eugénie Micsunesco Salabert
(W); 12Nov54; R138926.

Salabert, Francis.

LA GROTTTE DE FINGAL; célèbre ouverture,
m Felix Mendelssohn-Bartholdy, arr.
Francis Salabert; ptes. d'orch.
© 16Jun22, E537869. R55639, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

Library of Congress
Copyright Office

Salabert, Francis.

THE HAM UPON MY BACK; paroles & m
Edmund J. Porray, arr. Francis
Salabert. © 5Apr19, E446625.
R70853, 29Nov50, Danielelesco
Micsunesco Salabert (W)

JAN - 9 1951

Library of Congress
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Salabert, Francis.

HEURE FOLLE, from Vivette; de Joseph
Szulc, orchestre arr. Francis
Salabert; pts. © on orchestration,
12Dec24, E608106. R92783, 28Mar52,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

L'HORLOGE DE GRAND MÈRE; for orchestra
by Francis Salabert; pts. © 29Aug25,
E624535. R111043, 15Apr53, Eugénie
Micsunesco Salabert (W)

art.

Library of Congress
Copyright Office

Salabert, Francis.

HUITIÈME ALBUM FRANCIS SALABERT; de
divers compositeurs, pour piano
seul de Francis Salabert. © 31Dec25,
E638452. R111193, 15Apr53, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

HUMORESQUE; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell], arr.
Francis Salabert; violon & orch.
Ptes. © 31Dec22, E567763. R67598,
21Sep50, Danielelesco Micsunesco
Salabert (W)

NOV - 9 1950

Library of Congress
Copyright Office

Salabert, Francis.

IDYLLE PASTORALE; morceau caractéristique, m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 22Dec21, E526888. R47564, 6May49, Danielelesco Micsunesco Salabert (W)

Salabert, Francis.

IL FAUT DES FEMMES, de Flup; m Joseph
Szulc, arr. Francis Salabert; ptes.
de cordes. © 9Dec19, E468438.
R70889, 29Nov50, Danielelesco Micsu-
nesco Salabert (W)

JAN 11 1951

Salabert, Francis.

IMPRESSION AMÉRICAINÉ; by Ario Férévana,
arr. Francis Salabert; orchestra.

© 16Nov26; E656504. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128965.

M1356
.P

Salabert, Francis, 1884-1946
PAULOS, N E 1886-

Inspiración ... musique de N. E.

Paulos, arrangement de Francis
Salabert. Eternamente ...
musique de Julio F. Falcon,
arrangement de Francis Salabert.

© Éditions Salabert, Paris; on
arrangement; 15Feb47; EF3527.

Piano-conductor score (orchestra)
and parts.

I. Falcon, Julio F., 1892- Eterna-
ments. II. Salabert, Francis,
1884-1946, arr. III. Title. IV.

Title: Eternamente.

Library of Congress
Copyright Office

Music Cat.

Salabert, Francis.

INTERLUDE; m Paul Fauchey, arr. Francis
Salabert; violoncelle solo et orch.
Ptes. © 22Dec21, E526887. R47563,
6May49, Danielelesco Micsunesco Sala-
bert (W)

Salabert, Francis.

INTERMEZZO; from Songe d'une nuit
d'été, op.61, by Felix Mendelssohn-
Bartholdy, arr. Francis Salabert;
orchestra. © 31Dec26; E657883.
Eugénie Micsunesco Salabert (W);
16Apr54; R129033.

Salabert, Francis.

INTERMEZZO DOLOROSO; m Francis Salabert & J. Franceschi; ptes. d'orch.
© 14Dec21, E526651. R47545, 6May49,
Danielesco Micsunesco Salabert (W)

Salabert, Francis.

INTIMITE. Intimacy; by Henry Verdun,
orchestra arr. Francis Salabert; pts.
© 21Apr26, E639675. R119708,
28Oct53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

INVOCATION À ZEUS; air dans le style
ancien, m Paul Fauchey, arr. Francis
Salabert; ptes. d'orch. © 30May22,
E537724. R55624, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

IPHIGENIE EN AULIDE; by Christoph Willibald Ritter von Gluck, orchestra-arr.
Francis Salabert; pts. © on arr.,
31Dec25, E631194. R111155, 15Apr53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

L'ITALIENNE A ALGER. The Italian girl
in Alger; overture, by Gioacchino An-
tonio Rossini, orchestra arr. Francis
Salabert; pts. © 10Apr26, E639016.
R119630, 28Oct53, Eugénie Micsunesco
Salabert (W)

art.

Salabert, Francis.

J'AI VINGT ANS; sur les motifs de
L'amour masqué, valse, André
Messenger, arr. Francis Salabert;
ptes. d'orch. © 30Jul23, E567544.
R77330, 16Apr51, Danielelesco
Micsunesco Salabert (W)

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Salabert, Francis.

JALOUSIE. Jealousy; by Maurice
Castelain, orchestra arr. Francis
Salabert. © 15Mar27; E662776.
Eugénie Micsunesco Salabert (W);
12Nov54; R139183.

Salabert, Francis.

LA JAVA DE JAVA; from Quand on est
trois, by Joseph Szulc, arr. Francis
Salabert; orchestra pts., with w.
© 2Nov25, E625624. R111069, 15Apr53,
Eugénie Micsunesco Salabert (W)

art.

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Copyright Office

Salabert, Francis.

LA JAVA DES HOMMES DU MILIEU; by
Vincent Scotto, arr. Francis Salabert;
orchestra. © 16Nov26; E656506.
Eugénie Micsunesco Salabert (W);
16Apr54; R128967.

art.

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ML356

.W

Salabert, Francis, arr.

Wiener, Jean.

La java du carrefour (des ondes)
Paroles de Maurice Van Moppès ... arr.
par Francis Salabert [and Si tu passes
par Suresnes, words by René Rouzaud,
music by A. De Pierlas, arranged by F.
Salabert] Paris, Editions Salabert.

© 1Dec45; 1c 18Jul46; publisher;
EF2052-53.

Piano-conductor score (orchestra,
with words) and parts.
Score and parts of Si tu passes par

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Music Cat.

Continued on next card

ML356 Salabert, Éditions, claimant.
.W

Wiener, Jean.

La java du carrefour ... (Card 2)

Suresnes on verso of score and some of
the parts of La java du carrefour
(des ondes)

I. Moppès, Maurice Van, lyricist. II,
Rouzaud, René, lyricist. III, Salabert,
Francis, arr. IV. Pierlas, A. de.

Si tu passes par Suresnes. V. Title.

VI. Title:

Si tu passes par
Suresnes.

Library of Congress
Copyright Office

Music Cat.

Salabert, Francis.

JE NE DIS PAS NON; by Rudolf Nelson,
arr. Francis Salabert; orchestra,
with w. © 31Dec26; E668514. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129068.

Salabert, Francis.

JE VOUDRAIS UNE PARISIENNE; by René
Mercier, arr. Francis Salabert;
orchestra, with w. © 31Dec26;
E657888. Eugénie Micsunesco
Salabert (W); 16Apr54; R129038.

Library of Congress
Copyright Office

Salabert, Francis.

JEANNE D'ARC. JOAN OF ARC; poème
symphonique, Paul Pierne, arr.
Francis Salabert; ptes. d'orch.

© on arr., 31Dec23, E583367.

R77527, 16Apr51, Danielelesco Micsu-
nesco Salabert (W)

JUL 19 1951

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M1356

.L

Salabert, Francis, arr.

Lopez, François.

Jim ... paroles de Louis Poterat
... Débit de l'eau, débit de lait ...
paroles et musique de Charles Trenet,
arrangement de Francis Salabert. Paris,
Éditions Salabert.

© arrangement, 1Dec45; 1c 26Apr46;
publisher; EF1507-06.

Piano-conductor score (orchestra,
with words) and parts. Score and
parts of Débit de l'eau, débit de lait
on verso of score and parts of Jim.

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(Continued on next card)

M1356

.L

Salabert, Francis, arr.
Lopez, Francis. Jim. (Card 2)

I. Poterat, Louis Eugene Bernard,
1901- lyricist. II. Trenet,
Charles. Débit de l'eau, Débit de
lait. III. Title. IV. Title: Débit
de l'eau, débit de lait. V. Salabert,
Francis, arr.

Salabert, Francis.

JOLI SOIR DE PRINTEMPS; de Fred
Pearly [pseud. of François Pruvost],
arr. Francis Salabert; ptes. d'orch.
avec paroles. © 25Aug23, E567738.
R77341, 16Apr51, Danielelesco
Micsunesco Salabert (W)

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JUL 6 1951

Salabert, Francis.

EL JOROBADITO. LE PETIT BOSSU; tango,
Lears1 [pseud. of Marcel Israel],
arr. Francis Salabert; ptes. de pf.
& cordes. © 31Dec19, E468817.
R70896, 29Nov50, Danielelesco Micsunes-
co Salabert (W)

JAN 11 1951

art.

Salabert, Francis.

LE JOUEUR DE VIELLE; célèbre mélodie,
m Franz Peter Schubert, arr. Francis
Salabert; ptes. d'orch. © 31Dec21,
E527491. R47581, 6May49, Danielelesco
Micsunesco Salabert (W)

Salabert, Francis.

JOUR D'HYMENEË; suite, m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 31D c21, E526893. R47567, 6May49,
Danielesco Micsunesco Salabert (W)

Salabert, Francis.

UNE JOURNEE A VIENNE. Morning, noon
and night in Vienna; overture, by
Franz von Suppé, orchestra arr.
Francis Salabert; pts. © 22Apr26,
E639667. R119702, 28Oct53, Eugénie
Micsunesco Salabert (W)

art.

Salabert, Francis.

LES JOYEUSES COMMÈRES DE WINDSOR;
ouverture, Otto Nicolai, arr. Francis
Salabert; ptes. d'orch. © 15May23,
E566242. R69791, 1Nov50, Danielelesco
Eugénie Micsunesco Salabert (W)

art.

JAN - 9 1951

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Salabert, Francis.

JUBEL; ouverture, Karl Maria Friedrich
Ernst, Freiherr von Weber, arr.
Francis Salabert; ptes. d'orch.
© 31Dec22, E556235. R67558, 21Sep50,
Danielesco Micsunesco Salabert (W)

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Salabert, Francis.

JUDY AND PUNCH. ARLEQUIN ET PIERROT;
one step, m Charles Thuillier, arr.
Francis Salabert; ptes. d'orch.
© 30May22, E537686. R55609, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

Salabert, Francis.

JUST LIKE YOU; fox-trot, Lao [i.e.
Stanislas] Silèsu, arr. Francis
Salabert; ptes. de cordes.

© 8May20, E476690. R70909, 29Nov50,
Danielesco Micsunesco Salabert (W)

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Salabert, Francis.

KARPATHIA; by Henri Bereny, orchestra
arr. Francis Salabert. © 9Aug26;
E646731. Eugénie Micsunesco
Salabert (W); 16Apr54; R128897.

Salabert, Francis.

KOL NIDREI; by Henri Bereny, orchestra
arr. Francis Salabert. © 10Apr27;

E663159. Eugénie Micsunesco
Salabert (W); 12Nov54; R139245.

Salabert, Francis.

LA LABORIEUSE; by François Couperin,
orchestra arr. Francis Salabert; pts.
© 2Nov25, E625637. R111080, 15Apr53,
Eugénie Micsunesco Salabert (W)

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Salabert, Francis.

LAGO DI COME; sérénade, m Paul Fau-
chey, arr. Francis Salabert; ptes.
d'orch. © 12Jul22, E544242.

R60810, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

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MAY - 9 1950

Salabert, Francis.

LAMENTO; célèbre mélodie, m Edvard
Hagerup Grieg, arr. Francis Sala-
bert; ptes. d'orch. © 28Aug22,
E544933. R60864, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

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MAY - 9 1950

Salabert, Francis.

LAMENTO; célèbre mélodie, m Edvard
Hagerup Grieg, arr. Francis Sala-
bert; ptes. d'orch. © 10ct22,
E545771. R60887, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

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MAY - 5 1950

Salabert, Francis.

LAMENTO RUSSE; for orchestra by Francis
Salabert; pts. © 4Jun25, E615123.
R101548, 22Oct52, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

LARGO APPASSIONATO; extrait de la
sonate en la, op. 2, no. 2, m Ludwig
van Beethoven, arr. Francis Salabert;
ptes. d'orch. © 2May22, E537027.
R54945, 25Nov49, Danielelesco Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

LÉGENDE. Legend; by Maurice Marsac,
arr. Francis Salabert; orchestra.
© 31Dec26; E657839. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129029.

Salabert, Francis.

LÉGENDE; m J. Clemandh, arr. Francis
Salabert; violoncelle & orch.
Ptes. © 10ct22, E545769. R60885,
6Apr50, Danielelesco Eugénie Micsu-
nesco Salabert (W)

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MAY - 6 1950

Salabert, Francis.

LOLA DE VALENCE; from Montmartre aux
nues, by René Mercier, arr. Francis
Salabert; orchestra. © 7Oct26;
E647553. Eugénie Micsunesco
Salabert (W); 16Apr54; R128955.

Salabert, Francis.
BAKER, JOSEPHINE.

*1

Love has its own refrain. Pour un
refrain d'amour, valse. Paroles
anglaises de Nile, adaptation fran-
çaise de Louis Poterat, musique de
Joséphine Baker, Jo Bouillon et
Charles Wildman. Arrt de Francis
Salabert. (With Lucchesi, Roger
Antoine. A Porto Rico) © Editions
Salabert, Paris; 12Dec47; EF8551.
Piano-conductor score (orchestra,
with words) and parts.

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.L

Salabert, Francis.

LOVE WALTZ; m José M. Lucchesi, arr.

Francis Salabert; orchestra. ©

15Mar27; E662920. Eugénie Micsunesco

Salabert (W); 12Nov54; R139221.

Salabert, Francis.

EL LUNAR; schottisch, m Learsi
[pseud. of Marcel Israel], arr.
Francis Salabert; ptes. d'orch.
© 28Aug22, E544935. R60866, 6Apr50,
Danielesco Eugénie Micsunesco Sala-
bert (W)

MAY - 9 1950

Salabert, Francis.

COCHEUX, RENÉ, 1891-

Ma maison dans le village; valse musette, paroles de F. de Joannis [pseud.] et Henri Le Pointe, musique de René Cocheux, arrt. de Francis Salabert. (With Goldbaum, Friedrich. Elle et moi) © Éditions Salabert, Paris; 12Dec47; on arrangement; EF9787. Piano-conductor score (orchestra, with words) and parts.

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.G

Salabert, Francis.

MADRIGAL, OP.9; by Avenir H. Monfred,
arr. Francis Salabert; orchestra.

© 22Nov26; E656712. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128974.

Salabert, Francis.

LES MAITRES CHANTEURS DE NUREMBERG.

The master singers of Nuremburg;
selection, by Richard Wagner, arr.
Francis Salabert; orchestra. ©
15Mar27; E662791. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139197.

art.

Salabert, Francis.

LES MAITRES CHANTEURS DE NUREMBERG.

The singer masters of Nuremberg;
overture, by Richard Wagner, orches-
tra arr. Francis Salabert; pts. ©
10Apr26, E639018. R119632, 28Oct53,
Eugénie Micsunesco Salabert (W)

art.

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Salabert, Francis.

MANFRED; ouverture, Robert Schumann,
arr. Francis Salabert; ptes. d'orch.
© 50ct23, E572512. R77380, 16Apr51,
Danielesco Micsunesco Salabert (W)

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Salabert, Francis.

MANGIA MANGIA PAPIRUSA; tango milonga;
m Arturo de Bassi, arr. Francis Sala-
bert; ptes. d'orch. © 16Jun22,
E537867. R55637, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert (W)

Salabert, Francis.

MARCHE BÉDOUINE. Bedouin's march;
for orchestra by Francis Salabert.
© 7Oct26; E647551. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128953.

Salabert, Francis.

MARCHE CORTEGE; m Paul Fauchey, arr.

Francis Salabert; ptes. d'orch.

© 31Dec21, E526897. R47571, 6May49,

Danielesco Micsunesco Salabert (W)

Salabert, Francis.

MARCHE HONGROISE; from La damnation de
Faust, by Hector Berlioz, for
orchestra by Francis Salabert; pts.

© 31Dec25, E646727. R111259,
15Apr53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

MARCHE NUPTIALE; from Songe d'une nuit
d'été, op.61, no.9, by Felix
Mendelssohn-Bartholdy, orchestra arr.
Francis Salabert; pts. © 2Nov25,
E625623. R111068, 15Apr53, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

MARCHE RELIGIEUSE; by Ernest Weiller,
orchestra arr. Francis Salabert.

© 31Dec26; E657636. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129011.

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Salabert, Francis.

MARCIETTA DRAMATICA; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 22Dec21, E526889. R47565, 6May49,
Danielesco Micsunesco Salabert (W)

Salabert, Francis.

MARIAGE DE POUPÉES. Doll's wedding;
for orchestra by Francis Salabert.
© 31Dec26; E657841. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129030.

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.F

Salabert, Francis, 1884-1946.

FERRETE, LEON M 1890-

Mariguana ... paroles mexicaines
de E. Enderiz, paroles
françaises de Jean Cis [pseud.],
musique de L. M. Ferreté, arrt.
de Francis Salabert ... Y a un
accordéon ... paroles de
Louis Poterat, musique de
Marguerite Monnot, arrt. de
Francis Salabert. © Éditions
Salabert, Paris; on arrange-
ment; 15Feb47; EF3553. Piano-
conductor score (orchestra,

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next card)

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M1356
.F

FERRETÉ, LÉON M. Mariguana.
EF3553. (Card 2)

with words), and parts.

I. Enderiz, Ezequiel, 1889-
lyricist. II. Salabert, Francis,
1894-1946, tr. & arr. III.
Poterat, Louis Eugène Bernard,
1901- lyricist. IV. Monnot,
Marguerite, 1903- Y a un
accordéon. V. Title. VI. Title:
Y a un accordéon.

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Music Cat.

Salabert, Francis.

MARIVAUDAGE; by Paul Fauchey, orchestra
arr. Francis Salabert. © 9Aug26;
E646730. Eugénie Micsunesco Salabert
(W); 16Apr54; R128896.

Salabert, Francis.

MARTHA; ouverture, Fr. von Flotow,
arr. Francis Salabert; ptes. d'orch.
© 5Oct23, E572516, R77384, 16Apr51,
Danielesco Micsunesco Salabert (W)

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Salabert, Francis.

MAURICE CHEVALIER; foxtrot, Raoul
Moretti, arr. Francis Salabert;
ptes. d'orch. © 31Dec23, E573961.
R77420, 16Apr51, Danielelesco Mic-
sunesco Salabert (W)

JUN 29 1951

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Salabert, Francis.

MAZUREK; for orchestra by Francis

Salabert; pts. © 29Aug25, E624539.

R111047, 15Apr53, Eugénie Micsunesco

Salabert (W)

Salabert, Francis.

MEDITATION SYMPHONIQUE; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 31Dec21, E526900. R47573, 6May49,
Danielesco Micsunesco Salabert (W)

Library of Congress
Copyright Office

Salabert, Francis.

LA MÉDUSE. The meduse, op.250;
overture, for orchestra by Ciro
Urbini & Francis Salabert. © 27Sep26;
E647453. Blanche Fontaine Urbini
(W); 16Apr54; R128947.

art.

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Salabert, Francis.

MÉLANCOLIE. Melancholy; by Marc
Delmas, arr. Francis Salabert;
orchestra. © 16Nov26; E656505.
Eugénie Micsunesco Salabert (W);
16Apr54; R128966.

Salabert, Francis, 1884-1946.

M1356 LOPEZ, FRANCIS, 1916-

.L Mélopée Lointaine ... paroles de
Georges Bernié, musique de
Francis Lopez ... Créole
Sérénade ... paroles de Ch.
Flavia [pseud.], musique de
Pierre Burlet & Ch. Flavia.
Arret de Francis Salabert. ©
Salabert, inc., New York;
10May47; on arrangement;
EF5951. Piano-conductor
score (orchestra, with words)
and parts.

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next card)~~

Music Cat.

Salabert, Francis.

MÉLOPÉE ORIENTALE. Oriental melody;
for orchestra by Francis Salabert.
© 14Sep26; E647145. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128905.

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Salabert, Francis.

MELUSINE; by Felix Mendelssohn-
Bartholdy, orchestra arr. Francis
Salabert; pts. © 5Jul25, E615780.
R110973, 15Apr53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

MENUET; for orchestra by Francis
Salabert. © 14Sep26; E647151.
Eugénie Micsunesco Salabert (W);
16Apr54; R128910.

Salabert, Francis.

MENUET, op.78, no.3; de Franz Schubert,
arr. pour orchestre par Francis
Salabert; pts. © 4Jun25, E615201.
R101587, 22Oct52, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

MES PARENTS SONT VENUS ME CHERCHER;
fox-trot, chanson populaire de Fred
Pearly, arr. Francis Salabert;
ptes. d'orch, avec paroles.
© 28Aug22, E544938. R60869, 6Apr50,
Danielesco Eugénie Micsunesco
Salabert (W)

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M1378 [SALABERT, FRANCIS] 1893- arr.
.S Mes succès; transcription facile
pour piano, supervision Francis
[pseud.] Music by Raoul Moretti,
Charles Trenet, Fredo Gardoni and
Francis Lopez] © Editions Salabert,
Paris; 15. recueil, 22Dec47; on
compilation & transcription;
EF8453.

Salabert, Francis.

MES SUCCES, première recueil; comp.
Francis Salabert, m Vincent Scotto &
others, transcribed for piano by
Charles Thuillier. © 14Dec25,
E630640. R111128, 15Apr53, Yvon
Gyselmich (NK of C. Thuillier)

Salabert, Francis.

MI COPLA; de Manuel Joves, orchestre
arr. Francis Salabert; pts. © on
arr., 12Dec24, E608098. R92777,
28Mar52, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

MIMOSA; valse sur les motifs de
opérette La geisha de Sidney Jones,
arr. Francis Salabert; pf.

© 17May20, E484055. R70932, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

Salabert, Francis.

MINARETS, OP.72, NO.3; by Edouard
Flament, orchestra arr. Francis
Salabert. © 15Mar27; E662775.
Eugénie Micsunesco Salabert (W);
12Nov54; R139182.

Salabert, Francis.

MINNEHAHA; for orchestra by Francis
Salabert; pts. © 18Feb26, E631857.
R119580, 28Oct53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

MISS TANGUETT; by José Padilla, orches-
tra arr. Francis Salabert; pts. ©
18Feb26, E631870. R119582, 28Oct53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

MISTER RAGTIME; m Maurice Yvain, arr.
Francis Salabert; ptes. de cordes.
© 8May20, E476695. R70912, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

Library of Congress
Copyright Office

Salabert, Francis.

MOI J'FAIS MES COUPS EN D'SSOUS; from
Paris, by Maurice Castelain, arr.
Francis Salabert; orchestra, with w.
© 31Dec26; E657887. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129037.

Salabert, Francis.

LE MOME AU MIMOSA; foxtrot de Blanche
Poupon, arr. Francis Salabert; ptes.
d'orch., avec paroles. © 18Mar24,
E583232. R84343, 80Oct51, Eugénie
Micsunesco Salabert (W)

art,

Library of Congress
Copyright Office

NOV - 7 1951

Salabert, Francis.

MOMENTO CAPRICCIOSO; by Karl Maria
Friedrich Ernst, Freiherr von Weber,
orchestra arr. Francis Salabert; pts.
© 31Dec25, E631189. R111150,
15Apr53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

MON COCO, de Flup; m Joseph Szulc,
arr. Francis Salabert; ptes. de
cordes. © 9Dec19, E468441. R70892,
29Nov50, Danielelesco Micsunesco
Salabert (W)

JAN 11 1951

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Salabert, Francis, arr.

Laparcerie, Miarka. Mon coeur est un violon.

See

Salabert, Francis.

M1731 YVAIN, MAURICE.

.2 (Mon homme) My man; words by A.
.Y Willemetz and Jacques Charles,
English lyric by Channing Pollock,
music by Maurice Yvain. [New York]
L. Feist. © Francis Salabert;
21Jul21; on English lyric; EP28379.
French and English words.

I. Willemetz, Albert, lyricist. II.
Charles, Jacques, joint lyricist. III.
Pollock, Channing, lyricist. IV. Title.
V. Title: Mon homme.

Library of Congress
Copyright Office

Salabert, Francis.

MON PARIS; by Jean Boyer & Vincent
Scotto, arr. Francis Salabert;
orchestra pts., with w. © on arr.,
31Dec25, E631180. R111141, 15Apr53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

MON RÊVE NOCTURNE; de Louis A. Metz,
arr. pour piano, violon & violoncelle
avec contrebasse ad lib. par
Francis Salabert; pts. © 12Dec24,
E599983. R92728, 28Mar52, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

LA MONTERIA; tango, J. Guerrero,
arr. Francis Salabert; ptes. d'orch.
© 30Jul23, E567549. R77332,
16Apr51, Danielelesco Micsunesco
Salabert (W)

art.

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M1356

.P

Salabert, Francis, 1884-1946.

PADILLA, JOSÉ, 1889-

Mujer de España. (Femme Espagnole)

... Paroles de Framique[pseud.]

musique de José Padilla, arrt.

de Francis Salabert ... Guitarra

Andaluza ... de José Padilla,

arrt. de Francis Salabert. ©

Éditions Salabert, Paris; 8Jul47;

EF6404. Piano-conductor score

(orchestra) and parts.

I. Salabert, Eugénie, 1896- lyricist.

II. Salabert, Francis, 1884-1946, arr.

III. Title. IV. Title: Femme Espagnole. V.

Library of Congress.

Copyright Office

Title: Guitarra Andaluza. Music Cat.

Salabert, Francis.

LES MURMURES DE LA FORÊT. The murmurs
of the wood; from Sigfried, by
Richard Wagner, arr. Francis Salabert;
orchestra. © 10Sep26; E647193.
Eugénie Micsunesco Salabert (W);
16Apr54; R128926.

art.

Library of Congress
Copyright Office

Salabert, Francis.

MUSIQUE DE SCÈNE; m Paul Fauchey, arr.
Francis Salabert; ptes d'orch.

© 20Dec20, E498710. R70945, 29Nov50,
Danielesco Micsunesco Salabert (W)

Library of Congress
Copyright Office

JAN - 9 1951

Salabert, Francis.

'N'EVERYTHING; fox-trot, Bud [i.e.
George Gard] De Sylva, Gus Kahn &
Al Jolson, arr. Francis Salabert; pf.
© 31Dec19, E468823. R70900, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

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Salabert, Francis.

NEDJMA; by Maurice Bellecour, orchestra
arr. Francis Salabert. © 10Apr27;
E663160. Eugénie Micsunesco
Salabert (W); 12Nov54; R139246.

SALABERT, FRANCIS.

**Nouvième album Francis Salabert, pour
piano seul. © 17Nov26; AF34216.**

**Eugénie Micsunesco Salabert (W);
16Apr54; R129094.**

C1. SALABERT, EUGÉNIE MICSUNESCO.

Salabert, Francis.

NEW CHARLESTON; from Trois jeunes
filles nues, by Raoul Moretti, or-
chestra arr. Francis Salabert; pts.
© 22May26, E639663. R119696,
28Oct53, Eugénie Micsunesco Salabert
(W)

M1356

.L

Salabert, Francis, arr.

Lopez, Francis.

Nini ... paroles de Louis Poterat
... Terminus polka, paroles de Jean
Rodor, musique de Charles Humel, arr.
par Francis Salabert. Paris, Éditions
Salabert.

© arrangement, 15Sep46; Salabert
inc., New York; EF4118.

Piano-conductor score (orchestra,
with words) and parts. Score and part
of Terminus polka on verso of score and

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

Salabert, Francis, arr.

Lopez, Francis. Nini. (Card 2)

parts of Nini.

I. Poterat, Louis, lyricist. II.
Humel, Charles. Terminus polka. III.
Rodor, Jean, lyricist. IV. Salabert,
Francis, arr. V. Title. VI. Title:
Terminus polka.

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Music Cat.

Salabert, Francis.

NO, NO, NANETTE; selection, m Vincent
Youmans, orchestra arr. Francis
Salabert. © 27Sep26; E647459.
Eugénie Micsunesco Salabert (W);
16Apr54; R128949.

Library of Congress
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Salabert, Francis.

LES NOCES DE FIGARO; ouverture, Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Francis Salabert; ptes. d'orch.
© 31Dec22, E557305. R67587, 21Sep50,
Danielesco Micsunesco Salabert (W)

OCT 16 1950

art.

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Copyright Office

Salabert, Francis.

NORTHERN ROMANCE; de Francis Salabert;
orchestra pts., with w. © 2Nov25,
E625642. R111085, 15Apr53, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

NOST' ALGERIA; by Paule Sartor, orches-
tra arr. Francis Salabert; pts. ©
19Apr26, E639677. R119710, 28Oct53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

NOUS AVONS FAIT UN BEAU VOYAGE, from
Ciboulette; by Reynaldo Hahn,
transcription by Francis Salabert;
trio for violin, violoncello &
piano, contrabass ad lib.; pts. ©
26Sep24, E598281. R92661, 28Mar52,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

LE NOYER; by Robert Alexander
Schumann, orchestra arr. Francis
Salabert; pts. © on arr., 5Jul25,
E615778. R110971, 15Apr53, Eugénie
Micsunesco Salabert (W)

art.

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Salabert, Francis.

NUBES DE HUMO; de Manuel Joves,
orchestre arr. Francis Salabert; pts.
© on arr., 12Dec24, E608093.
R92772, 28Mar52, Eugénie Micsunesco
Salabert (W)

Salabert, Francis, 1884-1946.

M1356

.P

PADULA, JOSÉ L 1878-

Nueve de julio ... de José L.

Padula, arrt. de Francis

Salabert ... El choclo ... de

A. G. Villoldo, arrt., de

Francis Salabert. © Editions

Salabert, Paris; on arrange-

ment; 31Jan47; EF3554. Piano-

conductor score (orchestra),

and parts.

I. Salabert, Francis, 1884-1946,

arr. II. Villoldo, A. G., 1876-

~~(Continued on~~

~~next card)~~

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Salabert, Francis.

LE NUMERO 4; tango, Lears1 [pseud. of
Marcel Israel], arr. Francis
Salabert; pf. & cordes. © 31Dec19,
E468819. R70897, 29Nov50, Danielelesco
Micsunesco Salabert (W)

art.

JUN 11 1951

Library of Congress
Copyright Office

Salabert, Francis.

OBÉRON; célèbre ouverture, m Karl
Maria Friedrich Ernst, freiherr von
Weber, arr. Francis Salabert;
ptes. d'orch. © 12Jul22, E544232.
R60808, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

Library of Congress
Copyright Office

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Salabert, Francis.

LES ODALISQUES; suite for orchestra by
Francis Salabert; pts. © 4Jun25,
E615125. R101550, 220ct52, Eugénie
Micsunesco Salabert (W)

art.

Salabert, Francis.

ODE A PSYCHE; m Paul Fauchey, arr.

Francis Salabert; ptes. d'orch.

© 20Dec20, E498721. R40497, 9Nov48,

Danielesco Eugénie Micsunesco

Salabert (W)

Salabert, Francis, 1884-1946.

M1356

.S

SENTIS, JOSÉ, 1888-

Ofrenda. Un coeur à vous offrir. Tango.
Musique de José Sentis, arr. par Francis
Salabert [Spanish words by José Sentis,
French words by Charles Louis Pothier
and Marcel Otto] [Piano-conductor
score (orchestra) and parts. NM: ar-
rangement. © Editions Salabert, Paris;
19May35; EF20151.

I. Title. II. Title: Un coeur à vous offrir.

Library of Congress

(Continued on next card)

M1356
.S

SENTIS, JOSÉ, 1888-
Ofrenda. EF20151. (Card 2)

- [III. Salabert, Francis, 1884-1946.
- IV. Pothier, Charles Louis, 1881-
- V. Otto, Marcel Jean, 1887-]

Salabert, Francis.

OLD BALLAD; for orchestra by Francis
Salabert; pts. © 29Aug25, E624540.
R111048, 15Apr53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis

LAFARGE, GUY, 1904-

On peut ... on nⁱpeut pas! Valse
musette, paroles de Jacques
Mareuil [pseud.] musique de Guy
Lafarge, arrt. de Francis Salabert.
(With Chobillon, Charles. A Robin-
son le dimanche) © Editions
Salabert, Paris; 22Dec47; EF8437.
Piano-conductor score (orchestra,
with words) and parts.

M1356

.C

Salabert, Francis, 1884-1946.

M1356

.P

PEYRONNIN, JEAN, 1901-

On Se Plait ... paroles de Léo
Lelièvre, musique de Jean
Peyronnin ... Y Avait Une Fois
Deux Amoureux; paroles de
Ramond Asso, musique de
Félix Chardon et Albert Lasry.
Arret. de Francis Salabert. ©
Salabert, inc., New York;
12May47; on arrangement;
EF5952. Parts: orchestra.

I. Lelièvre, Leo, 1872- lyricist.

(Continued on
next card)

Salabert, Francis, arr.

Milazzo, Charles. Only for love.

See

Salabert, Francis.

OO! LA! LA! (FRENCHY BEHAVE); w & m
Lester Sweyd, arr. Francis Salabert.
© 8Sep19, E460405. R70860, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN - 9 1951

Library of Congress
Copyright Office

Salabert, Francis.

L'OR DU RHIN. The Rhine gold; l'entrée
des dieux dans le Walhalla, by
Richard Wagner, arr. Francis Salabert;
orchestra. © 27Sep26; E647434.
Eugénie Micsunesco Salabert (W);
16Apr54; R128928.

art.

Library of Congress
Copyright Office

Salabert, Francis.

L'ORAGE. The storm; for orchestra by
Francis Salabert. © 30Oct26;
E656844. Eugénie Micsunesco Salabert
(W); 16Apr54; R128980.

art.

Library of Congress
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Salabert, Francis.

PADRE NUESTRO; by Enrique Pedro Delfino,
orchestra arr. Francis Salabert;
with w. © 8Jul26; E646662. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128891.

Library of Congress
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Salabert, Francis.

PAGODE JAPONAISE; for orchestra by
Francis Salabert; pts. © 4Jun25,
E615109. R101542, 22Oct52, Eugénie
Micsunesco Salabert (W)

Salabert, Francis, arr.

Roger, Roger. Panchero.

See

Salabert, Francis.

LES PAPILLONS; by François Couperin,
orchestra arr. Francis Salabert; pts.
© 2Nov25, E625620. R111065, 15Apr53,
Eugénie Micsunesco Salabert (W)

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Salabert, Francis.

PAQUITA; by Nicolino Milano, arr.
Francis Salabert; pts.: orchestra,
with w. © 28Jul26; E646579.
Eugénie Micsunesco Salabert (W);
16Apr54; R128886..

Salabert, Francis.

PAS DE DEUX; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch.

© 31Dec21, E526894. R47568, 6May49,
Danielesco Micsunesco Salabert (W)

Salabert, Francis.

PASSIONNÉMENT; selection, m André
Messenger, orchestra arr. Francis
Salabert. © 27Sep26; E647437.
Eugénie Micsunesco Salabert (W);
16Apr54; R128931.

Salabert, Francis.

PASSIONNEMENT; from Passionnément, by
André Messager, orchestra arr. Fran-
cis Salabert; pts. © 26May26,
E639665. R119700, 28Oct53, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

PASTORALE DE BRETAGNE; m. Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 16Oct20, E485417. R70937, 29Nov50,
Danielesco Micsunesco Salabert (W)

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Salabert, Francis.

PASTORALE-ROCOCO; by Francis Salabert
& Erik Meyer-Helmund; orchestra. ©
10Apr27; E663142. Eugénie Micsunesco
Salabert (W); 12Nov54; R139231.

Salabert, Francis.

PASTORALE-ROCOCO; for piano, violin
& violoncello & double bass ad lib.
by Francis Salabert & Erik Meyer
Helmund; pts. © 12Dec24, E599968.
R95589, 16May52, Eugénie Micsunesco
Salabert (W)

Salabert, Francis, 1884-1946.

SENTIS, JOSÉ, 1888-

M1356
.S

Patio andaluz; seguidillas, valse espagnole,
musique de José Sentis, arrt. de Francis
Salabert. (With his Ay del ay!... Nouvelle
série Salabert succès, no. 4877) © Édi-
tions Salabert, Paris; EF12695. Piano-
conductor score (orchestra) and parts.

I. Salabert, Francis, 1884-1946, arr.

II. Title.

Salabert, Francis.

LA PATOTERA; de Manuel Joves, orchestre
arr. Francis Salabert; pts. © on
arr., 12Dec24, E608094. R92773,
28Mar52, Eugénie Micsunesco Salabert
(W)

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Salabert, Francis.

PENSÉE D'AMOUR; m A. Scassola, arr.

Francis Salabert; ptes. d'orch.

© 15Jun20, E477326. R70918, 29Nov50,

Danielesco Micsunesco Salabert (W)

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Salabert, Francis.

PETER SCHMOLL; overture, by Karl Maria
Friedrich Ernst, Freiherr von Weber,
orchestra arr. Francis Salabert; pts.
© 17Feb26, E631871. R119583,
28Oct53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

LE PETIT CHOC; sélection sur les motifs
de l'opérette de Joseph Szulc,
orchestre arr. par Francis Salabert;
pts. © on arr., 26Sep24, E598406.
R92683, 28Mar52, Eugénie Micsunesco
Salabert (W)

ant.

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Salabert, Francis.

PETITE CHANSON; for orchestra by
Francis Salabert; pts. © 2Nov25,
E625635. R111078, 15Apr53, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

UNE PETITE FEMME; from Chou-Chou; par
Henri Bereny, arr. Francis Salabert;
orchestra pts., with w. © 5Jul25,
E615774. R110967, 15Apr53, Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

LA PETITE PAGODE. The small pagoda;
by Ludwig Siede, orchestra arr.
Francis Salabert. © 10Apr27;
E663157. Eugénie Micsunesco
Salabert (W); 12Nov54; R139243.

art.

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Salabert, Francis.

PETITE VALSE; pour piano, violon &
violoncelle avec contrebasse ad lib.
d'Erik Meyer Helmund & Francis
Salabert. © 26Sep24, E598417.
R92693, 28Mar52, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

PIZZICATO; for orchestra by Francis
Salabert; pts. © 29Aug25, E624544.
R111052, 15Apr53, Eugénie Micsunesco
Salabert (W)

M1670
.S2P5

[Salabert, Francis] arr.

Les plus célèbres Negro spirituals
... Paroles françaises de Jacques
Poterat, paroles anglaises originales.
Paris, Éditions Salabert. 100fr.

© arrangement and translation,
30Nov45; 1c 26Apr46; publisher;
EF2455.

For voice and piano.

I. Poterat, Jacques, tr. II. Title.

MT588 SALABERT, FRANCIS, 1884-1946.
.S25 *La plus nouvelle et plus moderne
méthode simple et pratique pour
étudier seul la guitare ... par
Francis. © Éditions Salabert,
Paris; 10Feb48; EF9069.

I. Title. II. Title: Méthode
simple et pratique pour étudier
seul la guitare.

Salabert, Francis.

POBRE PERCANTA; de Manuel Joves,
orchestre arr. Francis Salabert;
pts. © on arr., 12Dec24, E608097.
R92776, 28Mar52, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

POBRES MUJERES; de Manuel Joves,
orchestre arr. Francis Salabert;
pts. © on arr., 12Dec24, E608092.
R92771, 28Mar52, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

POETE ET PAYSAN. Poet and peasant;
overture, by Franz von Suppé, orches-
tra arr. Francis Salabert; pts. © on
arr., 10Apr26, E639007. R119622,
28Oct53, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

LES POILUS DU 106^e; marche, m Francis
Salabert, arr. Jean Savasta; orch.
© 26Jun15, E357659. R36407,
8Jul48, Editions Francis Salabert
(PWH)

Salabert, Francis.

POUR TON BAISER; by René Demaret, arr.
Francis Salabert; pts.: piano trio,
with violin & double bass, ad lib.
© 10Sep26; E647188. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128921.

Salabert, Francis.

POUR VOUS, MESDAMES; by René Mercier,
arr. Francis Salabert; orchestra,
with w. © 31Dec26; E657134.
Eugénie Micsunesco Salabert (W);
16Apr54; R128992.

Salabert, Francis.

PRECIOSA; ouverture, Karl Maria
Friedrich Ernst, Freiherr von Weber,
arr. Francis Salabert; ptes. d'orch.
© 31Dec22, E556238. R67561, 21Sep50,
Danielesco Micsunesco Salabert (W)

OCT 16 1950

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Salabert, Francis.

PRELUDE ET FUGUE, NO.2; by Johann
Sebastian Bach, orchestra arr.
Francis Salabert. © 10Jun27;
E668854. Eugénie Micsunesco
Salabert (W); 12Nov54; R138938.

Salabert, Francis.

PRÉLUDE ET MORT D'YSEULT. Prelude and
death of Isolde; from Tristan et
Yseult, by Richard Wagner, arr.
Francis Salabert; orchestra. ©
10Sep26; E647190. Eugénie Micsunesco
Salabert (W); 16Apr54; R128923.

Salabert, Francis.

PRÉLUDE MÉLODIQUE; m Paul Fauchey, arr.
Francis Salabert; ptes. d'orch.

© 24Jul20, E477926. R70920, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

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Salabert, Francis.

PREMIER ALBUM; paroles anglaises &
françaises, comp. Francis Salabert.
© 31Dec19, E468814. R70895, 29Nov50,
Danielesco Micsunesco Salabert (W)

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Salabert, Francis.

PREMIER ALBUM; 25 danses de divers
compositeurs, arr. Francis Salabert;
pf. © 8Nov19, E461906. R70875,
29Nov50, Danielelesco Micsunesco
Salabert (W)

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JAN 11 1951

Salabert, Francis.

PREMIER ENTR'ACTE; tiré de la musique
de scène composée pour Robert
Maquaire, m Albert Chantrier, arr.
Francis Salabert; ptes. d'orch.

© 16Jun22, E537859. R55635, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

Salabert, Francis.

PRIMAVERA; by José Sentis, arr. Francis
Salabert; orchestra, with w. ©
31Dec26; E657156. Eugénie Micsunesco
Salabert (W); 16Apr54; R128993.

Salabert, Francis.

LA PRINCESSE CZARDA. Die Csardas-
furstin; selection, by Emmerich
Kalman, arr. Francis Salabert;
orchestra. © 5Apr27; E663184.
Eugénie Micsunesco Salabert (W);
12Nov54; R139261.

art.

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Salabert, Francis.

LA PRINCESSE CZARDA. Die csardas
furstin; selection, by Emmerich
Kalman, orchestra arr. Francis
Salabert. © 5Apr27; E663184.
Vera Kalman (W); 16Apr54; R128874.

art.

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Salabert, Francis.

LE PRINTEMPS PASSA; par Georges
Lauweryns, piano, violon & violon-
celle avec contrebasse, ad lib. arr.
Francis Salabert. © 29Aug25,
E624420. R111024, 15Apr53, Eugénie
Micsunesco Salabert (W)

art.

Salabert, Francis.

EL PRISIONERO; by Enrico Delfino, orchestra arr. Francis Salabert; pts.
© on arr., 1Apr26, E638854. R119612,
28Oct53, Eugénie Micsunesco Salabert
(W)

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Salabert, Francis.

PROLOGUE; m Paul Fauchey & Francis
Salabert; ptes. d'orch. © 20Dec20,
E498711. R70946, 29Nov50, Danielelesco
Micsunesco Salabert (W)

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Salabert, Francis.

PROMENADE MATINALE. Morning promenade;
for orchestra by Francis Salabert.

© 14Sep26; E647148. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128907.

Salabert, Francis.

PROMÉTHÉE, op. 43; célèbre ouverture,
m Ludwig van Beethoven, arr.

Francis Salabert; ptes. d'orch.

© 2May22, E537014. R54934, 25Nov49,

Danielesco Eugénie Micsunesco

Salabert (W)

Salabert, Francis.

PROMÉTHÉE ENCHAINÉ. Prometheus
enchained; overture, by Jules
Buisson, arr. Francis Salabert;
orchestra. © 27Sep26; E647435.
Eugénie Micsunesco Salabert (W);
16Apr54; R128929.

Salabert, Francis.

PROVENCE; by Félix Fourdrain, arr.

Francis Salabert; orchestra. ©

16Nov26; E656503. Eugénie Micsunesco

Salabert (W); 16Apr54; R128964.

Salabert, Francis.

QUAND LE FRANC VAUDRA VINGT SOUS;
by Jean Boyer, arr. Francis Salabert;
orchestra, with w. © 31Dec26;
E657886. Eugénie Micsunesco
Salabert (W); 16Apr54; R129036.

Salabert, Francis.

QUAND LES FEMMES SONT JOLIES; from
Quand on est trois, de Joseph Szulc,
arr. Francis Salabert; orchestra pts.,
with w. © 29Aug25, E624538.
R111046, 15Apr53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

QUAND ON EST TROIS; selection, by
Joseph Szulc, orchestra arr. Francis
Salabert; pts. © 17Apr26, E639670.
R119705, 28Oct53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

QUAND TU VOIS UNE FEMME, from Vivette;
de Joseph Szulc, orchestre arr.
Francis Salabert; pts. © on arr.,
12Dec24, E608103. R92780, 28Mar52,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

QUATRIÈME ALBUM; m Francis Salabert;
pf. © 2May22, E537019. R54939,
25Nov49, Danielelesco Eugénie Micsu-
nesco Salabert (W)

M1356

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Salabert, Francis, arr.

Trenet, Charles, 1913-

Que reste-t-il de nos amours [and
Quand tu reverras ton village] paroles
... de C. Trenet, arr. par Francis Sala-
bert. Paris, Salabert.

© 2May45; 1c 18Jul46; Editions Sala-
bert; EF1960, 1963.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Quand tu reverras ton village on verso of
score and parts of Que reste-t-il de nos
amours.

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Salabert, Francis, arr.

Trenet, Charles, 1913-

Que reste-t-il de nos amours.

(Card 2)

I. Trenet, Charles, 1913- Quand tu
reverras ton village. II. Salabert,
Francis, arr. III. Title. IV. Title:
Quand tu reverras ton village.

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Salabert, Francis.

QUE TONTAS SEMOS; célèbre schottisch
espagnol, m José Padilla, arr.

Francis Salabert; ptes. de petit
orch. © 7Apr21, E506618. R40513,
9Nov48, DanieleSCO Eugénie Micsun-
esco Salabert (A).

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.A

Salabert, Francis, arr.

Alstone.

(quinzeieme) 5eme avenue; paroles de Jacques
Larue ... Black black Joe ... arr.
par Francis Salabert.

© 15 Jun 46; Editions Salabert,
Paris; EF2639.

Piano-conductor score (orchestra)
and parts. Score and parts of Black
black Joe on verso of score and parts
of 5eme avenue.

I. Larue, Jacques, lyricist. II. Sala-
bert, Francis, arr. III. Title. IV.
Title: Black black Joe.

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Salabert, Francis.

RECEPTION 1830; suite, by Lucien Rose,
arr. Francis Salabert; orchestra.

© 10Apr27; E676469. Eugénie
Micsunesco Salabert (W); 12Nov54;
R138991.

Salabert, Francis, arr.

Larrieu, Pierre. Le refrain du canal Saint-Martin

See

Salabert, Francis.

LA RENCONTRE; for orchestra by Francis
Salabert; pts. © 31Dec25, E631865.
R111180, 15Apr53, Eugénie Micsunesco
Salabert (W)

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Salabert, Francis.

LE RETOUR AU PAYS; ouverture, m Felix
Mendelssohn-Bartholdy, arr. Francis
Salabert; ptes. d'orch. © 12Jul22,
E544228. R60807, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert (W)

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Salabert, Francis.

REVERIE AU CLAIR DE LUNE. MOONLIGHT
DREAM; m C. Fietter, arr. Francis
Salabert; solo de violon, avec acc.
de cordes, harpe ou pf. © 31Dec21,
E527353. R47580, 6May49, Danielelesco
Micsunesco Salabert (W)

Salabert, Francis.

REVERIE AU CLAIR DE LUNE. MOONLIGHT
DREAM; m C. Fietter, arr. Francis
Salabert; violon, avec acc. de pf.
ou harpe. © 31Dec21, E544247.
R47635, 6May49, Danielelesco Micsunes-
co Salabert (W)

Salabert, Francis.

LA REVERIE DE DES GRIEUX; célèbre
mélodie Lucien Boyer, m Sylvabell,
orch. Francis Salabert; ptes.
d'orch. © 7Apr21, E506612. R40512,
9Nov48, Danielelesco Eugénie Micsun-
esco Salabert (W)

Salabert, Francis.

REVERIE EXOTIQUE; m Francis Salabert;
violon & pf. © 31Dec20, E506638.
R40522, 9Nov48, Danielelesco Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

RÊVERIE GEORGIENNE; for orchestra by
Francis Salabert; pts. © 2Nov25,
E625615. R111061, 15Apr53, Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

RÊVES; de Richard Wagner, orchestra
arr. Francis Salabert; pts. ©
29Aug25, E624531. R111039, 15Apr53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

RHAPSODIE CAUCASIENNE; for orchestra
by Francis Salabert; pts. ©
31Dec25, E631190. R111151, 15Apr53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis, arr.

Alstone.

Rhapsodie d'un soir; paroles de Maurice Chevalier ... De tout mon coeur; paroles de André Tabet et Roger Bernstein ...

arrt. par Francis Salabert. Paris, Salabert. 2-4 p. and 18 pts.

© 1Apr46; Editions Salabert; EF2203, EF2211.

Piano-conductor score (Orchestra, with words) and parts. Score and parts of De tout mon coeur on verso of score and parts of Rhapsodie d'un soir.

Salabert, Francis.

RIENZI; célèbre ouverture, m Richard
Wagner, arr. Francis Salabert;
ptes. d'orch. © 23Nov22, E550910.
R60905, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

LE RIRE. Laughter; for orchestra by
Francis Salabert. © 14Sep26;
E647149. Eugénie Micsunesco
Salabert (W); 16Apr54; R128908.

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Salabert, Francis.

LE ROI ÉTIENNE, op. 117; célèbre
ouverture, m Ludwig van Beethoven,
arr. Francis Salabert; ptes. d'orch.
© 2May22, E537017. R54937, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

ROMANCE, de L'amour masqué; m André
Messenger, arr. Francis Salabert;
ptes. d'orch. © 15May23, E566240.
R69789, 1Nov50, Danielelesco Eugénie
Micsunesco Salabert (W)

1 1 1951

Salabert, Francis.

ROMANCE, from L'amour masqué; by André
Messager, transcription by Francis
Salabert; trio for violin, violon-
cello & piano, contrabass ad lib;
pts. © 26Sep24, E598283. R92662,
28Mar52, Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

ROMANCE ANCIENNE; m Paul Fauchey, arr.
Francis Salabert; ptes. d'orch.

© 31Dec22, E556236. R67559, 21Sep50,
Danielesco Micsunesco Salabert (W)

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Salabert, Francis.

A ROMANCE FROM HAWAII; m Rogelio
Huguet [i.e. Rogelio José Huguet y
Tagell], arr. Francis Salabert;
ptes. d'orch. © 30May22, E537717.
R55622, 25Nov49, Danielelesco Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

ROSAMONDE. Rosamund; overture, by
Franz Peter Schubert, arr. Francis
Salabert; orchestra. © 31Dec26;
E657881. Eugénie Micsunesco
Salabert (W); 16Apr54; R129031.

Salabert, Francis.

ROSE THÉ. Rose tea; by Paul Fauchey,
orchestra arr. Francis Salabert.

© 25Mar27; E662778. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139185.

Salabert, Francis.
LES RUINES D'ATHÈNES; ouverture,
Ludwig van Beethoven, arr. Francis
Salabert; ptes. d'orch. © 15May23,
E566239. R69788, 1Nov50, Danielelesco
Eugénie Micsunesco Salabert (W)

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Salabert, Francis
[BEAUREGARD, ABEL] 1902-

La rumba à Doudou; paroles de Ch.
Flavia [pseud.], musique de Ch.
Flavia et P. Burlet, arr. de
Francis Salabert ... Biguine à
Bikini; paroles de Ch. Flavia,
musique de Ch. Flavia et M. Thi-
bault, arr. de Francis Salabert.
Paris, Éditions Salabert. © Sala-
bert, inc., New York; on arrange-
ment; 15Feb47; EF3461. Piano-con-
ductor score (orchestra, with
words), and parts.

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Salabert, Francis.

RUY BLAS; célèbre ouverture, m Felix
Mendelssohn-Bartholdy, arr. Francis
Salabert; ptes. d'orch. © 10ct22,
E545767. R60883, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

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Salabert, Francis.

LA SALIDA; by C. Rodriguez, orchestra
arr. Francis Salabert. © 10Apr27;
E663155. Eugénie Micsunesco
Salabert (W); 12Nov54; R139241.

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Salabert, Francis.

SARABANDE; extraite de la lère sonate
pour violon seul de Johann Sebastian
Bach, orchestra arr. Francis Sala-
bert; pts. © 2Nov25, E625639.
R111082, 15Apr53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

SCENE RUSSE; for orchestra by Francis
Salabert; pts. © 4Jun25, E615119.
R101546, 22Oct52, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

SCHERZO VARIE; m Paul Fauchey, arr.

Francis Salabert; ptes. d'orch.

© 20Aug21, E516718. R40553, 9Nov48,

Danielesco Eugénie Micsunesco

Salabert (W)

Salabert, Francis.

EL SCHOTIS ESPAÑOL; m Jan Sulima, arr.
Francis Salabert; ptes. de cordes.
© 8May20, E476691. R70910, 29Nov50,
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Salabert, Francis.

SECOND ALBUM FRANCIS SALABERT; de
divers compositeurs, comp. Francis
Salabert; pf. © 16Oct20, E498034.
R70941, 29Nov50, Danielelesco Micsunes-
co Salabert (W)

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Salabert, Francis.

SEMIRAMIS; ouverture, Gioacchino
Antonio Rossini, arr. Francis Sala-
bert; ptes. d'orch. © 50ct23,
E572513. R77381, 16Apr51, Daniel-
esco Micsunesco Salabert (W)

JUN 28 1951

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Salabert, Francis.

SEPTIÈME ALBUM FRANCIS SALABERT;
compiled for piano by Francis
Salabert. © 12Dec24, E608100.
R95608, 16May52, Eugénie Micsunesco
Salabert (W)

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Salabert, Francis.

SÉRÉNADE DE DON JUAN; by Johann
Chrysostom Wolfgang Amadeus Mozart,
orchestra arr. Francis Salabert; pts.
© 2Nov25, E625614. R111060, 15Apr53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

SÉRÉNADE DE PENCHO; de Albert
Chantrier, arr. pour violon, violon-
celle & orchestre par Francis
Salabert; pts. © on arr., 26Sep24,
E598412. R92689, 28Mar52, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

SÉRÉNADE FLORENTINE; m J. Franceschi,
arr. Francis Salabert; violon avec
acc. de quintette à cordes.

© 23Nov22, E550893. R60900, 6Apr50,
Danielesco Eugénie Micsunesco Sala-
bert (W)

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Salabert, Francis.

SÉRÉNADE ROMANTIQUE; m A. Scassola,
arr. Francis Salabert; violon &
violoncelle, avec acc. de quatuor
ou pf. Ptes. © 28Jul22, E544559.
R60823, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

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Salabert, Francis..

SÉRÉNADE SARCASTIQUE. Sarcastic
serenade; by Henri Forterre, arr.
Francis Salabert; orchestra. ©
7Oct26; E647552. Eugénie Micsunesco
Salabert (W); 16Apr54; R128954.

Salabert, Francis.

SÉRÉNADE SENTIMENTALE; m Albert Chan-
trier, arr. Francis Salabert;
ptes. d'orch. © 10ct22, E545770.
R60886, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

SERENATA ALLE STELLE; by Joseph Rico,
arr. Francis Salabert; orchestra.

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Micsunesco Salabert (W); 12Nov54;
R138993.

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Salabert, Francis.

SERENATA NAPOLITANA; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 20Aug21, E516680. R40552, 9Nov48,
Danielesco Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

SI LES BAISERS; paroles de Lucien Jean
Boyer, m Francis Salabert.

© 31Dec22, E556244. R67565, 21Sep50,
Danielesco Micsunesco Salabert (W)

OCT 16 1950

Salabert, Francis.

SINAI; ouverture, Joseph Szulc, arr.

Francis Salabert; ptes. d'orch.

© 15May23, E566241. R69790, 1Nov50,

Danielesco Eugénie Micsunesco

Salabert (W)

DEC 26 1950

Salabert, Francis.

SO LONG, LITTLE PAL; w & m Albert C.
Mitchell, arr. Francis Salabert.

© 19Jul19, E447859. R70858, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN - 9 1951

Salabert, Francis.

SOEUR MONIQUE; by François Couperin,
orchestra arr. Francis Salabert; pts.
© on arr., 5Jul25, E615777.
R110970, 15Apr53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

SOIRS D'ÉTÉ; célèbre mélodie, m
Edvard Hagerup Grieg, arr. Francis
Salabert; ptes. d'orch. © 28Jul22,
E544447. R60818, 6Apr50, Danieleles-
co Eugénie Micsunesco Salabert (W)

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Salabert, Francis.

SOLILOQUE DU CHEMINEAU; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 31Dec21, E526899. R47572, 6May49,
Danielesco Micsunesco Salabert (W)

Salabert, Francis.

SOLITUDE REVERIE; for orchestra by
Joseph Franceschi & Francis Salabert.
© 14Mar16, E380167. R105314,
7Aug52, Joseph Franceschi (A)

Salabert, Francis.

SONATE CLAIR DE LUNE, op. 27, no. 2;
m Ludwig van Beethoven, arr. Francis
Salabert; ptes. d'orch. © 30May22,
E537718. R55623, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

SONGE D'AMOUR APRÈS LE BAL. Love's
dream after the ball, op.356; by
A. Czibulka, arr. Francis Salabert;
orchestra. © 31Dec26; E657885.
Eugénie Micsunesco Salabert (W);
16Apr54; R129035.

Salabert, Francis.

LE SONGE D'AZIADE; for orchestra by
Francis Salabert; pts. © 2Nov25,
E625628. R111073, 15Apr53, Eugénie
Micsunesco Salabert (W)


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Salabert, Francis.

LE SONGE D'UNE NUIT D'ÉTÉ; ouverture,
Felix Mendelssohn-Bartholdy, arr.
Francis Salabert; ptes. d'orch.
© 50ct23, E572511. R77379, 16Apr51,
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STEPHANIE-GAVOTTE; by A. Czibulka, arr.
Francis Salabert; orchestra. ©
31Dec26; E657884. Eugénie Micsunesco
Salabert (W); 16Apr54; R129034.

Salabert, Francis.

SUITE CLASSIQUE ANCIENNE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 31Dec21, E537682. R47632, 6May49, Danielelesco Micsunesco Salabert (W)

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Salabert, Francis.

SUITE TRAGICO NIPPONE; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
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Salabert, Francis.

SULAMITE; by Francis Canaro, piano arr.
Francis Salabert. © 2Nov25, E625681.
R111123, 15Apr53, Eugénie Micsunesco
Salabert (W)

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Salabert, Francis
MAHIEUX, EDMOND, 1886-

Sur la Place de la Bastille ...

paroles de J. Rodor [pseud.],
musique de Edmond Mahieux, arrt.

de Francis Salabert ... L'amour
est roi ... paroles de Nelly

André [pseud.], musique de Edmond
Mahieux, arrt. de Francis Sala-
bert. Paris, Éditions Salabert.

© Salabert, inc., New York; on
arrangement; 15Dec46; EF3460.

Piano-conductor score (orchestra,
with words) and parts.

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Salabert, Francis.

SUR UN BATEAU DE FLEURS. On a boat
trimmed with flowers; for orchestra
by Francis Salabert. © 14Sep26;
E647142. Eugénie Micsunesco Salabert
(W); 16Apr54; R128903.

Salabert, Francis, arr.

Alstone, Symphonie.

See

Salabert, Francis.

SYMPHONIE INACHEVEE. Unachieved
symphonie; by Franz Schubert, arr.
Francis Salabert; orchestra. ©
15Mar27; E662790. Eugénie Micsunesco
Salabert (W); 12Nov54; R139196.

Salabert, Francis.

SYMPHONIE JUPITER; by Johann Chrysostom
Wolfgang Amadeus Mozart, arr. Francis
Salabert; orchestra. 1. Pt.1.-
2.- Pt. 2.- 3. Pt.3.- 4. Pt.4.
© 10Apr27; E663167-663170. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139253-139256.

Salabert, Francis.

SYMPHONIE L'ENJOUEE; by Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Francis Salabert; orchestra.
1. Finale-presto.- 2. Menuetto.
© 10Jun27; E668909-668910. Eugénie
Micsunesco Salabert (W); 12Nov54;
R138949-138950.

Salabert, Francis.

SYMPHONIE NO.1 EN UT MAJEUR. First
symphony in C major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 1. 1st mvt.- 2. 2d mvt.
© 31Dec26; E657159-657160. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128996-128997.

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Salabert, Francis.

SYMPHONIE NO.1 EN UT MAJEUR. First
symphony in C major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 3d mvt. © 31Dec26;
E657893. Eugénie Micsunesco Salabert
(W); 16Apr54; R129042.

Salabert, Francis.

SYMPHONIE NO.1 EN UT MAJEUR. First
symphony in C major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 4th mvt. © 31Dec26;
E668522. Eugénie Micsunesco Salabert
(W); 16Apr54; R129072.

Salabert, Francis.

SYMPHONIE NO.2 EN RE MAJEUR. Second
symphony in D major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 1. 1st mvt.- 2. 2d mvt.-
3. 3d mvt. © 31Dec26; E668519-668521.
Eugénie Micsunesco Salabert (W);
16Apr54; R129069-129071.

Salabert, Francis.

SYMPHONIE NO.2 EN RE MAJEUR. Second
symphony in D major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 4th mvt. © 31Dec26;
E668523. Eugénie Micsunesco
Salabert (W); 16Apr54; R129073.

Salabert, Francis.

SYMPHONIE NO.3. Third symphony in
E flat major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 1. Pt.1.- 2. Pt.2-
3. Pt.3.- 4. Pt.4. © 10Feb27;
E657842-657845. Eugénie Micsunesco
Salabert (W); 12Nov54; R139153-
139156.

LUYPAERTS, GUY GEORGES, 1917-

Tais-toi, mon coeur; tango, paroles
de Mireille Brocey [pseud.] musique
de Guy Luypaerts, arrangement de
Francis Salabert. (With Daïa,
Michel. Pourquoi nous séparer?)

© Éditions Salabert, Paris; 29Dec47;
EF8438. Piano-conductor score
(orchestra, with words) and parts.

M1356

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Salabert, Francis.

TAMBOURIN; from Fêtes d'Hébé, by
Jean Philippe Rameau, orchestra arr.
Francis Salabert; pts. © 29Aug25,
E624534. R111042, 15Apr53, Eugénie
Micsunesco Salabert (W)

Salabert, Francis.

TANGO LUZO; m A. da Camara Rodrigues,
arr. Francis Salabert; ptes. de
cordes. © 20Dec20, E498705. R70944,
29Nov50, Danielelesco Micsunesco
Salabert (W)

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Salabert, Francis.

TANGO VIDALITA; by José Sentis, orches-
tra arr. Francis Salabert; pts. ©
27May26, E639660. R119693, 28Oct53,
Eugénie Micsunesco Salabert (W)

Salabert, Francis.

TANNHAUSER; ouverture, Richard Wagner,
arr. Francis Salabert; ptes. d'orch.
© on arr., 3Nov23, E572923. R77385,
16Apr51, Danielelesco Micsunesco
Salabert (W)

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Salabert, Francis.

LE TAPIS PERSAN; de Jean Nougues,
transcrit par Francis Salabert; pour
piano, violon & violoncelle, contre-
basse ad lib.; pts. © on transcrip-
tion, 12Dec24, E599965. R92722,
28Mar52, Eugénie Micsunesco Salabert
(W)

art.

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Salabert, Francis.

LA TASSE DE THÉ; fox-trot sur les
motifs de opérette Titin par Joseph
Szulc, arr. Francis Salabert; ptes.
d'orch. © 20Dec20, E498718. R70947,
29Nov50, DanieleSCO Micsunesco
Salabert (W)

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Salabert, Francis.

TELEMAQUE; poème symphonique, O.
Vargues, arr. Francis Salabert; ptes.
d'orch. © 15Jun20, E477327. R70919,
29Nov50, Danielelesco Micsunesco
Salabert (W)

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Salabert, Francis.

LE TEMPLE D'ISIS. Temple of Isis; by
Maurice Naggiar, orchestra arr.
Francis Salabert; pts. © 20Apr26,
E639659. R119692, 28Oct53, Eugénie
Micsunesco Salabert (W)

art.

Salabert, Francis.

TENDER LIPS. Vallée; by Avenir H.

Monfred, orchestra arr. Francis

Salabert. © 19Apr26, E646178.

R119775, 28Oct53, Eugénie Micsunesco

Salabert (W)

Salabert, Francis.

TENDRESSE; mélodie, m Joseph Szulc,
arr. Francis Salabert; violon avec
acc. d'orch. Ptes. © 10ct22,
E545772. R60888, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

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Salabert, Francis.

TOI ET MOI; foxtrot, Raoul Moretti,
arr. Francis Salabert; ptes. d'orch.
© 25Aug23, E567757. R77353,
16Apr51, Danielelesco Micsunesco
Salabert (W)

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Salabert, Francis.

TOLEDO; by José Padilla, orchestra arr.
Francis Salabert. © 27Sep26;
E647436. Eugénie Micsunesco Salabert
(W); 16Apr54; R128930.

Salabert, Francis.

TOMMY FROM TIPPERARY; march and two-
step, m Francis Salabert, arr. Jean
Savasta; orch. © 21Aug15, E368414.
R36408, 8Jul48, Editions Francis
Salabert (PWH)

Salabert, Francis.

TOMMY FROM TIPPERARY; m Francis
Salabert, transcrit Gabriel Allier;
ptes. d'harmonie ou fanfare.
© 15Jun20, E477321. R70915, 29Nov50,
Gilberte Allier Guibal (C)

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Copyright Office

Salabert, Francis.

TOUAREG; foxtrot, Raoul Moretti, arr.

Francis Salabert; ptes. d'orch.

© 31Dec23, E573962. R77421,
16Apr51, Danielelesco Micsunesco
Salabert (W)

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Salabert, Francis, arr.

Lanjean, Marc. Tout le long de l'Orégon.

See

Salabert, Francis.

TRIUMPHAL MARCH; m Paul Fauchey, arr.

Francis Salabert; ptes. d'orch.

© 31Dec21, E526896. R47570, 6May49,

Danielesco Micsunesco Salabert (W)

Salabert, Francis.

TRIUNFO; tango, Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell], arr.
Francis Salabert; ptes. d'orch.
© 20Dec19, E468244. R70876, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11

Salabert, Francis.

TROIS JEUNES FILLES NUES; selection, m
Raoul Moretti, orchestra arr. Francis
Salabert. © 7Oct26; E647501. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128951.

Salabert, Francis.

TROISIÈME ALBUM; recueil, Francis
Salabert; pf. © 31Dec22, E556231.
R67554, 21Sep50, Danielelesco
Micsunesco Salabert (W)

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Salabert, Francis.

TURENNE; ouverture militaire, m Paul
Fauchey, arr. Francis Salabert;
ptes. d'orch. © 10ct22, E545765.
R60881, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

LE VAISSEAU FANTÔME. The flying
Dutchman; overture, by Richard
Wagner, arr. Francis Salabert;
orchestra. © 10Sep26; E647192.
Eugénie Micsunesco Salabert (W);
16Apr54; R128925.

art.

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Salabert, Francis.

VALENCIA; by José Padilla, arr. Francis
Salabert; orchestra pts., with w.
© on arr., 31Dec25, E631184.
R111145, 15Apr53, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

VALSE DE GENRE; de Paul Fauchey, arr.
Francis Salabert; ptes. d'orch.
© 23Jul23, E567335. R77286, 16Apr51,
Danielesco Micsunesco (W of P.
Fauchey)

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Salabert, Francis.

VALE DU PREMIER BAISER, de Flup; m
Joseph Szulc, arr. Francis Salabert;
ptes. de cordes. © 9Dec19, E468439.
R70890, 29Nov50, Danielelesco Micsunes-
co Salabert (W)

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Salabert, Francis.

VALSE EN SI BEMOL; m Paul Fauchey, arr.
Francis Salabert; ptes. d'orch.
© 31Dec21, E526901. R47574, 6May49,
Danielesco Micsunesco Salabert (W)

Salabert, Francis.

VENISE, from Nonnette; fox-trot, m
Charles Cuvillier, arr. Francis
Salabert; ptes. d'orch. © 30May22,
E537725. R55625, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Salabert, Francis.

VENISE; by Paul Pierne, orchestra arr.
Francis Salabert; pts. © 28Jul26;
E646467. Eugénie Micsunesco Salabert
(W); 16Apr54; R128883.

Salabert, Francis.

VERSAILLES SOUS LOUIS XIV; by César
Geloso, orchestra arr. Francis
Salabert; pts. © 28Jul26; E646582.
Eugénie Micsunesco Salabert (W);
16Apr54; R128889.

Salabert, Francis.

VIEILLE CHANSON; for orchestra by
Francis Salabert; pts. © 29Aug25,
E624524. R111032, 15Apr53, Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

VIVETTE, from Vivette; de Joseph Szulc,
orchestre arr. Francis Salabert;
pts. © on arr., 12Dec24, E608095.
R92774, 28Mar52, Eugénie Micsunesco
Salabert (W)

Salabert, Francis.

LA VOLUPTUEUSE; by François Couperin,
orchestra arr. Francis Salabert; pts.
© 2Nov25, E625618. R111063, 15Apr53,
Eugénie Micsunesco Salabert (W)

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Salabert, Francis, 1884-1946.

M1356 PADILLA, JOSÉ, 1889-

.P

Voluptuosa ... Paroles espagnoles
et musique de José Padilla, arrt.
de Francis Salabert. Milonguita
... De Enrique Delfino (Delfy),
arrt. de Francis Salabert. ©
Éditions Salabert, Paris; 10 Jun 47;
on arrangement; BF5894.

- Delfy,*
I. ~~Delfino~~, Enrique ^P, 1895- Milonguita.
II. Salabert, Francis, 1884-1946, arr.
III. Title. IV. Title: Milonguita.

Salabert, Francis.

WE'RE COMING HOME, DEAR, AND WE'RE
COMING TO STAY; paroles & m William
R. Braud, arr. Francis Salabert.
© 5Apr19, E446623. R70852, 29Nov50,
Danielesco Micsunesco Salabert (W)

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Salabert, Francis.

WOTAN; ouverture dramatique, m C.
Fletter, arr. Francis Salabert;
ptes. d'orch. © 28Jul22, E544446.
R60817, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

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Salabert, Francis.

ZULEIKA; par Francis Salabert;
orchestra pts. © 29Aug25, E624536.
R111044, 15Apr53, Eugénie Micsunesco
Salabert (W)

SALABERT, FRANÇOIS. See
Salabert, Francis.

R

Salabert, Francois Joseph Charles.
Impression d'automne.

See

Impression d'automne.

Salabert, Francois Joseph Charles.

Je ne sais pas pourquoi je l'aime
tant!

See

Je ne sais pas pourquoi je l'aime tant.

R

Salabert, Francois Joseph Charles.
Scene de chasse.

R

See

Scene de chasse.

Salabert, Francois Joseph Charles.
La Sicilienne.

See

La Sicilienne.

R

Salabert, Francois Joseph Charles.
Souvenir de Christiania.

See

Souvenir de Christiania.

R